

TAX BILL TO KILL ORCHESTRAS

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House could read it, much less understand it. (Edwin S. Cohen, Assistant Secretary of the Treasurer for Tax Policy, has publicly said much the same thing. Instead of simplifying the tax code, Cohen snorted, it has made it more incomprehensible than ever. It should be named "The Lawyers and Accountants Relief Act of 1969.") The bill was rushed through the House, sponsored mostly by representatives from the South and Midwest. "In those sections of the country", said the trustee, "there is little in the way of private gifts. They go in for things like state-sponsored universities. The whole concept of private enterprise to support private charity is an East Coast phenomenon. So these legislators played up the charity reform provisions of the bill as being directly against the Eastern millionaires and fat cats. They made a big thing about those millionaires who pay no taxes because they give to charities. So what will happen if this bill goes through? The billions of dollars in charitable contributions will be choked off and channeled through the Government as tax revenue subject to the established procedures of patronage and the pork barrel".

He believes that if the bill goes through, the symphony orchestras of America will receive "immediate and serious damage." The reason why everybody is so up in arms about the bill at so late a date is that "nobody thought the provisions about charity would go through. It's so fantastically cockeyed. Hitting at private charities is not reform". Thus spoke the trustee, a lawyer and member of an old, conservative law firm.

The American Symphony Orchestra League has been carrying the fight to the Senate floor. Its president,

G.R. EXAM

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The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 *Bulletin of Information for Candidates*. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540.

Richard Wangerin, has testified that should private support of United States orchestras be reduced, the orchestras will have only two options open: to seek massive aid directly from the Government (which nobody wants) or to suspend operations. For if H.R. 13270 goes through, it will really be "a tax on the beneficiaries of foundations' largesse rather than on the foundation itself." It will mean a cut of \$100-million in the charitable area that if not

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INTERVIEW:

M. RODENT

by David Wood

After several weeks of trying for an interview with no success, I finally enticed the famous NCSA celebrity into my new room for an oatmeal cookie. It was here that he granted me an exclusive interview.

- Q: How does it feel to be a celebrity?
- A: Ah, well let me just say that I love theatre people!
- Q: Have you met many students here?
- A: Quite a few, yes. I must say I seem to come on strong with the girls. They're all the time screaming about me.
- Q: Were you aware that a petition has gone into the President's office to have you kicked off campus?
- A: Well what do you expect, really? I mean it's part of being an artist, right, darling? You do your thing and you make a few enemies. So what?
- Q: Then you do intend to stay with us?
- A: I should say not! The new living quarters are unbearable! They haven't turned on the heat yet! I nearly froze to death last night. And the hot water! I mean, really! It comes and goes at will. The students may enjoy roughing it - after Camp Hanes, a snow storm would be a picnic - but I can't take it.
- Q: Will you be back soon?
- A: Well there are new buildings going up all the time, aren't there? They practically invite me in as it is. It's just that, right now, living conditions aren't quite up to my standards.

EDITORIAL: COMPLAINTS

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the only ones who really understand what living 24 hours a day on this campus is like. We can't get into an automobile and leave. It would be hard, and probably impossible for a faculty to totally assimilate the problems involved living on this isolated campus. Many schools have staffs that have dedicated their lives to the functioning of the institution and working out of the problems. Most of our teachers are involved with their own artistic pursuits in addition to teaching at the school. Indeed, we are lucky to have such invaluable members of the community.

The school is only in its fifth year, and one of the important aspects is a flexible structure which has not become so steeped in tradition. Students should be aware of the fact that they can have much to say about this structure. Lack of involvement or acceptance without question should not be the norm.

Just as NCSA cannot depend upon the state or the city of Winston-Salem to solve our problems or dictate our policy structure, the students should not depend on the faculty or administration to take care of our problems. It is not that they are unsympathetic, they simply may not be in the know.

The student at NCSA is a person. He is also striving to be

an artist. But as a person, he may not be so concerned with some of the problems which a growing institution must have. It is hard to expect a student to accept certain hardships for a time just because the institution is "growing". The student himself is in the process of growth and change. This is a time where we are establishing an identity for ourselves. We may be reexamining previous attitudes and beliefs and experimenting with new ones.

This process of identity with an institution and how one fits into it is difficult, especially if the student feels that the institution is not dealing with some of his needs. How much should the institution ask of its students outside of their academic or artistic curriculum? How can the students be an integrated group conscious of their needs and desires and effectively communicate them to the "authority structure"? How can we overcome the sense of separation between this structure and reality, between the classroom and actual life? These are a few questions we should be concerned about.

There are no easy set answers. But the NCSA student must first become the responsible asker of the questions. We cannot expect anyone but ourselves to ask them, or answer them.

So Michael Rodent has moved to warmer quarters during the cold months. Perhaps the main building, if we're lucky. So if you are in an office or classroom and suddenly spy a handsomely striking rat, call out "Hello Michael", and he might stop to chat with you, too.