

NC ESSAYS



Calm Agreement Achievement

A striking difference was perceived last week when a group of assorted concerned students assembled in room 327 to discuss the "drug problem" with Mr. Ward. It all goes to show that the students here are objective, logical, and rational.

As we look around the nation at other schools where the "drug problem" exists, we see the students striking a direct blow at the administration in their yearning for power. Peaceful agreements are hard to come by these days, with the world becoming a teeming mass of aggressive narrow-minded factions.

At the confrontation with Mr. Ward there was an aura of solidarity among the students, the primary condition for achievement. No yearning for power, no irrationality, just extreme positive feelings toward cooperation. There was a bit of uneasiness ("Am I going to be labeled a drug user?") among the students and certainly Mr. Ward was a little sensitive himself after reading in the papers what happens in similar situations to the symbol of authority.

Keep your faith, man.

COUNTRY JOE AND THE MARIJUANA PLANT

SAN FRANCISCO, (LNS) -- Barry Melton got busted because some marijuana mysteriously took root in his front lawn. The 21-year old lead guitarist for Country Joe and the Fish was arrested on grass charges recently in Berkeley, according to Rolling Stone magazine. They got Jinette, his wife, as well.

Music Department To Present Mozart Opera

The music department of the North Carolina School of the Arts will present Mozart's opera, "Cosi fan tutte" at 8:15 p.m. Friday and Saturday, March 14 and 15, in the auditorium of Main Hall at the School of the Arts. Performances are open to the public. Admission will be charged (\$2 for adults, \$1 for students of college level and under).

Norman Johnson is musical director and will conduct the School of the Arts orchestra. Duncan Noble is stage director. Sets have been designed by Michael Hotopp.

Johnson is opera director and choral conductor at the School of the Arts and artistic director and conductor of the Denver Lyric Opera at Denver, Col. Noble is choreographer and teacher of ballet and modern dance at the School of the Arts. He was resident choreographer and director for musical productions for four years at the Pittsburgh Playhouse in Pittsburgh, Pa., and for three summers, he has been production coordinator for the "Lost Colony" outdoor drama at Manteo. Hotopp is instructor and resident designer in the design and production department. He was resident designer for three seasons with the Goodspeed Opera Company at East Haddam, Conn. and has designed for American Saboyards, which produces Gilbert and Sullivan operettas in New York. He has also designed a number of Off-Broadway shows.

Freundlich To Hold Class

Mr. Irvin Freundlich will hold a piano master class Tuesday, March 18, at 7:30 p.m. in the Auditorium of Main Hall at the School of the Arts. Everyone is invited and students are urged to bring scores.

The major works to be played are: Concerto in E Flat Major K. 482 by Mozart played by Drucilla Engel and the Davidsbundlertanze of Schumann played by Ruth Rendleman.

Mr. Freundlich will speak briefly on Schumann and read excerpts from his critical writings.



Left to Right: Steven Hass, Martha Lindsey, John Cheek, Georgyn Geetlein, and Johnny Williams, all to appear in Mozart Opera this week.

Lighting will be designed by Charles Harrill of Sanford, and costumes will be designed by Annabelle Bailey of Salisbury; both are students majoring in the department of design and production.

Cast of characters include:

Fiordiligi and Dorabella, ladies from Ferrara and sisters, living in Naples to be sung by soprano Georgyn Geetlein of Westfield, N.J., student of Rose Bampton, and soprano Elizabeth Peeler of Shelby, student of Norman Farrow.

Guglielm, officer betrothed to Fiordiligi - to be sung by baritone John Cheek of Wilmington, student of Norman Farrow.

Ferrando, officer, betrothed to Dorabella - to be sung by tenor Steven Haas of Miami, Fla., student of Norman Farrow.

Despina, chambermaid to the ladies - to be sung by soprano Martha Lindsey of Chesapeake, Va., student of Rose Bampton.

Don Alfonso, an old philosopher - to be sung by bass Johnny Williams of Raleigh, student of Norman Farrow.

The roles of two servants will be performed by dance students Rebecca Slifkin of Chapel Hill and Jeffrey Judson of Columbia, S.C.

Mozart's two-act opera, "Cosi fan tutte" ossia "La scuola degli amanti" ("All Women Behave Like That" or "The School for Lovers"), was completed in January 1790, not quite two years before the composer's death. Librettist was Lorenzo da Ponte, the same man who had written the texts for "Figaro" and "Don Gio-

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