



Claremont: All-Beethoven

School of Arts Gets \$100,000 Donation

Mrs. Nancy Susan Reynolds has made a gift of approximately \$100,000 to the scholarship fund at the North Carolina School of the Arts Foundation, Inc. The gift was announced by R.B. Crawford, president of the foundation.

Crawford said, "Mrs. Reynolds' very generous gift is not only greatly appreciated, but it comes at a time when scholarship funds are especially needed for students who have been accepted for the 1970-71 school year. Also, this gift will put us over the top in raising the 1969 matching funds for the Ford Foundation grant of a million and a half dollars."

Mrs. Reynolds, a native of Winston-Salem, is the daughter of the late R.J. Reynolds, founder of the R.J. Reynolds Tobacco Co. She makes her home in Greenwich, Conn. Crawford said, "Mrs. Reynolds has always kept a keen interest in her home town, and she has been very generous in contributing to its welfare. We are sincerely grateful for her interest in the School of the Arts."

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The Claremont String Quartet will give a faculty recital at 8:15 p.m. Friday, Feb. 20, in the main auditorium at the North Carolina School of the Arts.

The concert will be an all Beethoven program in commemoration of the 200th anniversary of the composer's birth.

The three string quartets which will be performed include *Opus 18, No. 2; Opus 59, No. 3 and Opus 95*. They represent the early, middle and late periods of Beethoven's works.

The Claremont Quartet has been in residence at the School of the Arts since the school opened in 1965. The quartet was founded 14 years ago and has gained international reknown for concerts played in this country, Europe, the Far East and Latin America.

Two of the founding members are Marc Gottlieb, first violinist, and Irving Klein, cellist. The other members are Vartan Manougian, second violinist, and Jerry Horner, violist.

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M. Wiesman



N. Lindquist



C. Miller



B. Parrish

Tech Graduates

by Sam Barcelona

The Technical Department works for all the departments here at NCSA. In reality they are the backbone of the theatre. Without them, it would make our lives in the performing arts much more difficult than we assume them to be.

Pictured above are four members of the Technical Department, who will receive their BFA degrees this June.

Michael Wiesman is from Huntsville, Alabama. He's been here at NCSA for the past four years and has worked on approximately thirty-five productions. Mike will receive his BFA in Production. At the present time, he has no definite future plans.

Nancy Lindquist is from Pleasantville, Pennsylvania. Nancy has been here four years and has worked with approximately thirty production. She will receive her BFA in Design with the hopes of continuing her work in a professional repertory company.

Cindy Miller is from Ithaca, New York. She has been here four years and has worked with thirty-five to forty productions. Cindy will receive her BFA in Production, then plans to go on to further her education at Ithaca College.

William Parrish has been here at NCSA for the last four years and came to us from Greensboro, N.C. Bill has also worked with approximately thirty-five to forty productions and he will receive his BFA in Production. At this time, he has no immediate future plans.

"All-School" Show Set

The first "All-Schools Performance" will be presented at 8:45 p.m. Thursday, Feb. 19, in the main auditorium at the North Carolina School of the Arts. The public is invited without charge.

The program will include performances presented by the school of dance, the school of drama and the school of music. Staging, costuming and lighting will be done by the school of design and production.

Special guests for the evening will be members of the North Carolina Board of Higher Education and their husbands and wives. The board will meet here and tour the school Thursday afternoon.

The staff of the N.C. Essay wishes you all the happiest of congratulations, continued success, and the very best of luck.

(NOTE: Next week, The Graduation Column goes to the Dance Department of NCSA).

The school of music, first on the program, will present Mozart's *The Musical Joke*, for string orchestra and two French horns. The work, which is a satire on clumsy composing, will be conducted by Marc Gottlieb, first violinist with the Claremont String Quartet.

Soloists will be: Vincent Barbee of Beltsville, Md. and Jerry Folsom of Anaheim, Calif., French horns; Catherine Tait of Rock Hill, S.C. and Joseph Genualdi of Weston, Conn., violins; Phillip Wachowski of Florence, S.C., viola, and Susan Walker of Durham, cello.

The school of drama will present Lewis John Carlino's one-act drama, *The Brick and the Rose*. This work was done last fall in the drama theater as a workshop production for invited audiences and was enthusiastically received.

Ten actors portray 46 characters. According to the author, "The play is an attempt to recreate
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