

LETTERS TO THE EDITOR

Mr. Robert Ward
 President
 NORTH CAROLINA SCHOOL OF THE ARTS
 Box 4657
 Winston-Salem, North Carolina 27107

Dear Mr. Ward:

Congratulations on the excellent showing your Drama Department made in being selected one of the ten finalists in the first nationwide American College Theatre Festival competition.

Chrysler Corporation, America's fifth largest industrial corporation, is pleased to be associated with this important initial step in educational theatre as an active patron. We believe that it is incumbent on industry to provide wholehearted support of all phases of higher education.

As a major automotive manufacturer, we are interested, naturally, in fostering those areas of science, engineering, mathematics and business education which might lead a talented graduate to a challenging career with Chrysler Corporations. But, as responsible members of the world community, we are acutely aware of the importance of developing cultural movements.

We trust that the success of the First American College Theatre Festival will stimulate others to participate and provide the opportunity for additional sources of experience in living theatre for thousands more talented young people in the future.

Please convey our congratulations to the students and faculty whose dedicated efforts have won this new honor for your School.

Cordially,

Virgil E. Boyd
 President

TO THE EDITOR

In the March 24 issue of the ESSAY was a short article informing the school that anyone under the age of 16 would be asked to leave the Drama Studio Productions before the performance of the third play, The Dutchman. In his article, Mr. Cavanaugh used the term "censorship" rather loosely. Although the word has many meanings, one of them is not defining the age of the viewers of a play I should hope that the writers for the ESSAY would refrain from inflammatory expression of their biases at the expense of the English language.

Mary Wilson

REPLY

Dear Mrs. Wilson,
 In response to your letter to the editor of March 27. According to the World Book Encyclopedia Dictionary, 1964 ed., a censor is one "who exercises supervision over the morals or behaviors of others...who examines books, plays, motion pictures, news reports, etc..." I believe the term could be applied to the examination of a recent drama production by our president and supervision of the behavior and morals of students by fixing an age requirement for attendance.

May I also add that the article was written by only one member of

TO THE EDITORS OF THE ESSAY

Congratulations to you for the editorial stand so well expressed in Lynn Bernhardt's excellent editorial in the last issue. I have heard many people say that the Essay this year has shown a decided improvement in content, and I agree. I do not always agree with some of the ideas expressed by the writers, but that is as it should be in an open forum of opinions. I was particularly pleased to note that no more unsigned letters will be accepted for publications, because it would be distressing to see the paper used as a vehicle for anonymous name-calling. The whole staff of the Essay, and its able advisor, Mr. Fragola, should share the credit for the improved quality of this year's paper.

William D. VanHoven

our staff and the "writers of the Essay" do not attempt to express their biases at the expense of the English language.

THE EDITOR

CALENDAR

April 14 - 7:00 P.M.-- Student Recital. (Monday)

April 15 - 7:30 P.M.--Ralph Neiweem (Tuesday) Piano Recital.

April 16 - 11:00 A.M.--Student Government Meeting (Officers and alternates) in Room 321, Main Building.

11:00 A.M. --Lecture at the Salem Fine Arts Center by Charles Rice entitled, "Experiences in teaching in Africa."

11:30 A.M.-- Student Recital.

2:00 P.M.--Convocation--Drama Department presents "Spoon River Anthology."

April 17 - 7:30 P.M.--Lea Bradley (Thursday) Recital.

April 18 - 7:30 P.M. -- Bernard Thacker, voice student--Senior Recital.

8:00 P.M. -- The Dance Department of NCSA will be performing for the 1969 Fine Arts Festival at Memorial Hall in Chapel Hill.

April 19 - 1:00 P. M. -- Horseback (Saturday) Riding.

April 20 - 1:00 P.M.--Bowling. (Sunday)

DAWSON PRESENTS ONE-MAN SHOW

Fred Dawson, Director of Public Relations for the School of the Arts is presenting a one-man exhibit at Winston-Salem State College from April 14 to May 2.

An exhibiting member of the Associated Artists of North Carolina, Mr. Dawson has exhibited his woodcuts throughout the Southeast and he is winner of the Best In Show Award in an Associated Artists of North Carolina competition in Raleigh.

Mr. Dawson has studied with Professor J.T. Diggs in Winston-Salem and states that he has been influenced by the Diggs theory, i.e. concentration on the figure and freetype portraits. Working in oils, polymers, and etchings as well as his woodcuts, his work is of an experimental nature because he believes "...this is what every artist should do. You can't really stand still with one form or one medium."