



CONVOCAATION

"DIRECTIONS IN MODERN ART"

Hayward Oubre, chairman of the Art department at Winston-Salem State University, will speak at the convocation, Wednesday, April 8, at 1:30 p.m. in the Drama theatre. His topic is "Directions in Modern Art" which will be illustrated with slides and some of his own wire sculpture. His art has been exhibited throughout the country and he has exhibited several one-man shows.

Mr. Oubre is also the author of several books and magazine articles.

ORCHESTRA ON TOUR

N.C.S.A. STUDENTS PAY MORE!

Many students showed considerable concern for the recent increase in tuition and fees for the 1970-71 school year, and rightly so. For the present school year the tuition for the in-state college student is the highest for any of the 16 state-supported universities and senior colleges. The percent change in the tuition from last year to this year was larger than the percent change at any other state-supported school. The NCSA tuition is twice as much as 3 of the state-supported schools.

But not all of NCSA's figures are rising. In fact the SAT (Scholastic Aptitude Test) scores have fallen steadily since the school opened in 1966. NCSA was fourth highest of the 16 state-supported schools with SAT scores in 1966 and has dropped to seventh in 1969; it was the only school to drop steadily since 1966.

Some other interesting statistics include our library facilities. We are second to the 16 state-supported schools in the number of bound volumes per full-time equivalent in college. Chapel Hill is the only library with more volumes per FTE.

CARLSON ON LEAVE OF ABSENCE

Lawrence O. Carlson, Academic Dean, will be on leave of absence for the remainder of this semester, announced today by Mr. Robert Ward, NCSA President. Dr. William Baskin will assume his duties for this period.

Fifty-eight musicians from the North Carolina School of the Arts will board a bus early Monday morning, April 6, to begin the student orchestra's annual spring tour to high schools. They will play two concerts every day for five days.

This year four of the concerts will be held in the auditorium at Abingdon High School in Abingdon, Va., sponsored by a chapter of the American Association of University Women. Concerts there will be at 1:15 and 8 p.m. Tuesday, April 7, and Wednesday, April 8 at 10 a.m. and 1:15 p.m.

Concerts at North Carolina high schools, financed by a grant to the School of the Arts from the Mary Babcock Foundation, will be given each day at 9:30 a.m. and 1:30 p.m. That schedule includes Lexington Senior High School in Lexington and Boyden Senior High School in Salisbury on Monday, April 6; West Charlotte High School at Charlotte and North Mecklenburg High School at Huntersville on Thursday, April 9; Dudley Senior High School and Grimsley Senior High School, both in Greensboro, on Friday, April 10.

Marc Gottlieb is conductor of the orchestra, and he is also first violinist with the Claremont String Quartet, in residence at the School of the Arts, and teacher of violin at the school.

The tour repertory includes Ravel's *La Valse*, Mozart's *Musical Joke*, Beethoven's *Fifth Symphony* and Wagner's *Overture to Die Meistersinger von Nurnberg*. Each program will be made up from this repertory.

FRAGMENTS IN MONTREAL

Miss Pauline Koner has been invited to stage her ballet, *Fragments*, by Les Grands Ballets Canadiens. Four dancers from the School of the Arts are now members of Les Grands - Manny Rowe, Rusty Chambers, Bruce Weavil and Cathy Sharp.

Miss Koner has also been asked to stage *Poeme* for the Western Dance Company, Vancouver, in May. She will also perform *The Farewell*, a tribute to Doris Humphrey, for filming in mid-June. The film is to be given to the Library of Performing Arts at Lincoln Center.

Miss Koner has just returned to the School from Atlanta, Ga, where *Concertino* was performed by the Atlanta Ballet Company. George Beiswanger, dance critic for the *Atlanta Journal*, acclaimed *Concertino* "...a modern dance masterpiece."

EDITORS TO GET \$500 STIPEND

Mr. Robert Hyatt, dean of student Activities, announced recently that a \$500 stipend will be offered next year to both the Editor of the N.C. Essay and to the Editor of the yearbook.

These positions are now open to students for application. Interested students should see Mr. Hyatt immediately. A training period of four to six weeks will be necessary for the Essay editor, and yearbook plans are already under way. Appointments must be made this month.

Although previous experience is not necessary, it would certainly be taken into consideration in filling these two positions.

FACCHIANO: MISS WINSTON-SALEM

Amelita Facchiano, daughter of Dr. and Mrs. V.J. Facchiano O.D., Rockford, Illinois, is the winner of this year's Miss Winston-Salem Contest. Amelita is a high school senior here at N.C.S.A. and is in the voice department.

There were thirteen contestants this year and the night of the competition was Saturday, April 4, at 8:00 in Reynolds Auditorium.

Contestants must carry a B average and be between the ages of 18 and 21 (Miss Facchiano was the only 18 year old in the contest.)

The contestants presented a three minute program of personal talent, then modeled in bathing suits and then evening gowns. All contestants were judged on the basis of appearance and talent.

The contest is being sponsored by the Winston-Salem Junior Chamber of Commerce and WSJS Broadcasting Company. Last year's winner was Denise Pence, a dance major here at the school.

The staff of the N.C. Essay would like to congratulate Miss Facchiano on her success in this year's Miss Winston-Salem Pageant.