

NEW ESSAYS

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North Carolina School of the Arts

May 5, 1969

NEW BALLETS PREMIERED



Three new ballets, choreographed by faculty members at the North Carolina School of the Arts, will be presented during Spring Dance Concerts at the School May 8, 9, and 10.

There will be a performance at 8:15 p.m. each day and a matinee at 2 p.m. Saturday, May 10, all in the drama theater at the School of the Arts.

Each program will be different. All dances were choreographed by faculty members except a ballet by Richard Gibson and an excerpt by Jean Perrot.

The new ballets are "Freeway" by Job Sanders, "Fragments" by Pauline Koner and "The Courtship of Miles Standish" by Duncan Noble.

"Freeway" and "Fragments" will be premiere performances. "The Courtship of Miles Standish" was commissioned by the Children's Theater Board for performances for school children here, but this will be the

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Farrow To Perform

Norman Farrow, baritone and teacher of voice, will give a faculty recital at 8:15 p.m. Friday, May 9, in the main auditorium at the North Carolina School of the Arts. He will be accompanied by Margo Garrett of Raleigh, a college sophomore who is majoring in piano accompanying.

Farrow has made over 100 appearances as soloist in New York's major concert halls. He has been soloist with the Bach Aria Group since it was organized in 1947. He has sung with most of the country's symphony orchestras and in all of the principal music festivals.

His 18-concert-tour with the Bach Aria Group this season brought him to Chapel Hill in December, and his other engagements in the state included one with the Winston-Salem Symphony in October. Last month, he was heard as soloist in a performance of Menotti's "Death of the Bishop of Brindisi" at Chapel Hill.

His program Friday will include:

Motet: "Cantabo Domino" by Alessandro Grandi and 'Revenger, Timotheus Cries' from the ode, "Alexander's Feast" by George Frederick Handel;

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Third Siena Session Announces Additions

In making plans for the third summer session in Siena, Italy, the North Carolina School of the Arts announces two new additions to its program.

This summer between 20 and 25 advanced students will be chosen to participate directly in the curriculum of the Accademia Musicale Chigiana at Siena. This college is renowned for its enrollment of exceptionally talented students from all over the world. This special group of American students, to be chosen by the School of the Arts, will study in the master classes of Chigiana's faculty of world-famous musicians.

The other addition will be the inclusion of guitar classes at the School of the Arts Siena Session. Jesus Silva, teacher of classical guitar at the School of the Arts, will teach the students.

Arrangements are being made for the guitar students to make a brief visit to Spain to meet Andres Segovia at his home in Granada. Segovia the most famous classical guitarist of the century, gave master classes at the School of the Arts in Winston Salem in the Spring of 1966.

Georgio Ciompi, violinist and



artist in residence at Duke University, will be director of the Siena session for the third year. On his faculty from the School of the Arts will be Silva, Rose Bampton, teacher of voice; Irving Klein, cello; Robert Listokin, clarinet, and Phillip Ruder, violin.

Conductor of the School of the Arts orchestra in Siena will be Gaetano Delogu, one of the most rapidly rising young Italian conductors. He received the Dimitri Mitropoulos award from the New York Philharmonic

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