



## Don't Like Your Job? 'Quit, Man'

More and more, collegians have no intention of working at careers the way their fathers do.

If the boss gets nasty, if he wants you to transfer, if he doesn't come up with a raise - quit. You can always get another job.

A fast-growing attitude is that work is necessary for awhile, but life's real satisfactions are to be found with your hi-fi set, home life, family and friends.

This is on the authority of an interview with as good a spokesman for his generation as any. Peter Sandman, a graduate student at Stanford University.

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TO THE EDITOR OF THE N.C. ESSAY

## Needed - An M.D.

by Ronald Pollock

I applaud the use of the *Essay* as an open forum. Soap boxes are important to a healthy community. Our NCSA community has many open sores, but then, of course, the very young in headlong pursuit of life, seldom pass an hour without a new bruise, scrape, or cut. Let us cry loudly when we are hurt - it relieves our feelings - but let us also be glad we are alive. Let us be glad we have the energy to hurt ourselves and sensitive nerve ends to locate and identify the cause of our pain, and let us strive for the intelligence and maturity necessary to apply the best available medication that our sores may heal and not fester.

We are pioneers on a new frontier, my friends, and there are no doctors available to apply their experience with magic potions or the scalpel. Our survival and development depends upon keeping ourselves healthy. As many have said, in various ways, a sensitive communications system is essential. To avoid bruised knees and broken bones the head must know what the various appendages are doing and exercise some control over them. Inversely, the appendages must send pertinent information to the nerve center. The brain cannot avoid forcing the body headlong into the briars if the sharp sting of the thorns is not communicated back to the brain in a form it can accept and respond to. A message that something is wrong

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# Voice Dept. To Present Don Pasquale Nov. 24 & 25

Gaetano Donizetti's comic opera *Don Pasquale*, will be presented by the School of Music at the North Carolina School of the Arts at 8:15 p.m. Monday and Tuesday, Nov. 24 and 25, in the Main Auditorium at the school. Admission will be charged (\$1.00 for students, through college, and \$2.00 for adults). Reservations can be made by calling the school box office (784-7170), which will be open from 2 to 7 p.m., beginning Monday, Nov. 17.

*Don Pasquale*, composed in 1843, is one of Donizetti's three best known operas (the other two - *Lucia de Lammermoor* and *Elisir d'Amore*). The plot of the three-act opera centers around the elderly bachelor Don Pasquale and his disapproval of marriage between the young widow Nor-

ina and his nephew Ernesto. Complications and comic scenes develop when the disguised Norina becomes a prospective mate for Don Pasquale. The opera will be sung in English.

William Beck of the voice department faculty is stage director for the opera. He is a member of the New York City Opera Company.

Norman Johnson, conductor of the Denver Lyric Opera at Denver, Colo., is musical director. Johnson, who was resident choral director last year at the School of the Arts, is now a member of the visiting faculty. He was musical director of *Così fan Tutte*, the opera presented last year at the school. He will conduct *Don Pasquale* with a 24-piece orchestra from the school.

Christina Giannini, New York scenery and costume designer, who was in residence at the School of the Arts for three years, is here to design the scenery for *Don Pasquale*. She has been on the faculty as resident and visiting designer since the school opened in 1965. She is the niece of the late Dr. Vittorio Giannini, first president of the School of the Arts.

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Motion. Mrs. Edward Pleasants and Mrs. Robert Carlisle are co-chairmen for the guild.

Tickets will be sold at the Winston-Salem Symphony office, 610 Coliseum Drive. They will be sold by mail and to those coming to the office, not by telephone. The office will be open from 10 a.m. until 4 p.m. Nov. 10 through Nov. 21. For the past

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## NUTCRACKER

The fourth annual presentation of the *Nutcracker Ballet* will be presented by the School of Dance of the North Carolina School of the Arts at Reynolds Auditorium on Saturday, Dec. 13, at 2 and 8 p.m. and on Sunday, Dec. 14, at 2 and 6 p.m. The production is under the direction of Robert Lindgren, Dean of the School of Dance.

The Winston-Salem Symphony, with John Iuele, conductor, will play the Tchaikowsky music for the ballet. This is the first time that "live" music has been used for Nutcracker performances in Winston-Salem.

The Winston-Salem Symphony Guild is in charge of ticket sales and pro-

