



SCHOOL OF DRAMA presents **STUDIO WORKSHOP THREE**

METRO

By Jason Buzas

THE SUCCESSFUL LIFE OF 3

By Maria Irene Fornes

SPOON RIVER ANTHOLOGY

By Edgar Lee Masters

2 PERFORMANCES ONLY

Friday and Saturday, May 16-17 at 8:15 P.M. in the Drama Theatre

ADMISSION FREE

Please call for reservations weekdays 1:00-5:00 p.m. starting May 12 at the box office, 723-2717.

NCSA Giving Jr. High Workshop

Eight of the state's outstanding public school music teachers and performers will be at the North Carolina School of the Arts for two summer instrumental workshops for junior high school students.

This is the first time that the School of the Arts has offered instrumental workshops for junior high school students in strings, winds, brass and percussion, and the program is one of the few in the country organized exclusively for students on the junior high school level.

The teachers include Robert Clark, director of music at Parkland High School and instructor in tuba at the School of the Arts, who will teach lower brass instruments; Bernard Foy, specialist in music education for the Winston-Salem and Forsyth County Schools, who will teach clarinet and saxophone; Robert Klepher, director of music for Mooresville city schools, who will teach flute; Harold Link, director of performing arts in junior and senior high schools at Charlotte, who will teach cello and bass violin; William Roumillat, teacher of instrumental (con't on page 3)

Faculty Set For Recital Friday

Carolina 'Conquers'

By Richard L. Coe

Washington, D.C., May 9: North Carolina's unique and recent creation (during Tarry Sanfords governorship) School of the Arts last night proved its value with a handsome production of "She Stoops to Conquer" at Ford's, where there will be two more performances today, at 2 and 7:30.

Under Dolores Ferraro's direction, the settings and lighting by Michael Hotopp are immensely handsome and the music by Keith Gates for harpsichord, flute, oboe, violins and bassoon completes the sense of detailed production from a venture the other 49 states might consider with envy.

This exhibition of what is going on in ten of the hundreds of theatre-training colleges across the country is surely one of the several values of the American College Theatre Festival.

Nearing its 200th birthday, Goldsmith's comedy attracted another of those youthful audiences which are increasingly discovering the Festival. Not only did it laugh in the right places but also accepted Goldsmith's pre-Freudian insight that some people (in this case, young Charles Marlow) are romantically awkward with those they think of as their peers but relaxed and frolicsome with social inferiors.

The play proceeds largely through duets and here the varied pairings showed what actors know and audiences usually ignore, as they should: That acting can be properly compared to ping-pong. David Wood (Con't on pg. #3)

De Gaulle Defeated

Former French President Charles DeGaulle has finally decided to step down from French politics after being defeated 57% to 47% in a nationwide referendum concerning French interior matters. Alain Poher, Interim President, has temporarily taken the reins of running the country until a national presidential election takes place within the next month. Georges Pompidou, a long-time right-hand man for DeGaulle, appears to be the overwhelming fa-

The Claremont String Quartet, the Clarion Wind Quintet, Jesus Silva, classical guitarist, and Ann Woodward, violist and guest artist, will be featured in a joint faculty recital at 8:15 P.M. Friday, May 16, in the main auditorium at the North Carolina School of the Arts.

The quartet and quintet will play Johann Sebastian Bach's "The Art of the Fugue." Members of the Claremont Quartet are Marc Gottlieb, first violin; Phillip Ruder, second violin; Emile Simonel, viola, and Irving Klein, cello. Members of the Clarion Quintet are Stephen Adelstein, oboe; Fredrick Bergstone, French horn; Philip Dunigan, flute; Robert Listokin, clarinet; and Mark Popkin, bassoon.

Jesus Silva will join the Claremont to play Concerto in D Major for Guitar and Strings by Antonio Vivaldi.

The Claremont with Ann Woodward will play Felix Mendelssohn's Viola Quintet. Miss Woodward teaches viola at the University of North Carolina at Chapel Hill. She is also a member of the Piedmont Chamber Orchestra.

The concert Friday evening is open to the public without charge.

LINDGREN GETS EXTRA DUTIES

Mr. Robert Ward, president, announced last Tuesday that Robert Lindgren, Dean of the School of Dance, will assist the president as Acting Dean of Faculties. In that capacity he will be responsible for the co-ordination of plans for major presentations. He will also assist in the coordination of the educational program and the liaison between the faculties and the administrative offices of the School.

"Mr. Lindgren's great contribution to NCSA in developing the School of the Dance are widely known. The extension of his abilities to a wider range of the School's activities can only bode well for the future." stated Mr. Ward.

avorite to succeed the 78-year old leader.

DeGaulle is a loyal Frenchman who has stood by France through thick and thin. He almost single-handedly led the French resistance movement during World War II and be-

(con't on page 2)