

# NCSA

Vol. 4, No. 13

North Carolina School of the Arts

January 19, 1970

## Students To Perform - Friday

Twenty members of the wind chamber music class at the North Carolina School of the Arts will present a concert of music for wind instruments at 8:15 p.m. Friday, Jan. 23, in the main auditorium at the School of the Arts. The concert will be conducted by Mark Popkin, bassoonist of the Clarion Wind Quintet, and it is open to the public without charge.

The wind chamber music class is taught by members of the Clarion Quartet. In addition to Popkin, they are Stephen Adelstein, oboe; Fredrick Bergstone, French horn; Philip Dunigan, flute, and Robert Listokin, clarinet.

The program for Friday's concert will include: *Little Symphony for Winds*, by Charles Gounod; *Serenade for 13 Wind Instruments*, by Wolfgang Amadeus Mozart and *Octet* by Igor Stravinsky.

The students who will perform are: Christine Nield of Miami, Fla. and Renee Siebert of Richmond, Va., flutes; Randy Ellis of Benson and Larry Glickman of Albany, N.Y., oboes; Gabriel Arpaia of Miami, Robert Havey of Atlanta, Ga., Murray Kaufman of Martinsville, Va., Kenneth Miller of Staunton, Va. and Linda Ruggero of Raleigh, clarinets; Eric Maul of Philadelphia, Pa.,

## Christmas Special Praised

This past Christmas, the North Carolina School of the Arts presented its first color television special, written, produced, and directed by our students. The show was called: *Christmas Is*, and was dedicated to the memory of Robert Davis, age 8, a little boy known around the school, who was killed in an accident several months ago.

*Christmas Is* was 30 minutes in length, actually 22 minutes, yet, more people across this state saw it when it was televised than have attended all of our productions at NCSA since the beginning of school. 93,000 people saw it over WRAL, Channel 5, in Raleigh, N.C. on Christmas Day, at 8:30 p.m.

The television station was swamped with calls from its viewers

(Cont. on page 4)

David Tillman of Buffalo, N.Y. and Timothy Ward of Winston-Salem, bassoons; Vincent Barbee of Raleigh, Richard Chappell of Pickens, S.C., Jerry Folsom of Anaheim, Calif. and Sue Wallace of Burlington, Iowa, French horns; Edward Gallagher of Bowie, Md. and Joseph Parrish of Miami, trombones; James Butt of Charlotte and Edward Gardner of Eden, trumpets.

## WARD IN ITALY

Robert Ward, NCSA president, left last Thursday for Italy where he will spend several weeks negotiating for summer sessions for both the dance and music departments. Mr. Ward will spend most of his time in Siena and will then go to London where plans are being made for the drama department session. Mr. Ward plans to return to the school on February 2 and hopes to have some definite news about the summer sessions at that time.



## Foundation Head Named

Roger Griffin Hall of New York City has accepted the post of President of the North Carolina School of the Arts Foundation, Inc., it was announced today by Dr. James Semans, Chairman ex officio of the Foundation and R.B. Crawford, who has served the Foundation as its President for the past five years.

At the same time, Robert Ward, President of the North Carolina School of the Arts announced that Hall has been appointed Executive Director of the school. In this capacity he will be involved in the management of the school's touring activities, its major public performances, foreign programs and public relations.

Currently manager of Red Seal Artists and Repertory for RCA Records in New York, Hall will leave RCA at the end of February in order to take up his new duties in Winston-Salem.

"Robert Ward has flattered me", said Hall, "by inviting me to play a leading role in the future of the School. Since I have been so stimulated by the scope of the school's long range planning, I look forward to the challenge. Moreover, I share his conviction that the School can become the focal point of distinguished performing arts activity throughout the Southeast.

(Cont. on page 4)



Peter Svenson

## ART SHOW

Peter G. Svenson of Takoma Park, Maryland, and Frank Ekloff of Durham, North Carolina, present the current art show in the lobby of Main Building.

Svenson is presently a MFA candidate at UNC-G and recently was awarded second prize in the Guilford County Juried Exhibit.