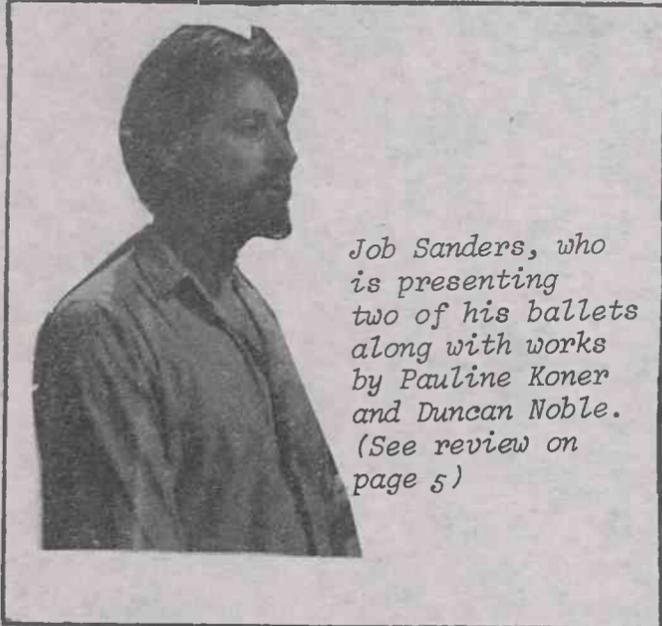


WARD TO CONDUCT CHORUS



Job Sanders, who is presenting two of his ballets along with works by Pauline Koner and Duncan Noble. (See review on page 5)

Accreditation Convocation

On Wednesday, November 5th, there will be a special convocation led by Dr. Gordon W. Sweer, Executive Secretary of the Commission on Colleges of the Southern Association of Colleges and Schools. This Commission is the Regional Accrediting Association that has to do with the accrediting of most of the colleges in the eastern region of the United States.

Dr. Sweet is to address the student body on accreditation: what it means, and the role the students and faculty will play in achieving it. There will be a question and answer period during the convocation. In addition, he will meet with the Executive Committee that morning as well as with the Faculty Council.

E.T.S. Announcing Examinations

Educational Testing Service announced recently that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of five remaining test dates during the current academic year.

A \$3.00 late registration fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

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Robert Ward, president of the North Carolina School of the Arts, will take on a new role for Winston-Salem audiences Thursday, Nov. 6, when he conducts the 70-voice School of the Arts chorus for the last half of a concert to be presented in the main auditorium at the School. The concert will begin at 8:15 p.m. and is open to the public without charge.

The role of conductor is a familiar one to Ward since he has guest conducted leading orchestras and choruses in this country and in Europe. He taught conducting at Juilliard School of Music in New York for 10 years and was conductor of the Doctors Orchestral Society in New York for six years.

Ward said, "I am really very happy to be actively involved with the performing part of the school,

TAX LAW KILLS SYMPHONY ORCHS

H.R. 13270 is the Congressional name of the tax reform legislation that is now up for consideration in the United States Senate. Disturbed philanthropists, college presidents, heads of medical schools and museum directors are buzzing around H.R. 13270 like bees whose peaceful hive has suddenly been hit by a baseball bat. Their buzz has become a nationwide high-frequency hum in the last few weeks, and at issue are the provisions concerning charitable gifts and a proposed tax on foundation income.

The House bill, as sent to the Senate, proposes a tax of 7 1/2 per cent on foundation income. There are additional clauses that, it is claimed, would sharply curtail individual contributions to charitable or educational organizations. Two weeks ago, representatives of tax-free foundations, medical men, scientists, clergymen and educators descended upon the Senate Finance Committee to object. Their attitude is summed up by the remarks made to this writer the other day by one of the trustees of a major American orchestra. He was hot under the collar.

This tax reform bill, he said, is so complicated that few in the

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and of course I enjoy working with the students." He agreed to conduct the chorus since Norman Johnson, who was choral conductor last year, will be here only as musical director for opera presentations. He is now full-time conductor of the Denver Lyric Opera at Denver, Colo.

Philippe Buhler, who organized and has conducted the Camerata Singers at the School of the Arts since he became a member of the faculty the first year the school opened in 1965, will conduct this group and the full chorus during the first part of the program.

Gary Buchanan of Sanford, a trumpet major and college senior, will conduct a brass ensemble of 17 players. He came to the school as a high school senior in 1965. The ensemble will include six trumpets, five horns, four trombones, a tuba and tympani.

The Camerata Singers and brass ensemble will perform *Exultate Deo*, a motet by Alessandro Scarlatti; followed by the Camerata singing two French songs (*Je l'aime bien*, by Roland de Lassus and *Quand je bois du vin clairet* by Pierre Attaingnant). The full chorus will then sing five English madrigals (*Now*

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Less Grief for Grass

Possession of marijuana may be reduced to the status of a misdemeanor by a new law proposed yesterday by the Nixon Administration.

Instead of classifying both possession and sale as felonies, the new law would drastically reduce the punishment for possession, while maintaining "intent to sell" as a felony and providing for severer penalties.

In addition, marijuana would be redefined as an "hallucinogenic." It is now considered a "hard drug," along with such others as heroin and cocaine.

The new law was brought before the Senate Subcommittee on Juvenile Delinquency by John E. Ingersoll, director of the Justice Department's Bureau of Narcotics and Dangerous Drugs.

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