

CAMPUS UNREST

A member of the President's Commission on Campus Unrest said Sunday it had concluded the killing of six student demonstrators last May at Kent State University and Jackson State College was "completely unjustified."

The Commission, which gave President Nixon a report Saturday on the general problem of campus unrest and what can be done about it, will issue separate reports this week on its investigation of the Kent State and Jackson State tragedies.

But Joseph Rhodes Jr., a junior fellow at Harvard and, at 22, the youngest member of the commission's 10 members, said "we found that on both cases the use of deadly force was completely unjustified."

Rhodes spelled out the commission's finding during an appearance on NBC-TV's "Meet The Press" program with former Gov. William Scranton of Pennsylvania, head of the commission, and New Haven Police Chief James Ahern, another member of it.

At Jackson, Miss., where two students were slain when police opened fire on a women's dormitory, Rhodes said: "We found people in law enforcement . . . who demonstrated a remarkable, incredible lack of concern for the human life of black people, who regarded the black people of Mississippi as fair game for their missiles, for their weapons and acted in seemingly totally unprofessional ways, given the circumstances . . ."

At Kent State in Ohio, where four students died after Ohio National Guardsmen opened fire on a crowd of antiwar demonstrators protesting the U.S. move into Cambodia, Rhodes said the commission heard contradictory testimony.

"But the thing that I think was that we found students who felt that . . . their campus had been invaded by the National Guard," He said.

Scranton said he thought the "horror and tragedy" at Kent and Jackson after the Cambodian incursion "had a very deep effect on the administration." He said he detected "quite a change . . . this summer in the wording and the rhetoric that has come out of some of the high officials in the government."

The Student Council Association of the North Carolina School of the Arts announces the formation of a special project to improve relations between the students of the School of the Arts and the North Carolina public.

The project, in the form of a student committee, will attempt to gain the interest and support of surrounding communities through a wide and enthusiastic public relations campaign. Emphasis in the campaign will be placed on frequent press releases concerning not only the students' artistic endeavors, but also their participation in community projects.

Students will produce public service announcements for radio and television stations in the area willing to broadcast them. Another service of the committee will be to act as a booking agency to place students as guest performers in clubs, at conventions and banquets, etc.

Persons interested in supporting this committee or desiring to secure students for programs should contact Gene Johnson, Public Relations Committee, Student Council Association, North Carolina School of the Arts, Winston-Salem, N.C.

REVIEW: ^{by} Alexander Marsh

Little Murders by Jules Feiffer; Published by Random House, \$1.95, paperback.

Little Murders is another one of those Hate America Put-Down comedies. The genre, instigated so brilliantly by Edward Albee and his American Dream, has been widely imitated with degenerated quality. Feiffer's play oscillates from bad to mediocre. New York City is the center for castigation, with its air pollution, noise, power failures, and (in particular) street violence.

There is a man in it who typifies the All-America-Rugged-Conservative. Then there is his silly spouse, teenybopper son, masculine daughter, and her emasculated boyfriend. This is, in a way, a true success formula... it's hard to resist anything that attacks American pitfalls and pseudo-liberals. But the humor is not subtle or clever. Obvious things are criticized by weak comedy; the play is a slick compilation of Anti-Yankee corn. It's supposed to be hilariously funny when the toilet flushes every couple of minutes and the television-type housewife yells "Come an' git it!"

One might do better by playing the national anthem with a kazoo.

VISUAL ARTS (cont from page 1)

"Two years ago the School of Design and Production was established at the North Carolina School of the Arts. As part of the design courses, a considerable amount of background in the visual arts became necessary. The high school students in design made us aware of the need on the high school level for a major in the visual arts parallel to the majors in the performing arts which the school now offers to other high school students.

"The idea for such a program was therefore discussed with appropriate people in the State Education offices where it was greeted with enthusiasm.

"This first year the enrollment will be kept small since this is in every way an experiment."

FISHER + DINGMAN

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Last May, Dingman was one of eight dancers who filmed Gian-Carlo Menotti's "The Unicorn, the Gorgon and the Manticore" with the Paul Hall Chorale for presentation on National Educational Television (NET) in October. (The program will be seen locally on October 4, 10:00 p.m., on Channel 4, WUNC-TV.)

In addition to numerous appearances on National TV shows and in musicals, he produced USO shows during his navy service and filmed a series on the national dances of different European countries for use on educational TV.

He was director of the Ballet Guild of Jacksonville, Florida, where he also founded and operated his own school for ten years. The Concert Ballet, which he developed, remained during his tenure an Honor Company in the National Regional Ballet Association.

Dingman and his wife, the former Loretta Williams, have five children, the oldest of whom has been a scholarship student at the Washington Academy of Ballet.

Alexander Marsh

Alexander Marsh, newly appointed arts critic of the NC Essay, comes to us from Thaer, Kansas (watermelon capital of the world). His interests include collecting Toscanini records and worshiping Washington Irving. He also collects medieval ceramic chamber pots. Marsh will exercise his incredible critical acumen in various aesthetic genres. Next week he will begin a mystery serial which he guarantees will titillate your sense of the macabre and the "primitive fears of your id." Marsh, 32 and a high school senior, reminds us that this year is the 150th anniversary of the publication of the Washington Irving Sketchbook.