



# STATE LAWS TO BE ENFORCED

by William Herring

Following the widely publicized criticism by the State Auditor, of our students' accounts receivable, The School's Business Office has been instructed to adhere strictly to the State regulations concerning the collection of students' tuition and fees.

In the past the Business Office, knowing of cases of particular personal hardship or a student's forthcoming ability to pay his accounts through summer work, etc., has given the student every opportunity to settle his account. Under the new regulations, however, such paternalistic leniency will no longer be permitted, nor can the Office accept a pledge or a promissory note for the unpaid balances.

The following points summarize The North Carolina Department of Administration regulations, uniform for all institutions of higher education:

--The policy of the State is that all student accounts are due and payable on registration day and must be paid in full prior to the close of the quarter, semester, or other period for which the student has registered.

(con't on page 2)

# WHERE ARE YOU GOING?

BY DAVID WOOD

This summer the Drama Department will be well represented in this state's outdoor drama program, particularly at Manteo, N. C. for Paul Green's The Lost Colony. One wouldn't be surprised to see the program read: The North Carolina School of the Arts presents ----- To begin with, as many of you know, Paul Green is a member of the Board of Advisors of the school; he wrote The Lost Colony. Duncan Noble, a member of the Dance faculty puts the entire production together during the first three weeks of the summer. Then Joe Layton adds the final touch during the last week of rehearsal. (There is a possibility that Mr. Layton may be a visiting director next year at N.C.S.A.)

Mike Wiesman and Margie Perkins will head the production end of the drama for the first three weeks "teaching" the show. They are both students in the Department of Design. Johnny Walker, a former student of the Dance Department will set the dances for the production

(con't on page 2)



# Howland, Beck To Join Voice Department

Alice Howland, mezzo-soprano, and William Beck, baritone, will teach voice at the North Carolina School of the Arts. Their appointments are announced today by Dr. Louis A. Mennini, Dean of the School of Music.

Miss Howland is on the faculty of The Juilliard School of Music in New York and maintains private studios in New York and in Forest Hills, Long Island. She has also taught at Brandeis University and the Berkley Chamber Music School.

Beck is a member of the New York City Opera Company and fills engagements with leading opera companies throughout the United States. He and Miss Howland will begin teaching at the School of the Arts in September.

Before turning to teaching, Miss Howland had a career as a lieder singer, an interpreter of contemporary songs and an opera performer. She has sung leading roles with the City Center Opera in New York, the Pittsburgh and Philadelphia opera companies.

She sang the title role in the first American production of Benjamin Britten's "The Rape of Lucretia," with the Chicago Lyric Theatre. With the composer at the piano, she sang the world premier of Aaron Copland's setting of poems by Emily Dickinson, and Fritz Busch engaged her to appear in England at the Glyndebourne Mozart Festival.

One of her most widely acclaimed recent interpretations was that of Arnold Schoenberg's "Pierrot Lunaire," which she has performed in New York, Chicago, Boston, Pittsburgh and Washington. She has also recorded the work twice, for MGM and on stereo for Concert Disc. Other recordings of Miss Howland include a volume of Brahms songs and "Sechs Deutsche Gesaenge" with clarinet by Ludwig Spohr.

Miss Howland compiled and edited the anthology, "The Art Song," a survey of the world's song literature, for Consolidated Music Publishers.

Her highly acclaimed New York debut was followed by annual nationwide concert tours and engagements with many leading musical organizations.

A New York Times reviewer said: "Miss Howland revealed a voice of rich and lovely quality, power and wide range, which was well used, with

(con't on page 3)

# Trotman To Speak At Graduation

Seventeen college seniors from a graduating class of 27 have studied for four years at the North Carolina School of the Arts. There will be 65 students graduating from high school.

This is the first class of four year college students which the school will be graduating at commencement which will be held at 7:30 p.m. Friday, June 6. The ceremony will be held outdoors on the lawn between the two dormitories.

The 27 seniors who will graduate include seven in dance, four in

(con't on page 3)

