

TRUSTEES HEAR STUDENTS

by Tom Cavano

Some forty students assembled to discuss student affairs with Tom Kenan, Board of Trustee member, and representative of the Board's Subcommittee on Student Affairs. The departmental complaints and comments were finished in record time, and the main issue of the day, Rev. Merrill's dismissal, took the rest of the meeting.

Mr. Kenan's first remarks on the subject were to remind the students of the "chain of command" and the correct way to voice complaints about the School. Then, he listened to student comments and opinions, which unanimously favored the reinstatement of Rev. Merrill. Mr. Kenan was presented a statement from 60 students stating their regret over not being able to be present, and asking for Rev. Merrill's reinstatement in absentia.

The trustees, in their meeting earlier in the day, were given a petition signed by 155 students stating the opinion that "Rev. Merrill is an invaluable member of the faculty and administration" and asking that he be rehired for the year 69-70.

Kenan had invited Mr. Ward and Mr. Hyatt to be present at the last half of the meeting.

LETTER FROM S.G.A. PRESIDENT

(con't from pg. 2)
to make the right decision -- our last meeting was from two o'clock in the afternoon to 7:30 that night -- but in almost every case there has been no other choice.

This is the first year the Student Government has really functioned for the students and it has been a thankless job for all of us. Next year I have great hopes. The Student Government has learned, now, what it has to do -- and will do it if given the chance.

This year I have worked closely with President Ward, the deans of the departments, Mr. Hyatt and the students here. They know me and I know them. We've talked at length about the Student Government and what we can better accomplish next year knowing what we know now.

I am presently corresponding with several members of the Board of Trustees and Governor Bob Scott concerning several new ideas. The school's Faculty Council has been working with the Student Government for more student representation and organizations -- but we need another year to put them into being.

The Student Government should, and will, swing into action at the beginning of the school term next year handling the Student's Social orientation. Yes it is a thankless

Their arrival marked a change in the tone of the student's comments, from frustrated complaint to open and controlled discussion of the situation reminiscent of the drug confrontation earlier this year. Mr. Kenan observed the discourse.

Basically, the students' position was that, despite the controversy over his competence in his position as Religious Advisor, Rev. Merrill was an inspiring and invaluable teacher. They asked that he be retained, if at all possible, as a teacher on the academic faculty. Mr. Ward, though non-committal, seemed receptive. He said he would consult Mr. Carlson on the subject. The meeting adjourned on a note of thanks.

Mr. Kenan seemed favorably impressed with the confrontation and its results and said he would make a report to the rest of the Board.

BALLETS PREMIERED

(con't from pg. 1)
first public performance.

The programs will include:

Thursday, May 8, 8:15 p.m. - "Concertino" by Miss Koner (music by Pergolesi), Peasant pas de deux from "Giselle" by Perrot (Music by Burgmuller), "Rituals" by Nobel (music by Chavez), "Freeway" by Sanders (music by Mingus, Pfiesser, Sousa and Welk).

Friday, May 9, 8:15 p.m. - "Adagio for Ten and Two" by Gibson (music by Barber), "Fragments" by Koner (music by Stravinsky), "Rituals" by Noble (music by Chavez), Symphony No. 13 by Noble (music by Haydn).

Saturday matinee, May 10, 2 p.m. "Adagio for Ten and Two, "Peasant pas de deux from "Giselle," "The Courtship of Miles Standish" by Noble (music by Gilbert and Sullivan and Ponchiello).

Saturday, May 10, 8:15 p.m. - "Fragments," "Summernight" by Sanders (music by Schonberg) and "Freeway."

Approximately 40 dance students will take part in the Spring Dance Concerts, which were originally scheduled for May 1 and 2 at Reynolds Auditorium.

Since seating capacity in the drama theater is limited to 400, reservations should be made (tel. 725-9660) Admission will be charged (1 for students, \$2 for adults).

job -- but I know that if the students are working with me it is not for applause or recognition but because they love this school and all it stands for.

Thank you,

David Wood

CALENDAR

May 6 - 8:15 P.M. - Elizabeth (Tues.) Peeler, Senior Recital.

May 7 - 11:00 A.M. - Student Government Meeting (Officers and alternates) on third floor, Main Building.

11:30 A.M. - Student Activities Committee Meeting -- third floor, Main Building.

1:00 P.M. - Nickie Smith, Piano Recital.

7:00 P.M. - Bruce Moss, Piano Recital.

8:15 P.M. - Spring Festival of Dance Dress Rehearsal in the Drama Theatre. Student Body, Faculty, and Staff invited.

May 8 - 8:15 P.M. - Spring Festival (Thurs.) of Dance in the Drama Theatre.

May 9 - 11:00 A.M. - Salem College: Madrigal Singers of Wake Forest University. Salem Fine Arts Center.

8:15 P.M. - North Carolina School of the Arts: Faculty Recital by Norman Farrow, Baritone. Main Hall.

8:15 P.M. Spring Festival of Dance in the Drama Theatre.

May 10 - 1:00 P.M. - Horse back Riding. (Sat.)

2:00 P.M. - Spring Festival of Dance in the Drama Theatre.

May 11 - 1:00 P.M. - Bowling (Sun.)

4:00 P.M. - Wake Forest Department of Music: Chapel Choir, Spring Concert. Wait Chapel, Wake Forest University. (Con't on pg. 4)

NORMAN FARROW

(con't from pg. 1)

Eight songs from the cycle, "The Fair Magelone" by Johannes Brahms;

"Todtengraber Heimwehe" and "Der Zurnende Barde" by Franz Schubert, "Susses Begrabnis" by Carl Loewe, "Traum Durch Die Dammerung" and "Cacilie" by Richard Strauss;

"The Inn" by Francis Tovey, "John Mouldy" by C. Armstrong Gibbs, "Paris Summer Day" by Paul Sargent, "The New Ghost" by R. Vaughan Williams and "I Hear An Army" by Sydney Harrison.

The concert is open to the public without charge.