

# SIENA PLANS ANNOUNCED

## SUMMER HOUSING

Each summer, the Governor's School of North Carolina gets requests from our summer faculty for housing in Winston-Salem. While we do not assume the responsibility for securing housing, we do wish to cooperate in making available information and possible housing in the city.

If you plan to be away for the summer months and would like to rent your house or apartment, please contact the Governor's School office at 725-8761 or at the following address:

James L. Bray, Resident Director  
The Governor's School of N.C.  
Drawer H., Salem Station  
Winston-Salem, N.C. 27108

"HUH? WHAT? WHAT BUFFALO!?!"

What started as a simple acting project for junior and senior high school drama students about four weeks ago at the N.C. School of the Arts, turned into one of the most popular productions to reach the public in some time.

The students were given three weeks to produce a theatrical experience. They were told to use any means possible, in their non-equipped classroom, to give the

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## WATCHING ECLIPSE CAUSES BLINDLESS

The total eclipse March 7 is likely to be the last one you'll ever see.

Look at it the wrong way, and it may be the last THING you ever see ... at least with unimpaired vision.

Every eclipse blinds people.

The North Carolina Society for the Prevention of Blindness has been hard at work recently trying to convince the public how dangerous eclipse-watching can be.

In April 1959, an eclipse in Austria left 170 people with permanent blindness in one or both eyes.

Doctors say the usual techniques people use are extremely risky.

The most common one, perhaps, is smoking a pane of glass on both sides and then looking at the eclipse through it.

Very dangerous, the doctors say. A prolonged look can be blinding even if the thing is done and handled properly. One smudge on the smoked glass can let more light through, and...

Many people use dark glasses. Some wear two pairs. One is better than nothing...but not much. Two are better than one...but still not much.

Exposed film is also risky...

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Final confirmation has come for the Siena Summer Session and applications are now being accepted. Full orchestra and chamber music programs are being planned. Mr. Marc Gottlieb, and guest conductors to be announced, will be in charge of the orchestra. Other members of the staff from NCSA include Mr. Klein, Mr. Horner, Mr. Manoogian, and Mr. Dunigan.

Dr. William Baskin will serve as Administrative Director for the program. Mrs. Gerd Young will again be Dean of Women. The Dean of Men will be announced later.

In addition to the orchestra and chamber music activities of the summer session, an additional group of students will be involved in the program of the Accademia Chigiana. This will include study in vocal repertory, harpsichord, composition, orchestral conducting, vocal conducting, violin, viola, cello, bass, flute, piano, contemporary piano literature, organ, and violin and piano sonata literature.

Tuition for residents of North Carolina is \$630 and for out-of-state residents the fee is \$730. Work-study help is available.

Once again this summer session will use the Hotel Continental in Siena. Special trips similar to the Venice-Verona trip last year are being planned.

The group will fly by Alitalia charter flight from New York to Pisa and return from Rome to New York. Departure from New York is tentatively set for sometime between June 22-29. The return flight will be between August 12-17.

Application forms are available in Mr. Rush's office. Anyone interested in applying should do so at the earliest possible date. Siena brochures will be available within the week.

## BRAHMIN QUARTET TO PERFORM

The Brahmin Quartet, a student chamber music group consisting of piano and strings, will perform as part of the convocation program at 1:30 p.m., Wednesday, March 4th, in the auditorium.

The members of the quartet are Nick Smith, piano; Sydney Möffett, violin; Jeff Anderson, viola; and Nick Anderson, cello. The group was organized this year, and is taught by Vartan Manoogian, the second violinist of the Claremont String Quartet.

On February 15th the Brahmin Quartet played for the world famous cellist, James Starker, in a string symposium in Pittsburgh, Pa. Mr.

Mr. Starker said that this group was very impressive, and that it showed considerable talent, hard work, and promise.

For the Wednesday program, the group will play the *Piano Quartet in C minor, Opus 60*, by Brahms. The Brahmin Quartet always plays from memory which is very unusual in a chamber music situation.

Also on the convocation program will be a *Sonata for Flute and Guitar* by Mauro Giuliani, performed by Laura Dietz and Laurie Randolph.

The work is in four movements: Allegro Maestoso, Andante molto sostenuto, Scherzo, and Allegretto espressivo.

## ARTFUL DODGER NOW ACCEPTING MATERIAL FOR SPRING ISSUE

The staff of the Artful Dodger is currently accepting material for the Spring Issue. If you have poems, short stories, or short plays (preferably one act) please submit them to either Toni Angevine or Mike Ferguson, Room 101 of Moore Dormitory. Thank-you.