

THE N. C. ESSAY

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NORTH CAROLINA SCHOOL OF THE ARTS

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World Premire, Two Concerts & TV Show

The last two weeks have been busy ones here at the School of the Arts. With the first schedule of performances in effect, performers, directors, and technical crews have been hard pressed for time. In the last two weeks, major performances were given by the dance and music departments, while a TV taping and performance were sponsored by the drama department.

The world premiere of "A Rose For Miss Emily," a ballet by Agnes de Mille, with a specially commissioned score by Alan Hovhaness, was presented at the school on October 22, 23, and 24. Gemze de Lappe and David Evans, both of New York, were guest artists with dancers from the school of dance. The NCSA Orchestra, which accompanied the ballet, was conducted by Marc Gottlieb. Miss de Mille's "A Cherry Tree Legend" was also another feature of the Evening of Dance.

Agnes de Mille was in residence at the school through the performance dates. The ballet was based on a macabre tale of self-love by William Faulkner. The costumes and set were designed by A. Christina Giannini. The entire program was under the direction of Robert Lindgren, Dean of the School of Dance.

The second half of the program included "Flick-Flack," choreographed by Duncan Noble, an instructor at the school, to music by Benjamin Britten, and "Workout," choreographed by Bill Atkinson and Ann Etgen to Ballet Suites Nos. 1 and 2 by Shostakovich.

Concert in Chapel Hill

The NCSA orchestra presented a concert in honor of the Conference on International Relations, held in Chapel Hill on October 13. Nicholas Harsanyi, Musical Director and Conductor of the Princeton, New Jersey Chamber Orchestra, was guest conductor.

The program included works by German, Italian and Hungarian composers. The program consisted of: the Euryanthe Overture, by Weber;

Trittico Botticelliano, by Respighi; and the Hary Janos Suite, by Kodaly.

The NCSA Orchestra appeared at the school on October 16, in the main auditorium. Conducted by Marc Gottlieb, the program included works by Weber and Kodaly, and also Tchaikovsky's Fifth Symphony.

Insurance Company Show

Finally, the Drama Department, under the direction of Ron Pollock, sponsored a show for the North Carolina Mutual Life Insurance Company of Durham, one of the largest Black-owned companies in the country. The program, which was a combination of narration and choral interpretation, was directed by Mr. William Dreyer and performed on Friday, October 23 in Durham. The show was a part of a salute to the history of the company, entitled "A Salute To Seven Decades of Service." The show was also taped for television at WRDU-TV in Chapel Hill. Ward Resur, a member of the School of Design and Production faculty, designed the sets. Also, jazz pianist Dave Tillman and his trio, all students at the school, performed at a cocktail party and dinner honoring the company founders.

New Ward Piece

Robert Ward, who is a composer in addition to being President of the school, wrote a new work for the inauguration of Duke University President Terry Sanford on Sunday, October 18.

Commissioned by Dr. and Mrs. James H. Semans of Durham, the piece was entitled "Music for a Great Occasion." It was performed at the inauguration by the 75-member Duke Concert Band, conducted by Prof. Paul R. Bryan.

Bryan described the work as "short, melodic and in joyous style, with contemporary rhythms and melodies. It is a breezy and bustling piece in a happy mood."

CONVOCAATION

The Convocation program this week will feature the Claremont String Quartet. Included in the concert will be Milton Babbitt's "Fourth Quartet" and "Second Quartet" by Cristobal Halffter. The program will be held in the main auditorium on Wednesday, October 28, at 1:35.

Tonight

Tonight at 8:15, a group of NCSA faculty members will present "In Many Tongues," an evening of international poetry, in the drama theater of the Salem College Fine Arts Center.

Members of the faculty who will participate are Lesley Hunt, Speech; Barry Boys, Acting; Jesus Silva, Guitar; William Dreyer, Voice and Acting; Mary Wilson, French and Gyula Pandi, Dance. Karen Wilson, a student in the School of Music and Delores Simonel, wife of Emil Simonel of the School of Music, will also read poems as well as Akiko Ohta, whose husband is a professor at Winston-Salem State College.

The program will feature works by D. H. LAWRENCE, Langston Hughes, Victor Hugo, Carl Sandburg and Garcia Lorca. The languages to be included are English, Armenian, French, Russian, Hungarian, Spanish and Japanese, with English translations to be read by Lesley Hunt and Barry Boys.

Viewpoint

Bitch, Sisters, Bitch

by Mary Beth Zablotty

The feminist movement is beginning to catch on and it's about time. Unfortunately, female oppression is a joke to some. Major issues have been watered down to petty differences such as who opens the door for whom. Yet these trivialities are not of greatest concern.

One must remember that references to male chauvinist pigs and bra burnings are only symptoms of greater distress.

If the tactics of women's liberation seem offensive and ruthless to me, one can only quote Emilia from Othello: "... let them know the ills we do, their ills instruct us so."

The requests of women are not outrageous demands nor are they absurd banalities. A major request is for equal pay and job opportunities.

The argument that men need more pay than women in order to support a family is false. Most women are not working to increase a substantial income previously earned by the husband. As stated in U. S. News and World Report, nearly all the 5.8 million women workers who have been divorced, widowed or separated from their husbands were found to be working for compelling economic reasons. In addition to this, the 4.8 million workers whose husbands earned less than \$5000 a year of integral importance in supplementing the family income.

The complaint that pregnancies often prevent women from maintaining a steady job is also unfounded and could be almost totally alleviated if comprehensive child care centers were established.

In addition to these economic and professional limitations, a woman's talents can also be

stifled because of her sex role. When a woman marries, she assumes her husband's name and unfortunately, at times, loses her own identity in the process. Where he goes, she goes with no concern for her personal career or attachments.

Benefits Men Too

This sexual identity crisis can be destructive on both sides. If women's liberation truly came about it would mean greater freedom for both sexes.

Anthropologist, Geoffrey Gorer, in his study of primitive people discovered that in the few peaceful tribes that existed the sex roles were not polarized. Dress and occupation differences were at a minimum.

Today, the woman is a sexual object encouraged only to be pretty and flirtatious and if by some remote chance she happens to use her mind, is labeled "think like a man."

Simply observe the countless ways women are used in advertising. Ergo: Down with the Silva-Thins man. This kind of stereotype is a barrier to all men. Somehow in our culture, manhood become synonymous with the subjugation of women. The male is the provider. Little boys don't cry.

How often have you heard the expression: "He has the sensitivity of a woman?" Wrong. He has the sensitivity of a man, a man allowed to express his feelings. If a boy wants to knit or write poetry why is he considered a weakling or a pansy by his peers? All of this came as a result of pre-determined sex roles.

There is some scientific evidence that work itself often does not induce ulcers, heart attacks, suicide or general life span, but rather the inability to choose what kind of work and how much. Therefore, men might well live longer and feel freer if women shared half the financial responsibility and if the idea of masculine jobs were gone. In addition to this advantage, women with normal work identities will be less likely to attach their whole sense of self to youth and appearance. As a result, there will be fewer breakdowns during the later stages of a woman's life when the wrinkles start to appear.

In short, Women's Lib is our hope for the future.

"We are each half a person, we are each less than we could be. If we did not have these rigid sexual roles, we would all have so much more room for spontaneous behavior, for doing things that we feel like doing, for following our own instincts, for being imaginative, for being creative." Amen.

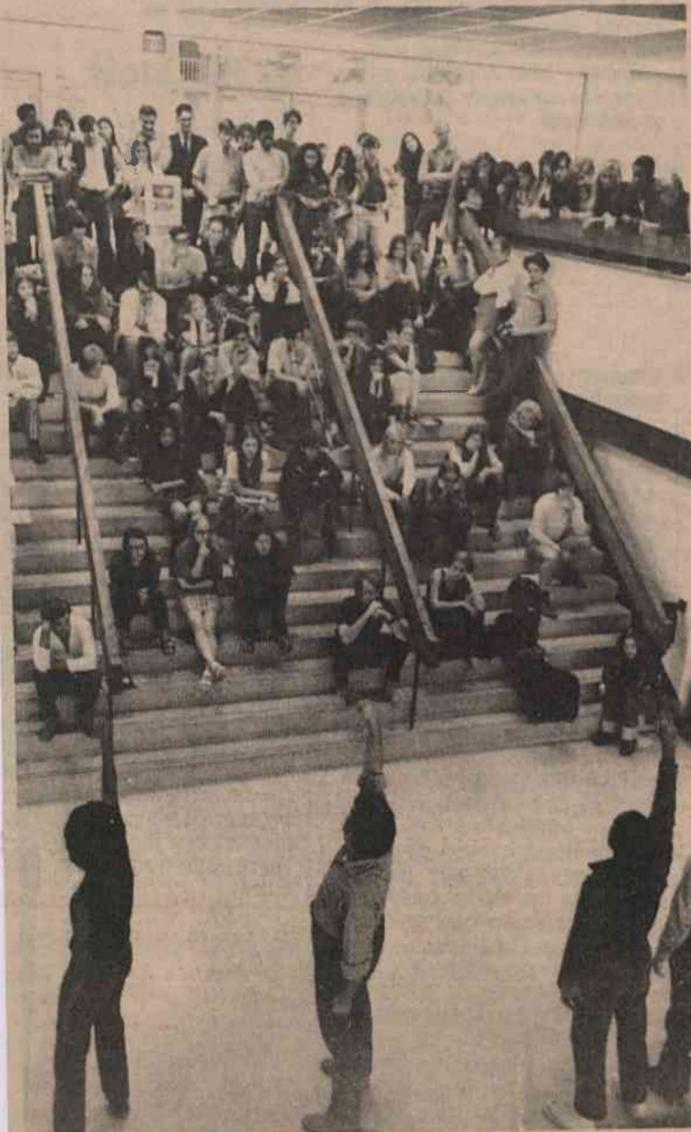


Photo By Beck

RIGHT ON!

Two recent convocations have been held in the well of the Commons Building. Despite squeaking doors and distant typewriters, the setting lends itself to the communicative process.