

## THE BARBARY ORGAN BY JACQUES PREVERT

Me? I play the piano  
 One of them was saying  
 And I play the violin  
 said another  
 and I the harp I the banjo  
 I the cello  
 I the bagpipes..I the flute  
 and I the rattle  
 One and all were talking talking  
 talking about what they were playing.  
 You couldn't hear the music  
 everyone was talking  
 talking talking  
 No one was playing.  
 But in a corner a man was sitting silent:  
 And what instrument do you play, sir  
 you who are silent and who say nothing?  
 the musicians asked him.  
 Me? I play the Barbary organ  
 and I play the knife also  
 said the man who until now  
 had said absolutely nothing  
 and then he advanced knife in hand  
 and he killed all the musicians  
 and he played on the Barbary organ  
 and the music was so true  
 and so vivid and so lovely  
 that the little daughter of the piano teacher  
 came out from under the piano  
 where she had lain down lulled to sleep by boredom  
 and she said:  
 I used to play trundling a hoop  
 with a ball at being a hunter  
 I used to play hopscotch  
 I used to play with a pail  
 I used to play with a shovel  
 I played at being the daddy and at being the mama  
 I used to play hide and seek  
 I used to play with my dolls  
 I used to play with an umbrella  
 I played with my little brother  
 and with my little sister  
 I played at being the cops  
 and at being the robbers  
 but that is finished finished finished  
 I want to play at being the assassin  
 I want to play on the Barbary organ.  
 And the man took the little girl by the hand  
 and they went off into the cities  
 into the houses into the parks  
 and then they killed as many people as possible  
 after which they were married  
 and they had many children.  
 But  
 the eldest learned the piano  
 the second the violin  
 the third the harp  
 the fourth the rattle  
 the fifth the cello  
 and then they began to talk talk  
 talk talk talk  
 you couldn't hear the music any more  
 and everything had to begin all over again!

## CALENDAR

- May 12 - 7:00 p.m. - Becky Troxler (Monday) recital in main auditorium.
- 8:15 P.M. - Salem College; Faculty Recital by Nancy Wurtele, pianist, Salem Fine Arts Center.
- May 13 - 8:15 P.M. Elizabeth Peeler (Tues.) Senior recital in main auditorium.
- May 14 - 11:00 a.m. - Salem College (Wed.) Lecture by Dr. Milton Babbitt on Electronic Music; Salem Fine Arts Center.
- 8:15 - Ransom Wilson; evening of Flute concertos.
- May 15 - 8:15 p.m. - Lamneck and (Thurs.) McCraw Recital in main auditorium.
- May 16 - 8:15 p.m. - Faculty Recital, Claremont Quartet, Clarion Quintet, Jesus Silva in main auditorium.
- May 16-17 - 8:15 p.m.-Drama Workshop 3, produced, directed, and performed by students. Metro by J. Buzas is directed by Mary Hicks; The Successful Life of Three by Maria Irene Fornes, directed by Jimmy Greenwood; Spoon River Anthology, directed by Robert Murray. Drama Theatre. Students make reservations between 1:00 and 5:00 p.m. any day.
- May 17 - 8:15 P.M. - Danny Jones, (Sat.) senior recital in main auditorium.
- May 18 - 3:00 p.m. - Singers Guild (Sun.) Performance for Students, \$1.00, Salem Fine Arts Center.
- 7:30 p.m. - John Wright, senior recital in main auditorium.