



Mother Courage To Open Friday



Rev. Glenesk To Speak Wed.

'Pop Go the Arts' will be the subject of the talk to be given by the Rev. William Glenesk at the convocation at 2 p.m. on Wednesday, February 26.

Mr. Glenesk is the pastor of Spencer Memorial Church (Presbyterian) in Brooklyn Heights. At various times he has been a journalist, an actor and a theatrical director.

Spencer Memorial Church is described on the Church's letterhead as 'a ministry for and with the fine and performing arts.' Mr. Glenesk's introduction of the arts and artists into the services of his church has brought him widespread recognition in such national publications as Time, Newsweek, Look, and the New York Times Magazine.

He has called on the help of such artists as dancers Ruth St. Denis, Paul Draper and Alvin Alley; jazz musician Larry Adler; bass Jerome Hines and tenor Roland Hayes; sculptor William Zorach; and other distinguished figures from the contemporary arts to enhance the services of his church.

He is a Canadian by birth, and holds a degree in the humanities and in divinity from the University of Toronto. He earned an M.A. in philosophy of religion and ethics at Columbia. He has served on the faculty of New York University and has lectured widely in the United States and Canada.

NC Essay Plans Feature Issue

The *NC Essay* is planning a feature edition to be published around the first of April. This issue will be devoted to literary material submitted by NCSA students. Already several poems have been received for this issue but we are asking for additional contributions: poetry, short stories, commentaries, editorials, etc. as well as pictures. The paper will be published professionally by photo-offset which results in excellent reproduction of pictures. Because of the time involved in this operation, we are asking that all material be submitted no later than March 2. Articles, poetry, etc. may be given to Tony Senter, Lynn Bernhardt, or Mr. Anthony Fragola, the newspaper advisor.

Drama Dept. Receives Honor

Washington, February 17 -- Ten of the nation's best college and university drama companies have been invited to perform in the first American College Theatre Festival, April 28 to May 12, in Washington, it was announced today by actress Peggy Wood, co-chairman of the Festival and honorary president of the American National Theatre and Academy (ANTA).

"The plays chosen are an extraordinary selection of dramatic literature," Miss Wood said. "There is comedy, music and drama. What the American College Theatre Festival has done for the colleges and their interest in drama is hard to measure. However, it is already evident that the Festival is producing outstanding effects of excellence and that the students are reaching for the stars."

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Mr. Glenesk will be at the School of the Arts not only to talk at the convocation, but also to gather pictures and information for an article for After Dark magazine. Although he will leave Winston-Salem Wednesday evening, he will return on Friday to see Mother Courage and to renew acquaintance with Irene Dailey, star of the play and an old friend.

PREVIEWS OPEN TOMORROW NIGHT

Bertolt Brecht's play, *Mother Courage* will open next week at the North Carolina School of the Arts with Broadway actress Irene Dailey in the title role.

Preview performances will be given without charge on Tuesday, Wednesday and Thursday, Feb. 25, 26 and 27. Opening night will be Friday, Feb. 28. Other performances will be March 1, 2, 5, 6, 7, 8 and 9. The play will be presented in the drama theater at the School of the Arts. All performances will be at 8:15 p.m. except on Sundays when the play will begin at 7 P.M.

Brecht's epic masterpiece takes place in Germany, Poland and Bavaria from 1624 to 1636, toward the end of the 30-Years-War. *Mother Courage* is an itinerant trader who follows the Swedish and Imperial armies with her covered wagon.

The play is a drama, yet much comedy is included as well as music and songs. The score is by Paul Dessau. A seven-piece orchestra of music students from the School of the Arts will play.

"*Mother Courage*" was written in 1938 during Brecht's 15-year period of exile from Germany. It was first produced in 1941 in Zurich, Switzerland. Anne Bancroft appeared in the Broadway production in 1963.

Director of the School of the Arts' production is Ira Zuckerman Dean of the School of Drama. Charles Evans, head of design in the Department of Design and Production and student Richard Graham of Lenoir have designed the sets. Costumes were designed by student Kristin Lindquist of Pleasantville, Pa. and faculty designer Agnes Lattak. Lighting has been designed by student Margie Perkins of Goldsboro. Music directors are students Michael Colina of Charlotte and Glenn Stallcop of Seattle, Wash. Scenery, costumes and properties have been constructed in the Department of Design and Technical Production studios.

In addition to Miss Dailey, the cast includes:

Cynthia Darlow of Hampton, Va.; Gordon Minard of Greensboro, David Sutor of Lynchburg, Va.; Roger Griffin of Richmond, Va.; Robert Murray, faculty artist in residence; David Wood of Raleigh, Douglas McCorkindale of Winston-Salem, Christine Rosania of South Holland, Ill.; Fred Avery of Greensboro, Terrell Bennett