

December 17, 1965

DECEMBER EVENTS

MUSIC DEPARTMENT

Dec. 2 : FIRST SCHOOL ORCHESTRA CONCERT! Congratulations to all who participated. Sincere congratulations extended to Dr. Caston for his excellent leadership.

Dec. 9 : CONCERT! Norman Farrow . Miss Eudoxia de Barros accompanying on piano.

Dec. 17 : TONIGHT! SCHOOL CHORUS IN CONCERT! School Auditorium at 8:00 pm

DANCE DEPARTMENT

Dec. 7 : DANCE FILMS IN SCHOOL AUDITORIUM! Among them, "Steps Of The Russian Ballet"

(Dance Dept. side trips in November included: The Parkness Ballet at Catawba College in Salisbury on the 1st. The Royal Winnipeg Ballet from Canada performing at Duke University on the 5th.)

DRAMA DEPARTMENT

Dec. 3 : Mr. Paul Green, author of The Lost Colony gave an informal lecture to members of the Drama Dept.

Dec. 5 : PLAY! The Glass Menagerie at N.C. State College. Tour through Raleigh Little Theater

Dec. 10 : Ronald Alexander gave an informal lecture to the department. Author of Time Out For Ginger, Nobody Loves an Albatross. Question: Mr. Alexander, What motivates someone to write a play? Answer: Insanity!

VISITING FACULTY MEMBER Michael Howard viewed special projects of Drama Dept. along with members of the Board of Trustees on Dec. 11.

A SPECIAL REMINDER! TONIGHT IMMEDIATELY FOLLOWING THE CHORAL CONCERT. DISCO THEQUE CHRISTMAS SHOW! Greatest one yet!

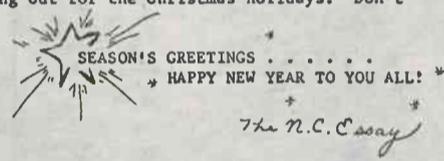
DECEMBER 14th : (9:00-10:00 pm) Mr. Duncan Noble from our Dance Dept. will hold an informal discussion for ALL students in the lobby of the GIRLS DORM.

IMPORTANT! Just another reminder about signing out for the Christmas Holidays. Don't forget to do it!!!!

LINE TO PONDER

even with insects. . . some are hatched out musical. . . some, alas, tone-deaf

ISSA



The N.C. Essay Staff pictured from left to right: front row, Sandy Williams, Kathy Fitzgerald, Anthony Fragola, advisor, Gwen Spear, (hiding behind Gwen Spear) Sam Barcelona, back row, Mike Ferguson, Anthony Senter, editor.



THE N.C. ESSAY STAFF
North Carolina School of the Arts
P.O. Box 4657, Winston-Salem, N.C.

Editor Tony Senter
Staff Mike Ferguson
Kathy Fitzgerald
Sandra Williams
Gwen Spear
Sam Barcelona
Typist Val Parker
Advisor Anthony Fragola

Evolution of the N.C. Essay

by Anthony Senter, Editor

The N.C. Essay, the North Carolina School of the Arts School newspaper evolved from a one page 'typing paper' size to our present 4-page folded paper. Here is a brief review of this gradual evolution.

In 1965, soon after the School of the Arts opened and after a name contest was won by Art Ciompi, the newspaper was in existence more or less permanently. That year we saw only one issue, the one reprinted here which was published on December 17, 1965. Since then we have grown considerably.

In the second year of the school's operation, Sybil Huskey and Tony Senter assumed the co-editorship of the paper and we saw a bi-monthly paper comprised of 15 issues. During the year Sybil Huskey left the school, but the staff grew and worked under the advisorship of Marion Fitz-Simons.

After two years the work became a burden to many staff members, and consequently, the paper suffered. Ruth Rendleman served as editor for two issues that year.

With such a pathetic record, the N.C. Essay soon received its first administrative assistance. For the fourth year one-half credit per semester was allotted by the Academic Department. Anthony Fragola was appointed faculty advisor and co-editors were Lynn Bernhardt and Tony Senter. For the first time the Essay came out weekly with 34 issues.

Problems were mounting, both financial and man-power. A new format was adopted with new editorial policies and the paper at times became quite controversial. Circulation and subscriptions increased, and though the hours were long, the work finally became rewarding. Students began to take more interest in the Essay and the paper had full administrative support, though they were not always in agreement with what was printed!

And finally, the fifth year was the best year for the Essay. A wider scope and coverage has been possible along with continued controversy. And for newspapers, controversy is generally a healthy sign. The format was changed again, the staff was faced with financial difficulties, but the circulation increased to 500. Subscrip-

tion sales reached 125 during the year and the publications included 30 issues with this being the final one.

The future looks good, and from here the past is rewarding. We have worked for the students and the students have responded. They have shown an increasing interest and concern for their school and they are now beginning to participate in the self-governing functions of this institution.

COMMENCEMENT SCHEDULE

- Friday, May 29, 1970
- 1:30 P.M. Commencement Rehearsal
All graduating students.
 - 6:30 P.M. Buffet Supper - Lawn near
Woughtown Entrance
 - 8:15 P.M. Commencement Concert
Main Auditorium
- Saturday, May 30, 1970
- 9:00 A.M.-
10:00 A.M. Coffee in cafeteria
 - 11:00 A.M. Commencement Exercises
Main Auditorium
Miss Agnes de Mille, speaker