



RECORD ENROLMENT

A record 555 students from thirty-two states and four foreign countries arrived at N.C.S.A. on Tuesday, Sept. 1, to register and begin classes.

Two hundred and eighty new students were accepted for the fall term, approximately 55 more than the number accepted at this time last year and 155 more than the year before. Two hundred and seventy-five students returned. The student body is now the largest in the history of the school, which opened in 1965 with an enrollment of 259.

There are 150 students enrolled in dance, 79 are new; 109 in drama, 53 new; 218 in music, 101 new; 42 in design and production, 24 new; 11 in writing, 4 new. Twenty-five students were accepted for the first year of the high school visual arts program.

Thirteen young people will be studying on the junior high school level, 232 in high school, 306 in college, and 4 non-degree.

Backbone and Guts

Washington (UPI) - Senator Robert C. Byrd, D-W.Va., calling for more administrators with backbone and guts, said last week that schools should expel students who refuse to obey rules and get rid of faculty who foment unrest.

"There is no reason for a college campus to be a sanctuary for law-breakers," Byrd said in a 39-page statement, backed by a 402-page study he sent to the President's Commission on Campus Unrest. His statements said his attempts to appear in person to give his views were turned down because of time limitations placed on the commission.

Byrd warned that if the colleges and universities fail to preserve order, "then make no mistake about it, government will act to fill the vacuum of authority."

"Government should not be compelled to do the job, for in that direction can lie repression," he said.

"What is needed is more college administrators with backbone and guts," he said.

"I have only contempt for college administrators who would try to contend that a riot on a college campus is something different from a riot elsewhere," he concluded.

DRAMA DEPT. FACULTY

Three instructors in acting and one in voice and speech have been added to the School of Drama this fall. Two of them, Barry Boys and Robert Donley, were guest lecturers for the school last year, while Dr. William Jaeger and William Dreyer are new to the faculty.

Boys, a native of England, directed productions of "Mr. Roberts" and "A Midsummer Night's Dream" at the school last year. He studied at the Royal Academy of Dramatic Art in London and has performed with the Old Vic Company.

He received acclaim in this country when he presented open rehearsals of scenes from Shakespeare's plays on New York's Channel 13-WNDT.

He was also the reader for the Soviet poet, Yevgeny Yevtushenko on his tour of the U.S. in 1966. The tour included readings at the Library of Congress, the Universities of Chicago and Berkeley and the State Theater in Lincoln Center, which drew the largest audience ever to attend a poetry reading in the U.S.

Robert Donley, of Croton-on-the-Hudson, N.Y., veteran television, radio and Broadway actor, lectured at the school last November and worked with students on rehearsal run-throughs on "A Man For All Seasons."

He has appeared on Broadway in "The Unsinkable Molly Brown," "Crime and Punishment," "The Andersonville Trial," "Something About a Soldier," and "The Visit." He toured with the national production of "Inherit The Wind" and "A Man For All Seasons."

Donley will teach acting classes during the fall semester.

Dr. William Jaeger of Brooklyn, N.Y., holds a B.A. and an M.A. degree in speech from Brooklyn College and a doctorate in speech from NYU. He studied professionally with Dave Pressman at the Neighborhood Playhouse, Paul Mann at the Actor's Workshop, Curt Conway at the Theater Workshop and the American Theater Wing.

He appeared in the Broadway production of "Highway Robbery," as King Cuchlain in the off-Broadway "Diedre of the Sorrows" and as Big Daddy in Tennessee Williams' "Cat On A Hot Tin Roof," at the Fishkill Summer Theater.

Dr. Jaeger comes to the school from the University of Delaware, where he has been a member of the Dramatic Arts and Speech Department since 1967.

William Dreyer, of Sellersburg, Indiana, has both bachelor and master of music degrees from DePauw University in Greencastle, Indiana. He also studied at the University of Louisville and in a Ford Foundation workshop for stage directors in New York.

Professionally, he has performed in 24 musical comedies with Equity companies in Louisville and New England. He also toured India, Afghanistan and Nepal with the Bill Baird Marionettes and won the "Best Actor" award in Guatemala. He has appeared on television in New York, on the eastern NET network and in Guatemala.

Dividing his career between the theater and social service, Dreyer has for the past seven years worked for the American Friends Service Committee.

CONVOCATION COMMITTEE

A committee composed of faculty, students and student affairs personnel has been formed to plan the school's weekly students presentations during convocations, which will take place every Wednesday at 1:35 in the main auditorium. Mr. Clifton Matthews is chairman of that committee.

Next Wednesday, Sept. 23, there will be a Dance Presentation by Pauline Koner's Modern Dance Composition Classes, based on the idea of Theme and Variations.

The following week, Sept. 30, there will be a concert by Linda Ruggiero, clarinet, and Earl Myers, piano.

LEASE RENEWAL

The city-county school board began discussions with the North Carolina School of the Arts, Monday, Sept. 14, concerning the arts school buildings. The board voted to renew the \$1 per year lease but decided to ask for a firm settlement for the buildings in the future.

Mr. William F. Maready, school board chairman, said that to continue leasing the buildings was "indefensible" if the state has money to buy them. There was some opposition to the renewal. One man suggested that they "should get out of Winston-Salem," but Mr. Maready said that he was concerned with "final disposition of the property," not with eviction. The School of the Arts has occupied the buildings since 1965.