



# "GUYS 'N' DOLLS" PERFORMANCE

## OPERA WORKSHOP IS SLATED FOR FRIDAY

The first act of Mozart's *Marriage of Figaro*, scenes from Act II and Act III of Rossini's *The Barber of Seville*, and Chabrier's chamber opera, *Incomplete Education*, will be included in An Evening of Opera to be presented by the school of music of the North Carolina School of the Arts.

Two performances of this program will be given - Friday, Feb. 27, and Saturday, Feb. 28, at 8:15 p.m. in the main auditorium of the School of the Arts. Admission will be charged (adults, \$2.00; students, \$1.00). Reservations may be made by calling the box office (784-7843).

An Evening of Opera will be fully staged with orchestra, costumes and scenery. William Beck, teacher of voice at the School of the Arts, and member of the New York City Opera Company, is stage director. Norman Johnson, member of the visiting faculty at the School of the Arts and conductor of the Denver (Colo.) Lyric Opera, is musical director and orchestra conductor.

Roles will be sung by: Lunda Austin, soprano of Greensboro (Friday evening); John Cheek, bass-baritone of Wilmington; Donald Cranfill, baritone of Raleigh; Marise Ettesen, soprano of Mount Olive (Friday evening); Elizabeth Herrick, mezzo-soprano of Richmond, Va.; Donald Litaker, tenor of Concord; Virgil Lonergan, tenor of Rose Creek, Minn; Kaye Lowe, soprano of Durham; Ellen McLain, soprano of Franklin, Tenn; David Perry, tenor of Minneapolis, Minn.; Carol Rolandi, soprano of Spartanburg, S.C.; (Saturday evening); Neal Schwantes, baritone of Montreat; Lynda Smith, soprano of Fort Myers, Fla.; Johnny Williams, baritone of Raleigh.

Scenery, lighting and costumes will be by the school of design and production. Agnes Lattak, faculty designer, is in charge of costumes. Set designer is Julian Eubank of Hampton, Va. Cammie Lavine of New York is production manager. Carlton McKenney of Richmond, Va.

stage manager. Lighting will be by William Parrish of Greensboro, and Edward Byers of Cuba, Ill. is in charge of properties.

### CONVOCATION

WEDNESDAY, FEBRUARY 25, 1970  
1:30 P.M.

Main Auditorium

Fantasie Stücke . . . . . R. Schumann  
Susan Walker-Cello  
Alan Zingale-Piano  
Serenade (Opus 8). . . . . Beethoven  
Cathy Tait-Violin  
Phil Wachowski-Viola  
Mark Ward-Cello  
Guitar Selections. . . . .  
Charles Stein

### GIANNINI SCHOLARSHIPS

#### AWARDED

The first Vittorio Giannini scholarship awards are announced by Dr. Louis Mennini, dean of the school of music, at the North Carolina School of the Arts.

The scholarships are for \$1,000 each and will be awarded annually. Funds were left in the will of the late Dr. Vittorio Giannini, one of the founders and the first president of the School of the Arts. Dr. Giannini died in November, 1966.

In his will he specified that scholarships should be awarded annually, on merit, to two students in composition, one in violin and one in voice. Each will be renewable as long as the student remains at the School of the Arts and maintains a high quality of work. The winners are elected by the composition, string and voice faculty.

The Vittorio Giannini scholarship awards go this year to Michael Colina of Charlotte and Daniel Foley of Jacksonville, Fla., composition students; Catherine Tait of Rock Hill, S.C., violinist, and Johnny Williams of Raleigh, voice major.

WINSTON-SALEM, N.C. -- Eighty-eight dance, drama, music, scenery and production students and eight faculty members are working on the production of "Guys and Dolls," which will be presented in the drama theater at the North Carolina School of the Arts March 6 through March 14. Matinees will be at 2 p.m. All evening performances will be at 8:15 pm. Admission will be charged (adults, \$2.50; students-through college, \$1.50). Reservations should be made by telephoning the box office, 784-7843.

The all-school's production of "Guys and Dolls" is directed and choreographed by Duncan Noble of the dance faculty. Noble has taught ballet and modern dance at the School since the school opened in 1965. In the past five years, he has choreographed five new ballets which have been premiered at the School of the Arts. He has been production coordinator for Joseph Leighton of New York, the director of Paul Green's outdoor drama, "The Lost Colony," at Manteo for the past four summers.

Before coming to North Carolina Noble was a featured dancer with the Ballet Russe de Monte Carlo. He appeared in seven Broadway shows and was featured on NBC-TV spectaculars. For four years he was resident choreographer and director for musical productions at the Pittsburgh Playhouse in Pittsburgh, Pa. He has been guest choreographer and director for companies throughout the United States.

Marc Gottlieb, first violinist and a founder of the Claremont String Quartet, in residence at the School of the Arts, is musical director.  
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## SHAFFER PERFORMED

Sherwood Shaffer, Chairman of the Theory Department at the North Carolina School of the Arts, recently had one of his compositions, "Faces of Time", performed in the Alice Tully Hall at Lincoln Center in New York City. Hugh Ross conducted the Manhattan Madrigal Singers who performed the work. The concert was presented by the National Association for American Composers and Conductors, February 15, 1970.