

NEW DANCE FACULTY

For the '69-70 school year, the Dance Department has acquired several new teachers. Peggy Hackney, Gina Pandi, and Leland Schwantes are part-time teachers who will teach the dancers their individual style, technique and understanding of their art.

Peggy Hackney, who teaches in the Modern Dance Department, is originally from Oklahoma City but has always traveled and now lives on a farm in Efland, N. C. She teaches at NCSA on Tuesday, Thursday, and Friday. On Monday and Wednesday Peggy travels to Durham and teaches at Duke. Duke is also where she received her B.A. in psychology. Peggy has worked with the Peace Corps in Ethiopia, and studied Modern Dance from Martha Graham, Merce Cunningham, and Paul Sanando. Before moving to North Carolina, she and her husband lived in New York. Peggy has observed that "the School of the Arts is a fantastic opportunity for dancers to have their training while still in school".

Gina Pandi is also a part-time teacher whose major interest is in the Ballet Department. Besides teaching at NCSA, Gina is also employed at a local dancing school. Born in Czechoslovakia, Gina has lived all over the world and can speak Hungarian, Italian, and English fluently and some Slavic. Living in New York Gina trained at School of American Ballet for six years, five years on scholarship. She then joined

Harkness Ballet Company for one year. After three years with American Ballet Theatre, Gina met the well-known Gyula Pandi, also on the dance faculty, and moved to Winston-Salem as Mrs. Gina Pandi. "I always enjoy watching ballet, I love dancing and now I find enjoyment in teaching ballet", she commented.

Leland Schwantes is on the Modern faculty on a fellowship. From Montreat, N.C., Leland trained at NCSA before getting his degree last June. He has performed at Lost Colony, Sullins College, and as an Equity Member for the Gristmill Musical Playhouse. He was among the twenty-one dancers who toured Italy this summer, dancing in several modern works. Asked, "how he likes teaching"? Leland stated, "It has been invaluable experience for me. Since I've been teaching I have appreciated being a dancer much more".

Several visiting dance teachers will visit NCSA throughout the year. In the past such teachers as Carol Wallace, Maria Tallchief, John Kritza, and Norman Walker have taught Master Classes. For the past two weeks the Modern dancers have been studying with the visiting teacher, Kazuko Hirabayashi.

With the additions to the Dance Department it only seems right to mention the "oldies" too: Robert Lindgren, Pauline Koner, Duncan Noble, Gyula Pandi, Joan Sanders, Job Sanders, Sonja Tyven, and Peter Van Muyden.

VAN CLIBURN

Fort Worth, Oct. 12 - Christina Ortiz of Rio de Janeiro was awarded first prize in the third Van Cliburn International Piano Competition, which ended here last night.

When the 19-year-old Brazilian, one of the six finalists, finished playing Brahms's "Concerto No. 1 in D minor", the audience gave her a standing ovation.

The 11-member jury, representing seven nationalities, apparently decided she was ready to begin "a concert career of international importance." One of the goals of the competition is to discover such professionally ready talent.

In addition to her cash award of \$10,000, Miss Ortiz will come under the management of Hurok Attractions and receive about a dozen contracts, including a New York debut in Carnegie Hall May 6. She is to play a concert this afternoon and be soloist Tuesday with the Fort Worth Symphony Orchestra.

Miss Ortiz has studied and performed in Europe, but this is her first visit to the United States. She also won a gold medal in the contest's preliminaries and, as the highest-rated contestant from the Americas, she will receive \$500 from the Pan American Union and give a recital in the Hall of the Americas in Washington. (Cont. of page 5)

MUSIC PLAYING IN MY HEAD

In an effort to catch up a bit, this column will deal with more than one LP. A lot of records have been released in the last few months and many of them deserve attention. I'm certain I've omitted some worthy albums, but hopefully this is a cross-section of some of the more interesting things released recently.

Satin Chickens - Rhinoceros
Elektra 74056

The second album from this West Coast-based group, it stays close to the stance they established on their first LP. Basically a hard rock group, this hornless seven-man band often draw comparisons with the defunct Buffalo Springfield (Doug Hastings, the group's rhythm guitarist, was once a member of the Springfield). Lead vocalist John Finley is a convincing singer, although he pseudo Otis Redding style often misses the mark. Instrumentally, Rhinoceros is one of the tightest bands happening. The rhythm section, spearheaded by ex-Mother Billy Mundi's drumming, is solid.

Lead guitarist Danny Weis has improved since his Iron Butterfly days. So far, the group's biggest problem is a lack of exciting material, which to date has been repetitive. Somehow, their songs lack character. The best cuts here are "Top of the Ladder", "Don't Come Crying", "In A Little Room", (on which Finley shines), and an instrumental, "Funk Butt". A good LP, but still not what was expected from this so-called "super-group". They've never been able to capture on record the excitement and intensity of their live performance. A shame, because they are one of rock's great live bands.

"Terry Reid" (Epic BN 26477)

Reid's second LP is a vast improvement over his first, "Bang Bang You're Terry Reid". Apparently, Terry has learned some lessons in economy; with one regrettable exception, there are none of the long, meandering, non-directed cuts which marred his first record. The one exception, "Highway 61 Revisited/Friends", is a real bummer. The combination of the two songs is a poor choice and

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an insult to the talent of Bob Dylan; it just doesn't work. Terry fares better on other cuts, especially Donovan's "Superlungs (Super Girl)", a classic rock song, "May Fly", and the remarkable "Stay with Me Baby", a tour de force of hard/sex rock. Reid is a member of that school of British rock/blues musicians which includes Jeff Beck, Ten Years After, and Led Zeppelin, although Reid has yet to approach the artistry achieved by these groups. Again, Reid suffers from an inability to put onto record the incredible brute power of his live performances. Aretha Franklin once said that Terry Reid was, aside from the Beatles and Stones, the one thing happening in Britain. If he ever puts it all together, he could be rock's next super star.

(Cont. on page 5)