

Literary Magazine To Be Released

The Fall issue of *The Artful Dodger*, N.C.S.A.'s newly formed literary magazine, will be released after the Christmas holidays. The literary magazine was established by a grant from the North Carolina Arts Council last year. This issue will be the first publication and will cost 75¢.

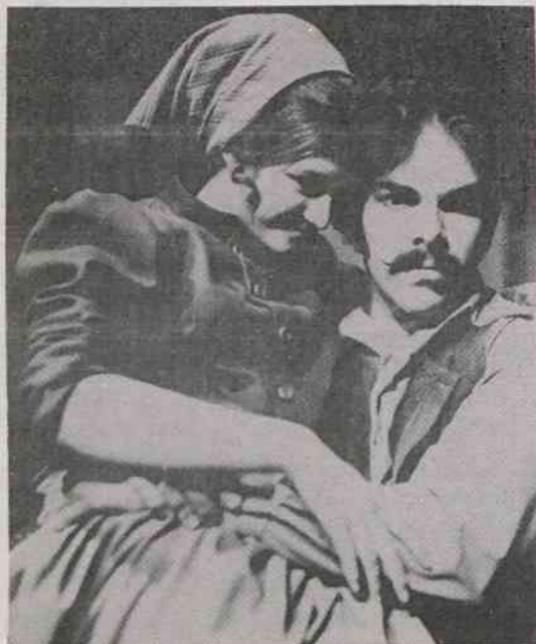
The *Dodger* experienced a major setback when its editor, Jim Bobbitt, was expelled, which is why the magazine will be late. Bobbitt's work was finished by the staff of the *N. C. Essay*. He was expelled for not having paid this semester's bill.



Liliom to go to Chapel Hill

The Drama School's production of *Liliom* was chosen to be one of the four plays from this district to be American College Theater Festival semi-finalists. The semi-finalists were chosen from twenty-seven regional entries and will perform in Chapel Hill Jan. 9, 1970. The production chosen from these four may go on to Washington to perform at the new Ford's Theater, much the same as *She Stoops to Conquer* did last year. Good luck from the *Essay* staff.

Photo by Barcelona



Goldina To Teach

Miriam Goldina, student of Stanislavski, authoress, actress, director, and linguist, will arrive in January to teach acting at the Drama School. She will concentrate on Chekov and Ibsen during her 10 week stay and will be teaching upper-classmen.

Miss Goldina received her education at the Leningrad University and studied acting at the Moscow Art Theatre. She is the author of *Stanislavski Directs* and translated Gorky's *The Courageous One*. She speaks French, Russian, Italian, and Spanish fluently. She has directed and acted in numerous stage productions including *A Bell for Adano*, *Diamond Lil*, *The Courageous One*, *Nowhere Bound*, *Joan of Lorraine*, *Hedda Gabler* and *A Doll's House*. She has been on such television shows as *Have Gun, Will Travel*, *Combat* (in which she played a member of the Maquis and spoke only French), *The Man From U.N.C.L.E.*, and *Perry Mason*. Movies she has been in have been *Rasputin*, *Little Women*, *Ladies of the Big House*, *Young Man*, and *Flaming Star*.

Miss Goldina directed an Actor's Laboratory at Bryn Mawr College and held an Associate Professorship of Drama at the University of South Florida in 1966 where she directed *The Good Hope* by Herman Heijermans.

Christmas Convocation Planned

Students of Miss Pauline Koner will present improvisations to the Stravinsky *Octet*, performed by music students under the direction of Mark Popkin, for the convocation today at 1:30 p.m. in the Main Auditorium. Both Mr. Popkin and Miss Koner will give brief introductory explanations. Attendance is encouraged.

ACCREDITATION

The accreditation team from the Commission on Colleges of the Southern Association of Schools and Colleges (the accrediting agency) will visit our campus April 19-22, 1970. The preliminary report which the School recently submitted to the Southern Association as the first phase of the accreditation process was approved.