

MORATORIUM PROGRAM PRESENTED

The Moratorium convocation at NCSA was a significant expression of sentiment towards the war in Viet Nam. The students who participated, many wore black arm bands, found it a rewarding event, even though it was disappointing to see that more of the student body was not represented.

President Ward opened with comments on the American Commitment in the war. Then Mr. Irwin Freundlich, Head of the piano department, spoke of the war in terms of human energy, one of our most important assets, and the waste of human energy and life in Viet Nam. In a moving speech, he said that the humanness in us is more important than the actor, painter, or writer in us.

Mr. Peter Stambler, Head of the Writing Department, read a poem by Yeats and then one of his own. In his remarks, Mr. Stambler emphasized that our protest becomes meaningless if it set aside for one specific day and time. Instead, it should become part of our daily lives, he said.

Continuing in the same vein, Mr. Job Sanders of the Dance Department read selections from the lectures of Krishnamurti; it asked us to reexamine ourselves and accept the individual responsibility for the wars and crime in society.

Among the students who participated were Tom Cavano, Jim Bobbitt, and Steve Bordner. Cavano sang a song he wrote which dealt with a dying soldier's futile cause. Essentially, the song "A Death Song of a Patriot", shows the two choices a soldier faces upon

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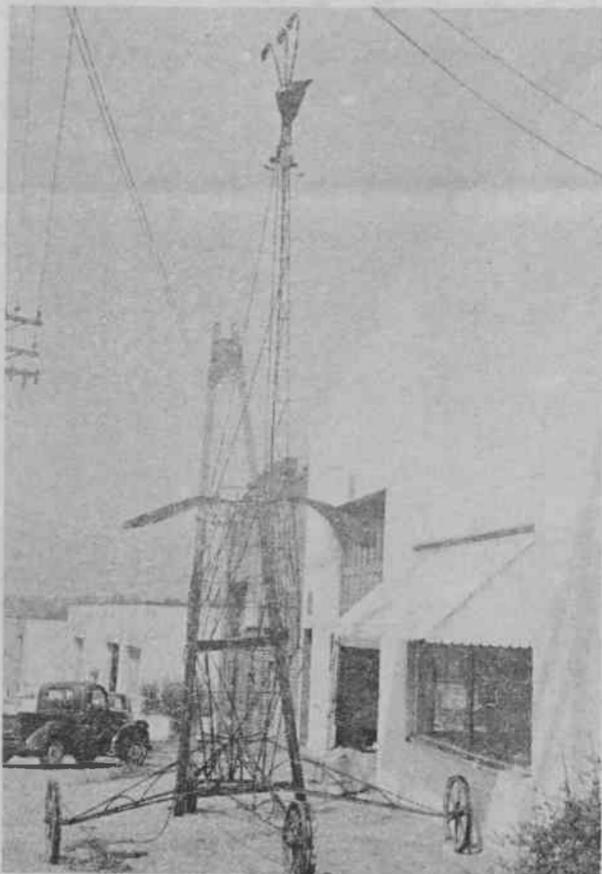
MERIT SEMI-FINALISTS

Six NCSA students have won distinction in the National Merit Scholarship Examination.

Four students, Cathy Tait, Cheryl Ussery, Jane Scott, and David Martin are semi-finalists.

Of these four, Jane Scott is a new student who comes from Durham H.S., and David Martin left NCSA this year to attend Hickory H.S.

Two students who are not semi-finalists, but did exceptionally well are Dee Moses, and Charles Devine, who is new this year.



The NCSA indignant chicken, sculptured by faculty member Clifford Earl, as it stands in front of the Technical and Design Department classrooms.

Donley Visits Drama School

A new guest artist will be lecturing, teaching, and performing in the theater for the next six weeks. He is Robert Donley, character actor and writer.

Donley worked with Leslie Hunt (NCSA Drama Department Speech teacher and Actress in Residence) in the Broadway Production of Duerrenmatt's *The Visit*. A few of his other credits include the Broadway productions of *The Unsinkable Molly Brown*, *Crime and Punishment* (with Sir John Gielgud), *The Andersonville Trial*, and *Something About a Soldier*. Mr. Donley toured in the National Touring Company's production of *Inherit the Wind* and *A Man for All Seasons* (which played in Greensboro and Winston-Salem in 1964).

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Visiting teacher for Drama School

Robert Donley

First Production To Be "Liliom"

The Drama Department has announced that its first major production this year will be *Liliom*, by Ferenc Molnar. The play will be directed by Bob Murray.

Liliom is a folk play in seven scenes set in Hungary after the turn of the century. It played on Broadway in 1936 after being translated from Hungarian. Richard Rogers and Oscar Hammerstein II later adapted it into their now famous musical, *Carousel*, relocating the setting to New England.

Ron Pollock, Dean of the Drama Department, explained the department's choice of *Liliom*.

"*Liliom* has a variety of good parts with challenge, but within the range of our actors. Also, it is a good play. It just seemed to us to be the right kind of challenge to the actors".

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