

Sanders Ballet Premiered in Philadelphia

The ballet stage has only recently become the place where intensely human dramas take place. The dance has dealt in yearning princes and coquettish peasants and, more recently, in the geometry of movement, line, and color.

What it was and what it is becoming was both illustrated when the Pennsylvania Ballet offered a new work to its repertory in the opening night of the series at the Academy of Music.

The future way was suggested in Job Sanders' *Fugitive Visions*, a ballet without a tangible plot or recognizable characters, yet with a swelling feeling of sorrow and, finally, compassion. In a way this plotless ballet is a glimpse of the human condition with its humor, tangible plot or recognizable characters, yet with a swelling feeling of sorrow and, finally, compassion. In a way this plotless ballet is a glimpse of the human condition with its humor, its youthful optimism and the ultimate sense that nothing matters but love, deep, unspoken, serene.

Sanders subtitles his ballet 'in memory of...' but the piece is not a eulogy, it is an affirmation. The characters are pure, vulnerable, gentle, and because of their yielding natures, they and the dance may be seen in time to be too expressive of the pacific attitude to be timeless. For now, however, it says something about love and fear that touches an audience.

In form it is a series of 14 sections put together without significant breaks in the fabric. There are solos, small ensembles, groups of 10, dancing in simple costumes, the men in trousers and bright loose shirts, the girls in chiffon over tights.

There is a brief section in which they fill the stage with physical love. Couples everywhere. There are bright, funny minutes as in Wendy Barker's quirky dance with David Kloss and Ramon Rivera.

John Jones, principal new to the company, danced a lyrical solo and was effective in ensemble when the dance provided every man with a girl...but left him out.

The work builds to a strong last statement in which the group faces the harsh light and instinctively pulls together, protectively, the dancers performing a buffer between the girl terrified by that vision and the world outside. It seems very natural, very economical, and the dance is what so few turn out to be: affecting.

The subtle application of lights to the shifts in mood was a major aspect of the dances' effect, and the rather somber music - a string arrangement of the Prokofiev *Visions Fugitives* - completed the picture.

AN EVENING OF MODERN DANCE First All-Student Production

On Thursday, May 21, an evening of dance, staged and choreographed entirely by students of the school will be presented in the NCSA auditorium. The program is a senior recital featuring works by Catherine Wheeler and Lynne Hedrick. One additional work by Elizabeth Brotman, a senior in high school, will also be performed. The entire program will include five works, using a company of 12 dancers both modern and ballet.

Catherine Wheeler's first piece is entitled *Four Dances*. The music used is 15th century French Renaissance dance music. The work is very light and is based on a medieval theme using archaic form in movement.

Her second piece will be *Roar, Roar, Roar, Roar, etc...or How I became charming, delightful, and delicious*, with music by Eric Satie. Obviously a comic piece as suggested by the title it is based on the theories of the Dadaist movement.

Lynne Hedrick's work is *The Daughters*.

BOYCOTT OF COCA-COLA PLANNED

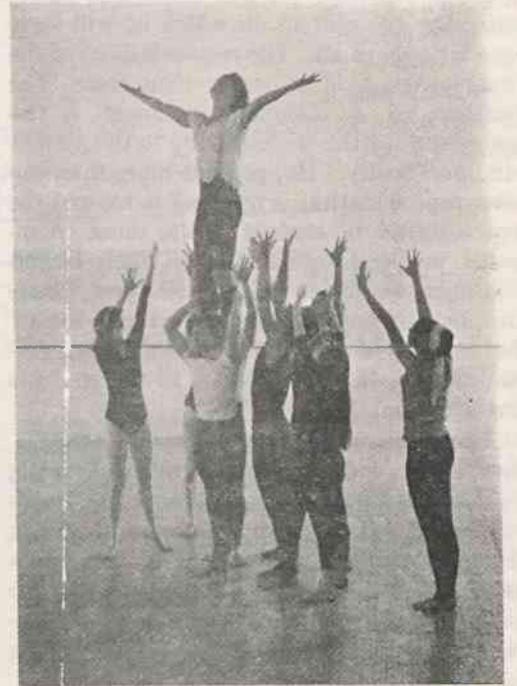
Out raged by the recent expansion of the Vietnamese War into Cambodia and by the suppression of dissent, we call upon all persons who disapprove of the recent events in America and who seek an immediate end to the war to join us in a national boycott. We call on all concerned people to stop buying all products produced and distributed by the Coca-Cola Company. We intend through this boycott to exert pressure upon the economic resources of the government. Also, we call upon all citizens to join us in refusing to pay the ten per cent federal tax on every monthly telephone bill. That tax is earmarked to go directly for military expenditures, and massive public refusal to pay that tax will withdraw substantial financial support from the unpopular war abroad and put effective pressures on the administration. The present crisis necessitated decisive action, and we urgently request that the troubled citizenry of this nation unite in supporting this beginning effort. We urge that this boycott be expanded during the next weeks and months so that the administration can no longer ignore the people. *National Boycott Committee*

"DONT JUST STAND THERE"

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students who have not had the time an opportunity to register, the registration period has been extended to this Wednesday, May 20th. You may still register in the Student Affairs Office for the following offices as well as the four previously mentioned:

Vice President
Judicial Board Chairman
Lower Division Representative
Middle Division Representative
College Representative
Music Department Representative
Dance Department Representative
Design and Production Department Rep.
Writing Department Representative



Rehearsals of Lynne Hedrick's *THE CAVE*.

It is based on the short story *The Daughters of the Late Colonel* by Katherine Mansfield. The music is by Berio.

Lynne's other piece is *The Cave*, a work based on Plato's Allegory of the cave. The music is by NCSA's Michael Colina. It was recorded by the NCSA orchestra, under the direction of Marc Gottlieb.

Elizabeth Brotman adds a different flavor to the evening by using music of Laura Nyro. The work is appropriately entitled *Nyro Series*. It includes two solos and a duet performed by Cathy Wheeler and Lynne Hedrick.

The technical director of the entire program is Robert Marshall. Production stage manager is Cammie Lavine and sound technician is Stacy Meyer. All the costumes were designed by Nancy Lindquist.

The evening is one that should be noted, for it is the first evening of dance choreographed, staged, and performed entirely by students. The curtain will be at 8:15 p.m. All students and faculty are urged to attend.

This is your chance. Register and vote for Student Council Association representatives.