



# PRESIDENT WARD RETURNS

# FACULTY RECITAL FRIDAY

Robert Ward, NCSA President, returned last Monday from a two week trip to Florence, Rome, and London where he was working toward what the school hopes will be the final arrangements for the fourth summer session in Siena, in cooperation with the Accademia Musicale Chigiana; a return of the N.C. Dance Theatre group to Central Italy; and the establishment of the new summer Drama Program just outside of London. Final details on all of the programs should be ready for announcement by the middle of February.

Marc Gottlieb, violinist and Clifton Matthews, pianist, will present a faculty recital at 8:15 p.m., Friday, February 13, in the main auditorium at the North Carolina School of the Arts. The concert is open to the public without charge.

Also on the program will be *Sonata in A major (Op. 100)* by Johannes Brahms, *Four Pieces (Op. 7)* by Anton Webern and *Sonata in C minor (Op. 30) No. 2* by Ludwig van Beethoven.

Their program will include *First Sonata for Violin and Piano* by Robert Ward, president of the School of the Arts. The sonata was composed for Herbert Sorkin, violinist, and Brooks Smith, pianist. It was first performed by them at Carnegie Hall in 1952. Friday's concert will be the first time the work has been performed in Winston-Salem.

Gottlieb, who teaches violin at the School of the Arts, is first violinist and one of the founders of the Claremont String Quartet, which has been in residence at the School since it opened in the fall of 1965. He is music director of the Corcoran Gallery of Art in Washington and has participated in Casals and Marlboro Music Festivals. As a member of the Claremont Quartet, Gottlieb has played concerts in nearly all parts of the world.

Matthews has been on the School of the Arts faculty since 1968. Both he and Gottlieb have master's degrees from the Juilliard School. At Juilliard, Matthews studied with Irwin Freundlich, who teaches at the School of the Arts as well as at Juilliard. He studied in Munich, Germany under a Fulbright grant and has performed in England, Scotland, Scandinavia, Holland, Germany, Austria and Switzerland as well as throughout the United States. Before coming to Winston-Salem, Matthews was on the faculty at the University of North Carolina at Chapel Hill.

Alvin Ailey's American Dance Theater has accepted Leland Schwantes as a company member. Leland was a modern dance student at NCSA and held the teaching fellowship last semester. Another former student, Gene Lowry, is the company's lighting designer. Ailey's Company will perform Feb. 13th at U.N.C. - G.

ORGAN RECITAL TONIGHT  
8:15 P.M. - Salem College  
Catherine Crozier - Hanes Auditorium

## DANCE NOTES

Rael Lamb, who recently presented *Atlantis* at Wake Forest, has been accepted at Juilliard as student choreographer. A modern dance student at NCSA, Rael will present his works in concert in New York.

Among her notable concert works are the solo "The Desperate Hour" and "As I Lay Dying." She has also choreographed two works for ballet companies: "Virginia Sampler" for the Ballet Russe de Monte-Carlo, and "A Streetcar Named Desrie".

Miss Bettis has experimented with combinations of speech with dance and has been noted as a "choreographer of considerable originality with a strong feeling for theatrical effectiveness."

Valerie Bettis, a noted American dancer and choreographer, is visiting the School of the Arts and teaching and rehearsing many modern dancers. Born in Houston, Texas, Miss Bettis was originally a member of the Hanya Holm company (1937 to 1939) but in 1944 she organized her own group.

Among her notable concert works are the solo "The Desperate Hour" and "As I Lay Dying." She has also choreographed two works for ballet companies: "Virginia Sampler" for the Ballet Russe de Monte-Carlo, and "A Streetcar Named Desrie".

Miss Bettis has experimented with combinations of speech with dance and has been noted as a "choreographer of considerable originality with a strong feeling for theatrical effectiveness."

## BETTIS TO TEACH

Valerie Bettis, a noted American dancer and choreographer, is visiting the School of the Arts and teaching and rehearsing many modern dancers. Born in Houston, Texas, Miss Bettis was originally a member of the Hanya Holm company (1937 to 1939) but in 1944 she organized her own group.

Among her notable concert works are the solo "The Desperate Hour" and "As I Lay Dying." She has also choreographed two works for ballet companies: "Virginia Sampler" for the Ballet Russe de Monte-Carlo, and "A Streetcar Named Desrie".

Miss Bettis has experimented with combinations of speech with dance and has been noted as a "choreographer of considerable originality with a strong feeling for theatrical effectiveness."

## YEARBOOK

This year, NCSA is attempting to produce an annual for its student body and school community. The staff of the yearbook feel that they have neglected to inform the students about the yearbook and would like to take this opportunity to do so.

We decided to go ahead and try to put out an annual because the students indicated by poll that they were interested enough to have one. Now, we are in the process of selling and have had 140 students make the three dollar deposit. The publisher wants around one thousand dollars in March before he will consider printing. Obviously, it is up to the students.

The students should take an interest in what they asked for, which is an annual, and what we are striving for.  
(cont on page 3)

