

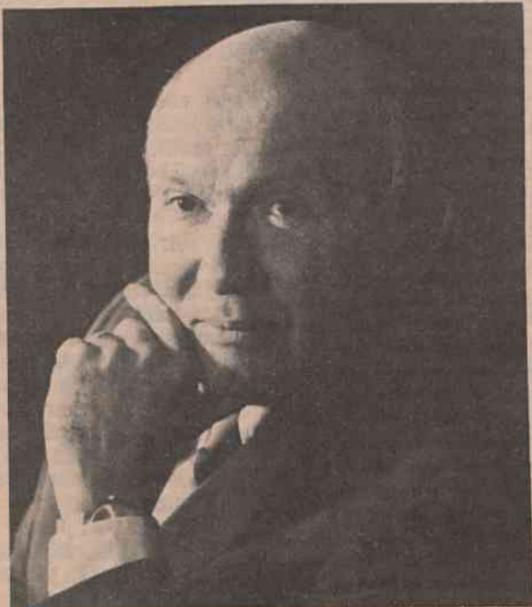
THE N. C. ESSAY

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NORTH CAROLINA SCHOOL OF THE ARTS

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Harsanyi Appointed



Nicholas Harsanyi, Music Director and Conductor of the Interlochen, Mich., Arts Academy, has been appointed Dean of the School of Music according to an announcement made today by Robert Ward. He will succeed Dr. Louis A. Mennini, who will leave at the end of the present school year.

Harsanyi, who was founder, Music Director and Conductor of the Princeton, N.J., Chamber Orchestra, will also assume the position of Music Director and Conductor of both the Piedmont Chamber Orchestra and the NCSA Orchestra.

In making the announcement of Harsanyi's triple assignment, President Ward said that the Hungarian-born conductor will bring to this multiple role a vast experience directly related to his new duties.

"During his years at the Interlochen Academy," he said, "he brought the orchestra to such a high standard that audiences could scarcely believe that they were listening to an orchestra of high school students. During his touring with the Princeton Chamber Orchestra, he encountered and solved the problems he will again face with the Piedmont Orchestra."

"In both of these instances and in his early experience with the Trenton New Jersey Symphony, Princeton University and Westminster Choir College, he dealt with the day-to-day matters of professional musical training.

"Add to this his vitality and his ebullience and you will know why we are so happy to be bringing him to the School of the Arts."

Nicholas Harsanyi - Biography

The son of a publishing company executive, Harsanyi is a graduate of the Budapest Academy of Music where he studied with Jenő Hubay and Leo Weiner. At this time, Harsanyi became a member of the Budapest Symphony Orchestra, the entire first violin section being comprised of members of the Hubay class. The orchestra's conductor was the young Ferenc Fricsay and its guest conductors included Bruno Walter, Munch, Ormandy and Weingartner, all of whom exerted considerable influence on Harsanyi.

In 1938, he came to the United States on a teaching fellowship at Westminster Choir College. The war intervened, and during those years Harsanyi, a member of the American armed forces until 1945, became conductor of the Second Service Command Symphony.

After the war he joined the Lerner Quartet as its violist, and for three years toured Europe, North Africa, South America and the West Indies. In 1948, Harsanyi returned to Princeton to continue teaching instrumental music at the Choir College, and to become a member of the Roth Quartet, whose other members were Feri Roth, Jenő Antal and Janos Starker.

His ties were further strengthened with Princeton in 1953 when he was invited to become a lecturer at Princeton University. He was appointed Music Director of the 1964 New Jersey Tercentenary Festival of Music held in Princeton during the summer of that year.

It was this festival that the Princeton Chamber Orchestra made its debut with Harsanyi as its Music Director. The Princeton Chamber Orchestra has established itself as a permanent chamber orchestra and has become a major interest in the lively career of its director.

In discussing his new appointment, Harsanyi spoke with enthusiasm about the concept of a school which offers both professional training in the arts and the academic requirements leading to a high school diploma or a bachelor of fine arts degree.

"Schools which offer an academic education in addition to music training will be the place where future musicians will choose to go," he said. "Any youngster that has a definite purpose will do everything much better. So it is a good thing for a child to be in a school that serves that definite purpose. It is the drifter today that has a problem."

Harsanyi, who was the guest conductor with the NCSA orchestra in a special performance for the North Carolina Conference on International Relations in Chapel Hill last October, believes that students do their best work when they are treated as musicians and not as students.

"When I work with students," he said, "I think I demand a great deal and they respond. They try to come up to your expectations. From the NCSA Orchestra, I got a great response. That was very much a factor in my decision to come."

SCA MINUTES

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Poor attendance was the first topic discussed; members should send alternates if they can't attend themselves.

Committee Reports followed: Ecology - Becky Slifkin said that Mr. Pollock had contacted his classes and that they would help with an 'ecology day.'

Services - Edwin Schloss said that the committee had to meet with more regularity, possibly on a weekly basis. Only four people are on committee, more are needed.

Judicial - Joyce Reehling requested reports from review boards no later than five days after each meeting.

A long discussion, initiated by Harvey Livingston, concerning conditions in the cafeteria followed. The areas of trays left on tables, students wearing bare feet in cafeteria, and off-campus students eating in cafeteria were discussed.

Joyce Reehling then brought up the matter of salaries for Executive Committee members and SCA secretaries. A reorganization of over-all policies was suggested.

Tommy Williams suggested that the SCA should decide salaries after the SCA has reorganized. He also said that staff and faculty members be in on the reorganization. Three SCA members, two faculty members, one staff member and the president of the faculty council should make up the committee. Gene Johnson then moved for the reorganization of all councils at the school - possibly incorporation of the three.

Nominations for planning committee: Tommy Williams, Richard Kaplan, Lauren Eager, and Annette Kaminski.

Next, problems of the school - primarily of a dormitory nature - were discussed. Belnap cited drinking and messy lounges as central concerns. A long suggested period followed.

Drug abuse was also discussed. Counseling should be offered to students who are having problems. A committee was selected to study the issue.

(Cont. On Page 4)

Tour

The Camerata Chamber Singers has just returned from a week's tour of Israel which included participation in the Jerusalem Festival of American College Choirs.

The twelve singers, under the director of Philippe Buhler, presented concerts in a Kibbutz in Galilee, in colleges and, together with other participating choirs, at the Israeli International Youth Center in Jerusalem.

Participating choirs were rehearsed by Israeli conductor Yoav Talmi in two Israeli songs which were sung by the massed choirs at the Festival. In addition to the performances, the choirs toured Israel and the Holy Lands and met with Israeli students on a person to person basis.

The Camerata's participation in the festival was arranged by Roger Hall as a project of the NCSA foundation and was made possible by the generosity of a group of Winston-Salem citizens and institutions.

The singers who participated are Martha Chapman, John Coffey, Donald Cranfill, Charles Eanes, Marise Ettesin, Elizabeth Herrick, James Hoback, Vincent Lonergan, Kay Lowe, Karen Wilson, John Wilson and Cynthia Winkler.

Campus Problems

Martin Sokoloff is the newly appointed Administrative Director at NCSA. His job essentially entails "making sure that systems that are supposed to be working are, in fact, working. On Monday, January 11, Sokoloff got down to the task at hand.

Along with Phil Hart, head of the Maintenance crew, Sokoloff toured the school and its grounds in an effort to establish those areas of danger on campus and find those eyesores which are unattractive and ecologically unsafe. (This last area of emphasis grew out of President Ward's original statement on the subject - weeks ago in a convocation - and also the SCA's recent re-discussion of this topic and a possible "Ecology Day").



After a thorough tour of the grounds and buildings, Sokoloff determined that fire hazards were of the greatest concern. A particular area mentioned was the Design and Production shops and parking facilities (where law requires certain open footage from door to drive-way). More distressing, however, was the fact that some dormitory floors were without fire extinguishers. The official requirement is that two extinguishers be on each floor. Sokoloff found three floors where there were no extinguishers.

Dorm hallways were another area of concern. They are, again by law, supposed to be kept free of obstacles. But Sokoloff and Hart discovered such apparatus as suitcases, baby carriages (!), etc. in the halls.

In relation to the dorms and the growing vandalism problem at NCSA, Sokoloff said that "the best security, at the moment, is to keep doors locked." While it may seem foolish to some to lock doors for only a matter of minutes, he said that it may deter future vandalism. He added that a 'change in attitude' was needed as to how to protect valuables.

(As a sidelight, while Sokoloff and Hart were touring the dorms, they discovered two men (non-students) who were apparently

preparing to do some ripping-off - with plastic gloves on no less! Sokoloff and Hart accosted the men, questioned their obviously suspicious motives and perhaps prevented another theft. While there was no actual evidence, Sokoloff said that the men were warned not to be seen on campus again).

On the grounds, Sokoloff and Hart found the waste disposal problems not as drastic as they might have expected. While debris was strewn over some areas, they were mostly in isolated places. The greatest eyesore was found in the back of the new student parking area (in back of the new dorms, off the Dickon St. entrance), where a large and varied collection of waste material had been deposited. The area, the worst on campus, was nearly a contemporary college -- broken televisions, sinks, toys, garbage, etc. - all piled together; it looked like a still from the last scene of "Zabriskie Point." Otherwise (and except for the seemingly normal amount of debris in the buildings), the school was fairly clean.

Sokoloff said that the maintenance crew was in the process of clearing the worst areas.

While he mentioned the fire hazards as the greatest single concern, he cited dogs living in dorm rooms as another danger. "Most of them are not licensed," he said, "So, we can't tell if they have had rabies shots or not. It's a very unsanitary - and unsafe - situation."

In reference to the school's basic ecology (and the topic of an ecology day), Sokoloff said, "I am convinced that, while the idea of a special day is good, in no way should it be thought of - or used - as a remedy for the day-to-day situation. That won't work, it really won't. As far as I am concerned, the school should do its share of keeping the grounds safe, clean and attractive, and I am going to try and make sure that they do."

Sokoloff also showed The Essay blueprints plans for beautifying the grounds. Dr. John Easley and Mrs. Bianca Artum submitted the outline, which includes flowers planted along the walkways of the dorms (the flowers are being planted and should bloom this spring) and the eventual building of a fountain-like fixture in the middle of the walk from the main building to the Commons. Planned also are Mr. Costelloe's sculpture (location undetermined as of yet) and a high fence to cover the air-conditioner - heater complex behind the Commons.

