

HOWLAND, BECK JOIN VOICE DEPARTMENT

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excellent production, true intonation and fine ununciation. This vocal equipment was put at the service of real musicianship and unusually intelligent interpretation."

Virgil Thomson said in a review in the Herald Tribune: "She has everything. Such beauty of voice and person, such grace of body and thought, such thorough and straightforward artistry are not often the fortune of one woman."

Miss Howland was born and brought up in Berlin, Germany. Her father, Nathaniel Jacob Howland, is a descendant of John Howland of the Plymouth Bay Colony. He married Baroness Clara von Westernhagen, and for 25 years represented American business interests in Europe.

Miss Howland received all of her vocal training in this country, beginning at Juilliard, where she studied with Madame Schoen-Rene.

Beck, who has been living in New York, is a North Carolinian, a native of Wadesboro. In addition to the New York City Opera, he has sung with the Miami Opera, Boston Opera Group, Goldovsky Opera Company, Houston, San Antonio and Tulsa operas, Philadelphia Lyric and Philadelphia Grand operas, Pittsburg, Hartford and Central City operas. He has more than 90 roles in his repertoire.

Beck has gained a reputation as a "singer-actor, combining an outstanding rich vocal quality with superb acting and artistic skill."

About his performance in "La Traviata" with the New York City Opera Company, one reviewer said: "...Violetta was better, but neither she nor Alfred could compare to the father, played by William Beck. He carried himself with the professional ease that makes an audience comfortable."

The Chicago Tribune said of his performance in "Hansel and Gretel: 'Another find' is William Beck who plays Peter, the father. His voice is grand, with smoothness and power at all levels of loudness. His stage presence commands empathy whenever he appears."

He recently recorded "Julius Caesar" for RCA Victor as a member of the New York City Opera's production. He directed and sang the title role in a television production of "Don Pasquale" for educational television and the Armed Forces television in Europe.

Beck has an A.B. degree from Duke University and an M.A. in opera theater from the Manhattan School of Music. He attended Juilliard School of Music for two years and did graduate work at Tulane University.

He is the winner of a Ford Foundation grant for opera singers, sponsored by the New Orleans Opera Company.

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TROTMAN TO SPEAK AT GRADUATION FRIDAY

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drama and 16 in music. High school seniors include 16 in dance, eight in drama, six in design, and production and 35 in music. Four of these students have been here for four years. Forty of the 65 high school seniors will return next year as college freshmen.

William Trotman will give the commencement address. He was associate director of the drama department when the school opened in the fall of 1965, with William Ball of New York as advisory director in drama.

He will be introduced by Robert Ward, President of the School of the Arts. Introductory and closing remarks will be made by Lawrence O. Carlson, academic dean. Dr. James H. Semans of Durham, president of the board of trustees, will present college diplomas. Mrs. Foster Fitz-Simons and Mrs. Gerd Young, assistant academic deans, will present high school diplomas. Two musical selections will be presented by a brass quintet of students from the School of the Arts.

Trotman left the School of the Arts in 1966 to go to Honolulu, Hawaii, where he is co-owner and resident designer of Alquist Tremaine Theatrical Company. He has been in professional theater for 15 years as an actor, designer and manager-director.

Last fall he joined Theater Atlanta, a professional repertory company in Atlanta, Ga. and was a member of the cast of "Red, White and

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Beck got his start in opera with the National Opera Company in Raleigh (N.C.), then known as the Grass Roots Opera Company. He has spent several seasons as director for the company and has also directed the opera workshop in Central City (Colo.). He and his family will move to Winston-Salem in December.

Maddox," which was taken to Broadway in December.

He has acted with the Edward Padula Productions in New York, Saskatchewan Festival Theater in Canada Alley Theater in Houston, Texas; Peninsula Playhouse and Erie Playhouse in Erie, Pa.; Barn Theater in Augusta, Mich.; Pasadena Playhouse, Carolina Playmakers and the Anchorage Alaska, where he was radio and television director for the U.S. Army.

In May of this year he was guest artist with the Carolina Playmakers at Chapel Hill for their production of an original script on Thomas Wolfe. Trotman played the Wolfe role. He also received this year the Playmaker's Alumna Award for outstanding achievement in the field of drama.

In radio, television and films he has acted in the American Adventure Series for NBC, Gordon Kay Productions in Hollywood, Calif.; National Educational Television and David Susskind's "Esso Repertory Theater."

He has been resident designer for seven professional theater companies including the Honolulu Civic Light Opera Company and the Honolulu Opera Association.

Trotman was founder and director of the Institute of Outdoor Drama at the University of North Carolina at Chapel Hill and was actor and narrator for four seasons for the outdoor drama, "Unto These Hills at Cherokee.

He was director of drama for two summers at the Governor's School in Winston-Salem.

He is a native of Winston-Salem and attended Davidson College. He has A.B. and M.A. degrees from the University of North Carolina at Chapel Hill. He studied acting at the American Theater Wing and Stella Adler's School in New York.

The 17 college seniors who were freshmen when the School of the Arts opened four years ago are: Dan Ashe of Winston-Salem (French horn), Alan Bowman of Lenoir (tuba), Kenneth Crawley of Raleigh (organ), Ella Cutts of Angier (voice), Alice Elmore of Elkin (dance), Georgyn Geetlein of Westfield, N.J. (voice); James Greenwood of Charlotte (drama) Robert Guthrie and Marcus Hansen of Winston-Salem (guitar), Daniel Jones of Wytheville, Va. (trumpet); Jonathan Julian of Winston-Salem (clarinet), Eugene Lowery of Wingate (dance), Mark Morganstern of Schenectady, N. Y. (double-bass); Elizabeth Peeler of Shelby (voice), Mattie Menfee Rhodes of Winston-Salem (flute), Bernard Thacker of Winston-Salem (voice), John Wright of Winston-Salem (oboe).

The four high school graduates who have been here for four years are: Jeanne Jennings of High Point (harpsichord), Janis Perrone of Westbury, Long Island, N.Y. (piano), Marcia Steel of Raleigh (violin) and Timothy Ward of Winston-Salem (bassoon).

Other college graduates are:

In dance - Emily Adams, Ellen Baxter, Mary Gwyn Cage, Henry Moody, Leland Schwantes.

In drama - Susanne Deas, Michele Marsh, and Lida Sims.

In music - Martha Lindsey and Michael McCraw.

Other high school graduates are

In dance - Martha Amper, Bonni-fer Beaufort, Pamela Cohen, Nina David, Svea Eklof, Krishna Evans, Carmen Hajash, Alexander Keyser, Ilze Klavins, Cindee Kuiper, Melinda Lawrence, Cynthia Livingston, Eric McCullough, Susan McKee, Rebecca McLain, and Susan Solomon.