



BASKIN APPOINTMENT ANNOUNCED

Dr. William H. Baskin has been appointed Assistant Academic Dean for Administrative Affairs and head of the language division at the North Carolina School of the Arts. Dr. Baskin has been Associate Professor of modern language at Salem College and taught part-time at the School of the Arts.

Robert Ward, President of the School of the Arts, announced the appointment and said that Dr. Baskin will be Dean of Men this summer for the school's session in Siena, Italy.

Dr. Baskin's undergraduate and graduate work was done at the University of North Carolina at Chapel Hill. He was a Fulbright scholar at the University of Paris and the University of Poitiers in France in 1951 and 1952.

Before coming to Winston-Salem he taught at the University of North Carolina, was a scholar-in-residence at Duke University and was chairman of the Romance Languages Department at Millsaps College in Jackson, Miss. Last summer, Dr. Baskin had a post-doctoral grant from the Piedmont University Center to study at the Università degli Studi di Milano in Italy.

(con't on page 3)

Modern Dancers Tour East North Carolina

Some 10,000 high school students are attending free performances of modern dance this week, presented by students from the North Carolina School of the Arts, who are touring 10 high schools in Wilmington, Swansboro, Jacksonville, Tarboro, Wilson and Durham. Two performances are given each day, one in the morning and another in the afternoon.

For the second year, this spring tour of modern dance programs is being sponsored by the North Carolina Arts Council.

Performances were given in Wilmington on Monday, May 12, in Swansboro and Jacksonville on Tuesday, May 13, and in Tarboro on Wednesday, May 14. The students will perform in Wilson on Thursday, May 15, and in Durham on Friday, May 16.

All but one of the dances included on the programs were choreographed by members of the dance faculty at the School of the Arts. A work called "Studies" was choreo-

graphed by the students who dance it. Modern dance is taught by Pauline Koner, Duncan Noble and visiting artists. Miss Koner is accompanying the students.

Dances in addition to "Studies" are "Concertino," music by Pergolesi, choreographed by Miss Koner; "Fragments," music by Stravinsky, choreographed by Miss Koner; Pas de deux, music by Albinoni, choreographed by Noble; "Bachianas Brasileiras," Music by Villa-lobos, choreographed by Job Sanders, and "Poeme," music by Barber, choreographed by Miss Koner.

Students participating in the performances include: Ellen Baxter, of Clemson, S.C.; Alana Holloway of Lincolnton, Georgiana Holmes of Chapel Hill, Robert Lamb of Detroit, Mich., Henry Moody of Winston-Salem, Nancy Salmon of Winston-Salem, Leland Schwantes of Charlotte, Evelyn Shepard of Jacksonville, Dale Talley of Reidsville, Ann Taylor of Durham, Nolan T'Sani of West Palm Beach, Fla. and Cathy Wheeler of Wincrest, Texas.

Special
Literary
Issue

Writing Department Formed For 69-70

Lawrence O. Carlson, Dean of the Academic Department at the North Carolina School of the Arts, has announced that the school will offer, at the opening of the fall semester, a program leading to a Bachelor of Fine Arts degree in writing.

The program, centered in the English division, will be under the general director of Mrs. Foster Fitz-Simons, Assistant Academic Dean and teacher of English and creative, writing, and Peter Stambler, teacher of English, theater literature and playwriting.

A student in the writing program will take part in general seminars concentrating on various literary forms such as verse, narrative and dramatic writing, in related studies and in tutorial work with his major teacher, emphasizing his special field of interest.

Applicants must submit evidence of writing talent, demonstrate generally a high potential or achievement in verbal skills, and fulfill the regular requirements for entrance to the school. Qualified students may enter at the 11th and 12th grade and college freshmen, levels.

Mrs. Fitz-Simons has A.B. and M.A.T. degrees from the University of North Carolina at Chapel Hill. She has taught English and drama at Hood College in Frederick, Md., drama at the University of North Carolina at Greensboro and English and history at Durham Academy in Durham.

Stambler has a B.A. degree from Yale College, an M.F.A. from Carnegie-Mellon University Drama School. Last year he received Music Corporation of America and Heinz fellowships in playwriting.

WRITER TO SPEAK WED.

Sylvia Wilkinson, North Carolina author in residence at the University of North Carolina at Chapel Hill, will give a reading Wednesday, May 21, 12:30 p.m. in Room 113.

Miss Wilkinson's highly acclaimed first novel, Moss on the North Side, brought her into national prominence after its publication in 1966. She then published A Killing Frost in 1967, and is currently working on her third novel.

In a phone interview with Miss Wilkinson, she said: "I'm very willing to talk to students about their writing, their work, and how to get published. I had no idea that you could just send off a manuscript. I always thought you needed an agent."

In addition, Miss Wilkinson received a Mademoiselle Merit Award in 1967; the following excerpts appeared in the April issue of Mademoiselle:

"Memory is a kind of fairyland. To get there I take a trip back through the years holding onto a hand, part real, part imaginary. The hand becomes real because of its details; it is small with hard kernels on the fingertips from tapping away at a telegraph key for 50 years, or it has

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