

# NCSA

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Attention:  
every morning  
at 8:00 in  
the theater a  
yoga class is  
held for All.

## Wunderlich recital Sunday

Heinz Wunderlich was born in 1919 in Leipzig, the city of Johann Sebastian Bach. Wunderlich grew up surrounded by the great tradition of German music. Starting his formal music education at the age of sixteen, he was only twenty when he passed an examination in organ playing and improvisation with highest honors. His organ teacher at the Staatliche Hochschule for Musik was Karl Straube. Wunderlich also studied with the composer, Johann Nepomuk David, whose influence on his pupil's musical development was important.

During the years 1943 to 1958 the young artist lived and worked in the Eastern part of Germany. Because officials denied him permission to go on recital tours and because during these

fifteen years he was not once given permission to play outside of Germany, his musical career was severely hampered. His recitals at the Moritz Church in Halle Saale where Samuel Scheidt was once organist, attracted attention. In 1950 he played the complete works of Bach in a series of 21 recitals. He promoted the works of George Friedrich Handel, who was a native of Halle. Wunderlich also won praise for his concertizing on historical keyboard instruments of all kinds in such places as the Handel Museum in Halle, the Bach Museum in Eisenack, and the Wartburg.

In 1958 Heinz Wunderlich was able to embark on a completely free artistic career. He was appointed organist of the Church of St. Jacobi in Hamburg, where he still plays the world-famous Arp Schnitger organ of

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## NOVELIST TO SPEAK WEDNESDAY

By ANTHONY N. FRAGOLA

Fred Chappell will give a reading of his prose and poetry at the convocation this Wednesday.

Interest in Fred Chappell's work developed when students here at NCSA read and enjoyed his poetry in the literary publication, The Brown Bag.

Fred Chappell is now the writer in residence at the University of North Carolina at Greensboro. He was born in Canton, North Carolina, 1936. He received his B.A. and M.A. from Duke University.

His stories and poems have appeared in many magazines, among them The American Scholar, and The Paris Review.

Fred's third novel, Dagon, has just appeared. In Dagon, Fred shows his ability to portray terror and internal disintegration. His prose is carefully wrought and has a pulsating power which lures the reader into sharing the experience of terror.



He has also published two earlier novels, It is Time, Lord and The Inkling. In 1968 he was awarded a grant in literature by The National Institute of Arts and Letters and spent last year writing in Florence, Italy, on a grant from the Guggenheim Foundation.

## Muskie To Speak At Wake

Wake Forest University will sponsor a symposium entitled "The Urban Crisis--The Student Response" to be held on the Wake Forest campus March 20-22.

This is a part of the 1969 biennial challenge program which is the third of its nature.

The keynote address will be held Thursday at 11:00 a.m. Sen. Edmund Muskie, Dem. Maine, will be the speaker. Free tickets for the address will be available at the information desk at Wake Forest University.

At 4:00 p.m. Michael Harrington author of The Other America, will address the symposium, and at 8:15 p.m. Dr. Benjamin DeMott of Amhurst College will speak on the "Crisis of Inadequate Education."

Friday morning at 9 a.m. Dr. Hubert Kramer, consultant to the Office of Economic Opportunity will address the symposium. At 10:30 p.m. Harvey Cox, author of The Secular City will speak followed by Mr. Saul Alensky speaking at 1:30.

At 3:30 p.m. Clarence Colman, Southern Regional Director of the

## Student Tours To Begin March 24

Students from the School of the Arts will go on tour starting Monday March 24. They will give performances in public schools all across North Carolina.

The Dance Department has not chosen their repertoire yet. It will be hard to choose with so many fine ballets. Their performances will be given in Eden, Greensboro, and Winston-Salem.

The Drama Department is presenting Edgar Lee Masters' Spoon River Anthology. They will be appearing in schools in High Point, Davidson County, Guilford County, Asheboro, Madison, and Winston-Salem.

The Music Department is going to Lexington, High Point, Davidson County, and Winston-Salem. Their musical selections are from Weber, Beethove, Mozart, Bach, Strauss, Barber, and Stravinsky.

Urban League will deliver an address and at 8:15 p.m. there will be a concert by Ferrante and Teicher.

At 9:30 a.m. Saturday there will be a panel discussion on "The

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