

**N.C.S.A. SUMMER SESSION  
ANNOUNCES PLANS**

Summer school courses in dance, drama and music will be offered at the North Carolina School of the Arts. Application should be made immediately to the Director of Summer Sessions, who will supply application material.

Music and drama courses will be held for six weeks, June 23 through August 1. Dance courses will be for five weeks, June 23 through July 24.

Auditions are not required for dance and drama summer sessions.

In music, voice and piano will be offered. Auditions (to be arranged by individual appointment) or tapes are required.

Costs for summer school are, for drama and music \$125 for tuition for North Carolina residents and \$250 for out-of-state residents. Room, board and activity fees are \$185. For dance, tuition is \$105 for North Carolina residents and \$210 for out-of-state. Room, board, and activity fees are \$155.

The dance division is open to junior high school, high school and college level students. Summer courses do not carry credit.

Courses include dance techniques (three hours daily) in ballet, modern dance and character. In ballet and modern dance, students will be assigned to one of several sections on the basis of ability and previous training. All students will receive instruction in ethnic dance and character.

Related studies offered to dance students will be dance history and criticism, an acting class for advanced students, and dance composition.

Students will be chosen to participate in dance performances that are open to the public.

Dance faculty includes Robert Lindgren, dean; Sonja Tyven, Peter Van Muyden, Duncan Noble, Joan and Job Sanders for ballet; Pauline

**CALENDAR**

(con't from page 3)

May 12 - 8:15 P.M. - Salem College Faculty recital by Nancy Wurtele, pianist. Salem College Fine Arts Center.

**NO ASSEMBLY  
WEDNESDAY**

**THE RISE AND FALL OF  
THE THIRD CHARLES DE GAULLE**

BY T.S. TICKLE

The rather surprising and anti-climatic resignation of M. de Gaulle has met with the general approval of the American people. School children throughout the country cheered, knowing full-well that "Big G" was clearly one of the bad guys; T. V. comedians joked of de Gaulle's ability to walk on water (I really never believed it until I saw it); and bankers turned white (their usual color is green) at thoughts of new runs on the dollar and the mark.

But I liked Charles de Gaulle. First, because he understood the French people -- their political instability, their love of the grand hero. He perceived more than most statesmen that one need not be completely pro -or anti-U.S. By taking stands that varied in popularity in this country, de Gaulle produced a diplomacy that gave a smaller country someone to turn to if it were not interested in becoming a neo-imperialistic satellite of the U. S. or Russia. He provided that little uncertainty that stimulates international diplomacy, and by his friendly gestures toward Russia and China brought them a little closer to an understanding of European ways and a little less fearful of them.

Koner and Duncan Noble for modern dance, and Gyula Pandi for character dance. Visiting faculty and guest teachers will also be here.

The summer session of the drama division is designed to be of interest to high school students with some stage experience in school.

Instruction will be given in speech, movement, mime and acting technique. The program will be supplemented by rehearsals and presentations of workshop demonstrations.

Drama faculty includes, Ronald Pollock, acting dean; Dolores Ferraro acting technique; Leslie Hunt, speech; Robert Murray, acting technique and movement, and Bert Houle of New York, visiting artist in residence, who will teach mime.

The music division will provide intensive courses of study in piano and voice. Private lessons and master classes will be an integral part of the program.

Other courses include literature and materials, which is primarily a lecture course with specific assignments given to students according to their level of proficiency, and history of music, a survey course with specific emphasis on selected periods of musical history.

Faculty includes Louis A. Menini, dean; Irwin Freundlich, Clifton Matthews and Marjorie Mitchell for piano, and Norman Farrow for voice. Phillippe Buhler will teach the lecture courses.

But most of all I liked de Gaulle because of the inspiration he provided to the underground during WWII. I remember that picture of de Gaulle as he led his followers down the Champs Elysees while Nazi collaborators were still shooting in the streets. I remember the way he led children of the Fifth Republic in singing the "Marseillaise." But then the good a person did 25 years ago doesn't always live after them.

**PRE - REGISTRATION**

Tentative pre-registration for the fall semester will begin on May 12 and continue through May 23. As at the end of first semester, you will register in the office of either the Academic Dean or the Academic Advisor.

Lists of course offerings and appointment times will be put in your boxes later this week. Please come at the designated times.

If you do not plan to return to the school and have been given an appointment time would you please come by the academic office and have your name removed from the list.

If you do plan to return and are given no appointment, please come by the academic office and set up a time.

Mrs. Fitz-Simons

**SIENA SUMMER SESSION**

(con't from page 1)

Symphony last year. He has worked with the symphony and has been guest conductor of the National Symphony. He has conducted the major orchestras of Italy and is a graduate of the Accademia Musicale Chigiana.

Doanl Nold of the Manhattan School of Music and the Philadelphia Academy of Music also will be on the faculty as vocal coach and teacher of vocal repertory.

Students who attend the Siena session are chosen by audition from schools throughout the United States as well as from those studying at the School of the Arts. Students from North Carolina are being particularly encouraged to audition.

More than 220 applications have been received to date. The number of students to be accepted is limited to 125, including the special group to study at the Chigiana.

Students will leave from New York on July 12 and will return September 1.

The cost per student is \$665 including round-trip air travel, tuition, insurance and medical fee, room and board, and combined concert-sightseeing trips to other European cities. A limited number of scholarships are available.