

EDITORIAL POLICY

by Lynn Bernhardt, Jr.

Certain articles contained in the past two issues of the Essay have elicited a great amount of comments from readers, both students and faculty. The articles, in particular, Tom Cavano's "Anatomy of a Battle", vol. 3, no. 22, Jason Buzas' Mother Courage commentary, and the anonymous answer to Peter Stambler's "attack" in no. 23, have drawn much criticism, both justified and not so justified. It is the purpose of this editorial to deal with these comments and to clarify editorial policy regarding the publication of material in the Essay.

The great complaint with regard to Mr. Cavano's report came from members of the faculty. Their chief concern lay in the fact that the article, written by a student, dealt with matters of private nature among professional members of the faculty. Be that as it may, the fact remains that the matter under discussion was brought to the attention of students by the faculty members involved, resulting in an inevitable controversy. Mr. Cavano wrote from a student's viewpoint, and, whether well informed or not, represented the reaction and opinion of the students on a problem of concern to all of us. The problem was an uncomfortable one. It was impossible that he could write about it as a student from a totally disassociated or objective viewpoint, and as result may perhaps have aroused the ire of members of the faculty. Reaction by these faculty members took various forms, but notably absent among these forms was the seemingly proper, and in the opinion of the paper, most obviously warranted means of

JACOBSON ATTENDS MEETING

Mr. Harvey Jacobson, instructor in secondary piano at the N.C.S.A., represented the N.C.S.A. at a meeting, Friday, March 7th, of the Winston-Salem Professional Piano Teacher's Association held at St. Paul's Episcopal Church in Winston-Salem.

Mr. Jacobson served on a panel, together with Miss Harris, instructor in piano at Wake Forest University to discuss the preparation of students for the study of piano in college both as majors and non-majors in music. The discussion consisted of mainly of weaknesses at the freshman level and how teachers at the high school level can better prepare students for college.

The discussion was led by William E. McDonald of the Piedmont Bible College and president of the Association.

establishing complaint or criticism: the Essay itself. As has been stated on several occasions in the Essay, the paper is a school paper, with the purpose of providing an open channel of communication and discussion between the departments and between the faculty and students. Since the beginning of the year, faculty members as well as students have been asked, and in some cases, begged, to submit material for the Essay. Student reaction has been increasingly one of interest and involvement, whereas the faculty response has been relegated to a noble few who have found time to interest themselves in the paper--with the result that even then they were accused of attempting a take-over. In an effort to clarify the position of the newspaper on this, allow me to make the following statement: Barring excessive profanity, obscenity, malicious slander or libel, this newspaper will print any material submitted by faculty or students or anyone else with enough interest to become involved. As has been

PLAYS IN REHEARSAL

by Tom Cavano

Besides the well publicized Major Production the Drama Department has several shows in rehearsal. Some of these will be performed for the School as Studio-Workshop Productions on the 25th and 26th of March. Jim Greenwood is directing two of the three shows to be presented, The Marriage Proposal by Chekov and The Strangest Kind of Romance by Tennessee Williams.

Dolores Ferraro, associate dean of the Drama Department and director of She Stoops to Conquer, is directing The Dutchman by Leroi Jones to complete the program.

Other directors in the Drama Department have taken the initiative and organized productions of their own. Leslie Hunt, speech teacher and actress in residence rehearsed a speech class for Dylan Thomas' Under Milkwood, presented Wednesday, March 12 in the theater. She is also directing scenes from The Knack, but without a production date in mind.

Bob Murray, director of fun-filled The Ugly Duckling presented in the last workshop, is now directing Lion in Winter by Goldman. He doubts if it will be produced this year.

His auditions for Spoon River Anthology, the touring show, were held Tuesday, March 11.

Gene Johnson, a freshman directing major, has two plays by John Louis Carlino in rehearsal. They are Epiphany and Snowangel, both are one-acts.

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said before, this paper does not make an effort to be objective. Our efforts lie only in the attempt to bring student accomplishment, opinion, and creative work to the attention of our readers. In the case of articles of opinion by faculty or students, we assume no responsibility for the content of the material. It is our purpose only to give space to those interested enough to expend the effort, whether we agree or disagree with the stated opinions. We have solicited, and continue to solicit, material of any nature from anyone.

This brings me to the second part of the discussion. One of the major complaints received by the Essay staff concerned the rampant anonymity in issue no. 23. These complaints are entirely justifiable, and are accepted as such. Explanation, however, seems called for. In the case of the commentary on the Drama Department production of Mother Courage and also the front page article on a meeting between students and Mr. Ward, the omission of a by-line was purely unintentional and not the result of any desire for anonymity on the part of the authors. The Mother Courage commentary was written by Jason Buzas and the front page article by Robert Linglebach. The fact that their names were not included was a typographical oversight and one which we are endeavoring to eliminate.

ORGAN RECITAL (con't from page 1)

1689-93. This position is the same for which Bach applied in vain in 1720. At St. Jacobi's Wunderlich also directs a large choir which specializes in presenting the works of Bach. In addition he is professor of organ at the Staatliche Hochschule for Musik in Hamburg.

Mr. Wunderlich has performed on radio broadcasts and has become noted for his recordings of Bach (Cantata Records). He has made several tours of the United States giving recitals and master classes.

WAKE FOREST (con't from page 1)

Role of the University in solving their community problems."

From 12:30-3:30 there will be a workshop with three directors of University Urban Institutes and five directors of local organizations speaking on "Urban Coalition, model cities, and university involvement in city problems."

At 8:00 p.m. Barry Gottehrer will deliver the concluding lecture. Gottehrer is the Deputy assistant to Mayor John Lindsey.