



School Orchestra To Play This Friday

The North Carolina School of the Arts Orchestra will present a concert at 8:15 p.m. Friday, Jan. 16, in the main auditorium at the School of the Arts. John Iuele, conductor of the orchestra and of the Winston-Salem Symphony, will conduct the concert, which will be open to the public without charge.

The program will include: *Apparitions*, by Bernard Rogers; *Concerto for Seven Winds, Percussions and Strings*, by Frank Martin, and *Symphony No. 2 in D major* by Johannes Brahms.

Soloists for the concerto will be Gabriel Arpaia of Miami, Fla., clarinet; Laura Dietz of Atlanta, Ga., flute; Jerry Folsom of Anaheim,

Calif., French horn; Ned Gardner of Eden, trumpet; Deborah Henry of Monaca, Pa., oboe; Eric Maul of Philadelphia, Pa., bassoon, and Joseph Parrish of Miami, trombone.

This Friday's concert will be the first time that the Martin concerto and Rogers' *Apparitions* have been performed in North Carolina.

Apparitions was the last work composed by Rogers, who died last summer. He was professor of composition at Eastman School of Music in Rochester, N.Y. Two of his students were Dr. Louis Mennini, Dean of the School of Music at the School of the Arts, and Robert Ward, President of the School of the Arts.



BOB WEIR OF THE GRATEFUL DEAD:
"Into the Woodland of Weir"
(See story on page 3)

'We Could Go All the Way'

A state-by-state survey of spokesmen for the Selective Service System last week revealed that a large number of local draft boards will probably induct most available men regardless of their rank in the recent draft lottery.

In a series of telephone interviews, the directors of Selective Service headquarters in 23 states across the nation disclosed that they may have to dip far down the lottery list - perhaps into the lower-third of the draw - to fulfill their monthly local quotas.

At a number of state draft headquarters, including those in New York City and the metropolitan area, Selective Service officials said that they will be compelled to draft all "vulnerable" men if the draft calls for next year are as high as the Pentagon has predicted.

Convocation Announced

Mr. Fred Armstrong, Director of Research and Projects for United States Steel Foundation, will address the student body at the convocation this Wednesday, at 1:30 p.m. in the theater. Attendance is required.

Mr. Armstrong will speak on "The Current Status of Business Support of the Arts." Receiving his bachelors and masters degree from Ball State University, Mr. Armstrong then attended Temple University where he received a doctorate in educational psychology. Much of his experience, including his military service has centered around psychology, rehabilitation programs and psychological testing. He has also designed and patented psychological testing devices.

"If the draft calls are as high this year as they were throughout 1969, we'll take everybody who is I-A, eligible, examined and processed," Col. John Brokaw of the New York State office estimated last week. "There is a possibility that we could go all the way."

Col. Joseph Avella of the New Jersey office offered a similar view of the draft. "If the calls for '70 are as they were in '69, it is very likely that everyone will be called in our state," he said.

Most of the local draft directors declined to predict exactly how far their boards would reach down

AID-GRANTS

CUT FOR '70-71

The Office of Financial Aid has sent applications for financial assistance for the 1970-71 academic year to the homes of all students who are now receiving financial aid. The deadline for the completed application is March 1. Completed applications must include the Parents' Confidential Statement which must be mailed to College Scholarship Service, Princeton, N. J., four to six weeks in advance.

Students who are not currently receiving financial assistance but would like to apply for financial aid should pick up the necessary applications in the Office of Financial Aid. The deadline for these applications is April 1.

Any late applications will be considered according to the funds (if any) remaining after the first grant period.

The Financial Aid budget will be virtually the same for next year; however, an increase in enrollment of an estimated 100 students will necessitate some restrictions on the amount of grants issued by the Office of Financial Aid.

Yearbook

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(see story on page 4)