

STREETCAR

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the character, but once she did, Jill's performance was a powerhouse. She made it as much her play as Stanley's. Cynthia Darlow, as Stella, provided the necessary foil for both Stanley and Blanche. Her performance mirrored consistency throughout. Both Darlow and Voigt exhibited a clear understanding of the relationship between the two sisters. The successful realization of that relationship was one of the play's integral strong points.

Also worthy of mention was Doug McCorkindale's compelling characterization of Mitch, Stanley's friend who becomes involved with Blanche. His portrayal was poignant and fully realized; he never lapsed in his understanding of his character and his relationship to the others.

The performance had fault, no doubt. There was an occasional tendency on the part of the cast to slip into mass lethargy. However, whenever the play began to lag, one member invariably picked up the slack. Some minor technical difficulties also delayed the action in spots, but as a whole, the lengthy play (well over two hours running time) kept up the necessary tension which is vital to its success.

Murray included several nice touches to the drama. A word must be said about the musical accompaniment he chose. A two-man jazz group was set off to the right of stage and provided improvisational statements throughout. The two musicians, Dave Tillman (piano) and Nate Evans (bass), were exceptional.

As a total presentation (and it should be remembered that it was a part of the "works in progress program), *Streetcar* was a good, lively production. Murray managed to keep the emotional impact high, while never losing the play's touching comic elements. His use of Dortch displayed intelligence and skill. It was a gutsy approach, but thanks to Murray and Dortch, *Streetcar* was given a fresh and valid new breath.

MORATORIUM Cont. from pg. 1
death; he can either be terrified that his death is meaningless, or he can at least hope that the war itself, as well as his own death, did have some purpose.

Bobbitt read a poem of his expressing discontent in mass protests which seem meaningless when the individual becomes obscured.

Mr. Bordner presented two violent expressions towards America by two American poets in a very stirring dramatic reading.

OBITUARIES:

ROBERT DAVIS

"Did you know Robert?"

"Robert Who?"

"You know, the little colored kid that hung around the school all the time."

"Yeah."

"He's dead."

Eight year old Robert Davis of 246 Waightown Street was killed Saturday, October 11, when he darted into Williamson Street near Tilmic Avenue. He was hit by a car going west, police said.

Officer Leroy Cheek said that the boy, with two or three other boys, ran into the street in front of a car.

The driver was unable to stop in time, Cheek said witnesses told him. Cheek said that the boys turned back but that Robert "froze" and was hit by the left front fender of the car. No charges were filed.

ARE YOU TRULY ALIVE ?

Oliver Wendell Holmes admonished: "A man should share the action and passion of his times at peril of being judged not to have lived."

Share the action and passion of our times! Volunteer your services as a teacher aide with Project Head Start.

Call David Wilson, Director of Volunteer Services at 723-5246.

AFFLUENCE MISUSED
(Cont)

inequality has not disappeared," he said. "It should be clear by now that the system, without major structural changes, does not work."

Arms Production Banned

Professor Galbraith blamed much of the present unhappiness on "the horrifying reliance of our system on military production", a theme he developed in his book *The New Industrial State*.

Michael Harrington, the author of *The Other America*, who tempers his economics with sociology, found that even a modest improvement had laid the ground for the more radical changes he favors as a leader of America's Socialist Party.

"As things get better," he said, "people become more conflict-prone and assertive. Among the black Americans, the militant is not the despairing person at the bottom of the ladder, but men with some skills and opportunities who want change now."

Material is now being accepted for the literary magazine which is to be published in November. All creative writing and poetry should be given to either Jim Bobbitt, Editor, or Mr. Anthony Fragola, Advisor, no later than October 31.

'MUSIC' (CONT)

Truly Fine Citizen - Moby Grape (Columbia)

One of America's finest and most underrated rock bands, *Moby Grape* continues minus two members and in the wake of so many hassles that most bands would have quit long ago. The victim of an incredible hype at the outset of their career, the Grape nonetheless continued and produced on great LP and two erratic ones. And despite all the trouble, they still turn out some of the best rock made by West Coast groups. This one was, however, recorded in Nashville (what isn't these days?) and was produced by Bob Johnston, whose last studio work resulted in Bob Dylan's *Nashville Skyline*. In some ways, *Truly Fine Citizen* accomplishes much the same that *Nashville Skyline* did, only from the Grape's particular point of view. The music is free, honest and country, as the Grape finally allowed their deep-seeded country roots to come to the fore-front. The result is some of the finest country-rock done yet. The best songs are *Changes*, *Circles Spinning*, a song which tells a little about what the band has gone through, *Beautiful Is Beautiful*, *Right Before Your Eyes*, and the title cut. A good group, one whose talents have always deserved more recognition, who can now hopefully attain the goals they once established for themselves. They will miss Bob Mosley's talents, but they seem prepared to try it again. I think everyone should go back and play *It's Beautiful Day Today* from their last LP, *Moby Grape 69*. It's the best Grape song ever (and one of the best in all of rock) and if you can't dig *Moby Grape* after hearing this song, your're pretty hard indeed.

HELP

We regret that all three "Work In Progress" productions could not be reviewed. This points out our need for good critical writers. Our staff is limited and cannot cover all these important events. Again, we ask any interested party to come talk to us. Thank you.