

N.C. ESSAYS

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NORTH CAROLINA SCHOOL OF THE ARTS

October 3, 1969

Bobbitt To Edit Literary Magazine

Jim Bobbitt, NCSA college freshman, has accepted the position of editor of the NCSA Literary magazine, a publication made possible by a \$400 grant awarded last year to the N.C. Essay by the N. C. Arts Council.

There will be three issues per year: Fall, Winter, and Spring. Material is now being taken for the Fall issue.

The editor is asking for original poetry, short stories, photography and various other writings short in length.

Material should be turned in no later than October 31st to either Jim Bobbitt or Mr. Anthony Fragola, advisor.

PRIZE OFFERED

There is also a \$10.00 prize which will be awarded to the person who submits the best name for the title of the publication. All name-entries should be turned in by October 31st. Name suggestions should be given either to the editor or advisor. Eligibility is limited to NCSA students.

New Claremont Premiers

The first faculty recital of the fall semester will be given by the Claremont String Quartet at the North Carolina School of the Arts tonight, Friday, October 3. The concert will be presented at 8:15 P.M. in the main auditorium at the school.

The Claremont has been in residence at the School of the Arts since the school opened in the fall of 1965. The quartet was founded in 1953 and made its New York debut at Town Hall in 1954. Since then, it has given concerts in almost every country in the world and fills engagements every year in the United States.

Two of the founding members are Marc Gottlieb, first violinist, and Irving Kellin, cellist. They are joined this fall by two new members, Vartan Manoogian, second violinist, and Jerry Horner, violist.

This will be the first public concert which the four have presented together. They will play Haydn's Quartet (Op. 76) No. 5 and Debussy's Quartet (Op. 10).

The third selection on the program will be Mozart's Quintet for Horn and Strings. It will be played by Gottlieb, Horner, Klein and Frederick Bergstone, French hornist with the Clarion Wind Quintet, also in residence at the School of the Arts, and Emile Simonel, former violist with the Claremont and now violist and manager of the Piedmont Chamber Orchestra.

PAUL TAYLOR DANCE COMPANY

PERFORMANCE FRIDAY, — 8:15 P.M.

The Paul Taylor Dance Company will appear tonight, Friday, October 3, at Reynolds Auditorium. The performance will be at 8:15 p.m. Tickets for the performance are being provided to the students and may be obtained in Mr. Hyatt's office.



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Look Magazine called the company "one of America's youngest, spunkiest

ballet troupes." They have also been well received abroad. The performance is being presented by the Civic Ballet of Winston-Salem in association with the National Endowment for the Arts and the North Carolina Arts Council.

Hill Assumes Duties



Ralph F. Hill assumed the duties of administrative director of the North Carolina School of the Arts, beginning Sept. 1. He replaced William C. Herring, who resigned to accept the position of assistant to the president of the Atlanta Arts Alliance at Atlanta, Georgia.

Hill's appointment was announced in August by Robert Ward, president of the School of the Arts. Before accepting the appointment here, Hill, who had been internal auditor at the University of North Carolina at Greensboro, was scheduled to become director of accounting at UNC-G.

Before going to Greensboro, Hill was comptroller of Salem College and Salem Academy for 10 years. For eight years before that he was affiliated with the Wachovia Bank and Trust Company as an

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Semans Receive Award

Dr. and Mrs. James H. Semans recently received the National Brotherhood Award presented by the National Conference of Christians and Jews. Dr. Semans is the Chairman of the Board of Trustees of the School of the Arts and Co-President of the Siena Summer Session of the School of the Arts. Both Dr. and Mrs. Semans are very interested and active in the work of the school.

The award recognizes the Semans for outstanding contributions toward improved human relations. Only two

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