

Films by Cortland Jones

FILMS

For the next two weeks, the local colleges and universities are showing the following films:

Wake Forest University

Tuesday, Nov. 10, 8 p.m.

"The Philadelphia Story" - 1940 - U.S.A.
with Katharine Hepburn and James Stewart:

Wednesday, Nov. 11, 8 p.m.

Stunningly hypnotic Nazi propaganda film presenting Hitler as a new Messiah.

Friday, Nov. 13, 3, 7 and 9 p.m.

"Lion's Love" - 1970 U.S.A. with Jim

Saturday, Nov. 14, 2 and 7:30 p.m.

Rado and Jerome Ragni.
Admission: One Dollar

Sunday, Nov. 15, 8:30 p.m.

"The Big Broadcast of 1938" - 1938-U.S.A. - with
W.C. Fields and Bob Hope

Monday, Nov. 16, 8 p.m.

"The Shop around the Corner" - 1940-U.S.A. with James Stewart
Don Quixote 157-U.S.S.R.

Wednesday, Nov. 19

"Psycho" - 1960-U.S.A. Directed by Alfred Hitchcock.

Friday, Nov. 20, 3, 7, and 9 p.m.

Admission: 50 cents.

Saturday, Nov. 21, 2, and 7:30 p.m.

"You Can't Cheat an Honest Man" - 1939-U.S.A.
with W.C. Fields.

Sunday, Nov. 22, 8:30 p.m.

NCSA Cafeteria

Sunday, Nov. 15, 8:30 p.m.

"Rebecca"

Sunday, Nov. 22

"Lilith" - with Warren Beatty

Guilford College Dana Hall

Tuesday, Nov. 17, 8:00 p.m.

"The Burmese Harp"

Meat Of The Minutes

(This is the first of a series of articles which will collect news from the minutes of the various committee meetings held at NCSA for dissemination to the entire School. Information will come from meetings of the faculty, Administrative Committee, Deans Committee, faculties of the various schools and departments, Financial Aid Committee, etc.)

A \$492,000 renovation of the NCSA Theatre (including air conditioning) and administration buildings was one step nearer this week, after the Winston-Salem - Forsyth County School Board voted unanimously to sell those two buildings to the State of North Carolina.

When NCSA opened its doors in 1965, it did so on property that belonged to the local school board and was leased to NCSA for \$1.00 a year. When the two sets of dormitories and the Student Commons were built, NCSA bought the land on which they were located from the School Board in a public auction, which the law requires when publicly-owned land is sold. Fortunately, no one bid against NCSA in those instances.

Then, during the 1969 Legislature, \$492,000 was authorized for the renovation of the Administration and Theatre buildings. But State money cannot be spent on buildings that do not belong to the State, so the money has been held in Raleigh while theatre-goers and students have sweltered in an un-airconditioned gymnasium. The same Legislature gave the local School Board the right to negotiate the sale of the remaining Gray High School property to the School of the Arts, rather than to put it up for public auction.

Within recent weeks, appraisals of the property have been made, and meetings have been held between the local school and NCSA administrations. The climax came on Monday, when the School Board authorized the sale of the buildings and some additional land. The money to make the purchases will come primarily from the State, with the School of the Arts Foundation chipping in the difference. The property on which the two buildings are situated will be bought first, with the unimproved parcel to be purchased later.

Once the formalities are taken care of, planning the renovations can begin.

Shortage of infirmary personnel has been discussed by various NCSA committees, including the Drama faculty and the School's Administrative Committee. The Office of Student Affairs is now looking for additional nurses, so that trained personnel can be on duty 24 hours a day, seven days a week.

The School of Drama received a National Foundation for the Arts grant of \$7,500 earlier this year to take live drama performances to North Carolina elementary and secondary schools during the year.

The drama faculty thus decided that Mr. Donley will prepare "John Brown's Body" for a tour of high schools during the first two weeks of February, while Mr. Dreyer will direct Level 5 students in a program to be developed for the two-week tour of elementary schools at the same time.

Some 250 drama teachers and students will be on the campus on Friday, November 20, for an all-day institute, during which time "The Sign in Sidney Brustein's Window" will be presented. Morning classes for the Drama students will be cancelled. All members of the Drama faculty will participate in the sessions.

A group of newspapermen from Southern newspapers will be on the campus January 10-13 for a seminar on the performing arts. The seminar is sponsored by the Southern Newspaper Publishers Association Foundation. Faculty and students from the Schools of Dance, Design and Production, Drama, and Music will participate. Details of this seminar are now being worked out by Mr. Rush.

The material for the 1971-72 NCSA catalogue is now at the printers. Plans call for the catalogue to be printed by the end of December, ready for distribution the first of the year. It will be similar in format to the current catalogue and will have a light tan cover to distinguish it from the red, green, and blue covers of previous years.

DYLAN

(Cont. from Page 2)

Window," a masterful lonely lonesome song of departure ("Her and her boyfriend went to California") and plans that don't include the singer. The most revealing lines end the song: "Build me a cabin in Utah - marry me a wife, catch rainbow trout - have a bunch of kids who call me . . . Pa - that must be what it's all about." At age thirty, with a lifetime already behind him, Dylan finally finds value in the most basic of desires. That must be what it's all about.

"Three Angels" is spoken with heavy country inflection (how many voices does Dylan have?). It's simple imagery might pass you by, but listen again. A striking parable. "Father of Night" concludes the LP, a prayer with great rolling piano (Dylan) and a swooning chorus. Dylan's religious sequel to "Frankie Lee and Judas Priest."

New Morning is Dylan's finest work since . . . well, since Self Portrait. His understanding of rural America is utterly true and the songs are pure and uncluttered attempts to find meaning, not answers. They deal with realities, not nostalgia, because Dylan has been faithful to his own terse artistic intuition. Once more, Bob Dylan has brought it all back home.

Concerts

Concerts: Sorry we missed the Chicago gig in Greensboro yesterday, but it didn't come to our attention until way too late. Ah, well . . . Otherwise, Blood, Sweat & Tears, far-out heavy big band and all that, will be in Raleigh, November 13, at Dorton Arena. Tickets are outrageous; \$6.50 for the best seats (so we hear). As for Crosby, Stills, etc., etc., you might as well forget about seeing them for awhile. They've cancelled all tours 'til summer. Apart from that, Young is doing the coffee-house circuit, which is kinda nice, and he's supposed to be in Washington, D.C. sometime around Christmas. C, S & N are off doing their own things and there's no telling what will happen. But all this is subject to change 'cause all those guys are nuts. Once again, we hear that 'The Who' are coming, this time to Chapel Hill . . . So what else is new? Another nasty rumor has that ole' Bobby Dylan's hitting the road again. I guess only he knows. Anyway, that's all we know.

McClure Fund

Winners Named

WINSTON-SALEM, NORTH CAROLINA - The President of the North Carolina School of the Arts Foundation, Roger G. Hall, announced today that this year's recipients of the James G.K. McClure scholarships are Stephen Wellman, Morganton, N.C. and Elizabeth Power, Granite Falls, N.C.

The scholarships are awarded each year at 15 different colleges to academically promising residents of Western North Carolina. In addition to financial need, consideration is given to desire for service, scholastic achievement and evidence of character.

Miss Power, from Caldwell County, is majoring in creative writing while Wellman, from Burke County, is a voice major.

The James G.K. McClure Educational and Development Fund, based in Asheville, has awarded 215 scholarships to students from mountain counties during the past ten years. In

addition, it has awarded scholarships for summer training at the Transylvania Music Center in Brevard. The Fund also maintains a recruitment and scholarship program for health careers, designed to recruit mountain-area girls for nursing.

Other projects supported by the Fund include the North Carolina Symphony, the Asheville Symphony and the Youth Program of the Western North Carolina Community Development Program.

The Essay would like to say "Congratulations!" and "Best Wishes!" to Student Body President Tommy Williams and his new bride, the former Miss Stacy Meyer. The couple was married Oct. 28 by Sam Stone in a very simple and beautiful ceremony.

Play Stars Wood

An original television drama featuring students from the N.C. School of the Arts and Carolina Playmakers was presented on Thursday, November 5, at 8:30 P.M. on Channel 4.

The drama, "The Man Comes From Madrid," starred former Arts School student body president David Wood and Carolina Playmaker Malcolm Groome, with Playmakers Homer Foil and Linda Earp. Choreography was by Arts School dance major Cathy Wonsavage, a high school senior.

The play was produced and directed last spring by Carol Wonsavage, a graduate student in the University of North Carolina department of radio-television, as a graduate television project. Produced in the department's Chapel Hill studios with a student crew, the show was accepted for broadcast by the state-wide University Educational Network, WUNC.

"The Man Comes From Madrid" is set in a Mexican border town features a confrontation between a third-rate matador and a wandering sometime-poet from Spain.

David Wood played the matador, a man whose egotism causes his downfall. Linda Earp of UNC, plays Theresa, his girl friend, the pivot in a love triangle which forms when the poet arrives in town.

Malcolm Groome, a UNC senior in drama, plays Don Picaro, the poet. Groome just finished a summer playing Dionysis in a rock musical, "Dionysis Wants You," based on "The Bacchae," at the Folger Shakespeare Library in Washington, D.C. He is currently playing Henry David Thoreau in the Carolina production of "The Night Thoreau Spent In Jail," and appeared last year in such roles as Cocky in "The Roar Of The Greasepaint, The Smell Of The Crowd." Homer Foil of UNC plays Rodregas, the matador's manager. A senior drama major, he appeared this summer at the Straw Hat Theater in Wilmington and is currently appearing in "Thoreau."

Music for the show was composed by Miss Wonsavage and Joe Byrne of Winston-Salem, who also appears as the guitarist.

We're Winning!

By RICK HALL

While receiving my laundry, the man looked around suspiciously then told me to wait.

He snuck inside and returned bearing two car decals. He thrust them into my hand and I noticed one said "Peace" and the other had a dove and said "A Cleaner World". He leaned over quickly and whispered: "Let's fight it together."

I pulled up but waited to see what he would do with the grit car behind us. Nothing was said and no leaflets were given. We have another man!



Photo by John Chapman

Larry Little, head of the Winston-Salem Black Panthers, addresses students in the well of the Commons Building. Little talked about the Panther Party platform and the Constitutional Convention to be held in Washington, D.C. later this month.