

# N.C. ESSAY

## Sanders Directs *L'histoire*

*L'histoire du soldat* (*The Soldier's Tale*), by Igor Stravinsky, has been scheduled to be performed by students from NCSA this coming March 11. *L'histoire du soldat* (to be read, played and danced) will be directed by Job Sanders from the Department of Dance. The production will feature students from the Departments of Dance, Music and Drama. Rick McCullough will dance, and act the part of the soldier. Sam Barcelona will handle the lengthy and difficult role of the Narrator, which also includes being a prop man and scenery arranger. Svea Ecklof will dance the role of the Princess. Oddly enough, Miss Eklof has only one line in the entire show. David Wood will act and dance the part of the Devil, which necessitates him appearing as a butterfly catcher, a woman, and a virtuoso violinist, as well. The musicians have not been named at this time, but the instruments needed are: violin, clarinet, bassoon, trumpet, trombone, double-bass and percussion. This will be Mr. Sanders' first attempt at directing a production with spoken dialogue. As of now, *L'histoire du soldat* is scheduled to be performed in the school's auditorium. *L'histoire du soldat* was first presented in September of 1918 (fifty-two years ago).

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PHOTO BY S.J.B.

## Drama School To Graduate Three In June

Here are three familiar faces at NCSA. Pictured above are (L to R) Randall Rickman, David Wood, and David Sutor, who will receive their B.F.A. degrees in Drama this June. This is David Sutor's fourth year here at NCSA, while David Wood and Randall Rickman came to the school when it opened five years ago. Each have been in over twenty-five productions since entering the school. David Wood and Randall Rickman are from North Carolina, while David Sutor hails from Virginia. After graduation Wood and Sutor both plan to head west with aspirations of entering the television and film industry, while Rickman hopes to either go on for his Masters Degree at Wayne State University in Detroit, Michigan, or to perform as a journeyman with one of America's leading repertory companies.

The N.C. Essay staff would like to wish all three prospective graduates continued success and the best of luck and fortune in their futures.

NEXT WEEK: The N.C. ESSAY graduation column will shift to the Technical Department of NCSA. SEE YOU THEN!

### STUDENT ENROLLMENT

25 Students Withdrew 1st Semester  
16 Students Enrolled 1st Semester

## ACCREDITATION

The Southern Association of Colleges and Schools has notified the North Carolina School of the Arts that Dr. Jameson Jones, Vice President and Dean of the College at Southwestern at Memphis has been named Chairman of the Evaluation Committee which will visit our campus on April 19-22.

It is expected that Dr. Jones will make a preliminary visit to NCSA in February.

## New Policy Set For Convocations

The Administrative Committee of the School has approved the establishment of a Convocations Committee and a new policy regarding the convocation programs.

The new Committee consists of faculty and student representatives. Dr. William Baskin, Assistant Academic Dean, will serve as Chairman of the Committee. Other faculty representatives include Dean Hyatt, Mr. Clifton Matthews and Mr. Dirk Dawson of the Public Relations Office. Student representatives will be Lunda

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## Marjorie Mitchell To Perform Friday

Concert pianist Marjorie Mitchell will present a faculty recital at 8:15 p.m. Friday, February 6, in the main auditorium at the North Carolina School of the Arts. The concert will be open to the public without charge.

Miss Mitchell has been on the faculty at the School of the Arts since September, 1968. She was soloist with the Winston-Salem Symphony in a concert here at Reynolds Auditorium last February.

Miss Mitchell has been playing recitals and orchestral concerts in Europe and America since 1953. She has been a regular performer on BBC and in Hamburg, Berlin, Munich, Vienna, Frankfurt, Amsterdam and Zurich with radio symphony orchestras.

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