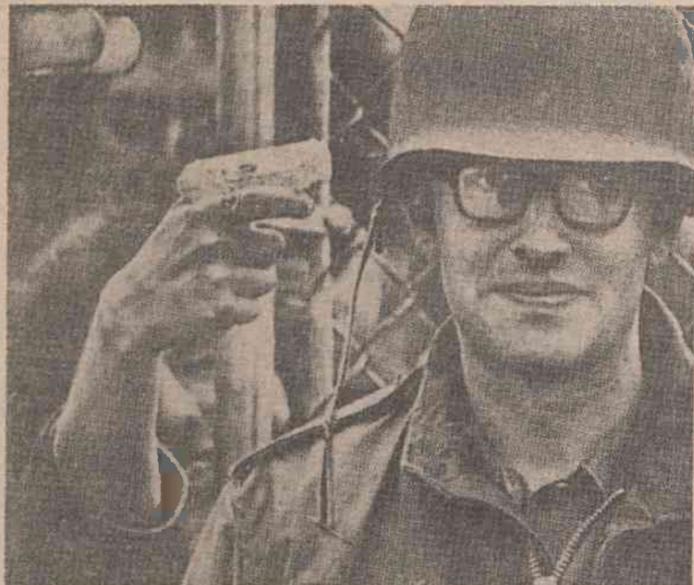


# Commentary And Perspective



ONE SMALL BLOW FOR THE REVOLUTION: An arrested protestor in Washington, D.C. fires a water pistol point blank at an Air Force guard.

AP Wirephoto

## Editorial

### We Have To Believe by mif

Washington (UPI) - May 3, 1971 - Militant antiwar demonstrators failed today in their effort to shut down the government by jamming the city's Monday morning traffic rush. Police, backed by Army troops and Marines, defeated them with barrages of tear gas and arrests running into the thousands.

It was almost a year to the day (short a scant twenty-four hours) that four students were gunned down at Kent State (and later at Jackson State) while protesting the United State's announced extension of the war into Cambodia. Now, a year later, a collection of students, veterans and sympathizers are being herded onto football fields and into jails following a mass protest demonstration in the nation's capitol, where the protestors attempted to virtually halt the government's proceedings by preventing them from getting to work. The reason for this protest is an old one, a tired one, an agonizing one: the Viet Nam war.

This war has all but destroyed America and her people. It has divided us and caused what seems to be irreparable damage to our consciousness. This war has caused, forced, a dichotomy of interests, of intent, of life styles. Because we, as a generation committed to the pursuance of peace, have finally decided that our position must be made clear, we have become the new Amerikan outlaws, the villains spreading Communism, calling for the destruction of democracy. That is how we are seen, that is how we are dealt with. We are a threat, an inexcusable blight on the land. We have become, in essence, the reason why America is a shattered nation.

What is so sad, so frustrating, is that the Nixons and the Agnews haven't the vaguest notion of what we are saying or what we are all about. We are a threat to their confused, myopic sense of

security. And because we are, we are evil.

Our condition has become such that we are no longer sure what to do to make our presence felt, our voices heard. Our grief has become so extreme that we have, at times, condoned the very thing we detest - violent aggression - as a means to be heard. Our frustration has become so intense that we actually believe that we defeat the monolithic Amerikan War Machine simply by causing superficial havoc in Washington. Our patience has become so exhausted that we are willing to try anything.

But we are not heard, we are not listened to, we are not taken seriously. We seem, finally, to be at the end and prepared to accept any kind of deluded apocalypse. But most of all, and largely because of our own tactics, we have become, irrelevant, ineffectual and unable to mount a meaningful 'attack' on their war-mongering, greedy, White Supremist way of life. Broken in purpose and unity, we are only able to engage in silly games of physical chess, raising weak offensive, and, in the end, alienating those timid, but important members of the Silent Majority who might have been our greatest asset.

The people who went to Washington last week were not wrong, or foolish, or Communists. Mostly they were desperate, and as such, lame, because their presence mattered little, their effect minor and their purpose unclear. We are coming apart at the seams because we no longer know how to deal with our anger, can no longer tolerate our own sense of failure, and subsequently have become nothing more than a nuisance. We have, it seems, blown ourselves out in an incredibly short period of time.

The simple fact of the matter is that we cannot allow ourselves to be ineffectual. The sanity of this land, of this world, of this age,

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## Essay Recommendations

When we took over this newspaper last September, we encountered - as you may recall - incredible hassles trying to get off the ground. Part of the reason for this was that few guidelines were left behind and precious little information concerning the actual operation of the N.C. Essay (and assuredly, no two college newspapers are ever run alike). In an effort to prevent such confusion from occurring again, we are trying to compile all the necessary data for future editors and staffs to refer to. In the process, a list of suggestions - recommendations - have been drawn up which will hopefully alleviate at least some of the problems inherent in the job. These are not policies, just a list of possibilities that might make the whole operation run a little smoother. They are based on our experiences with the Essay, designed to take some of the initial pressure off in-coming editors and advisors. This list has been submitted to the SCA, Student Affairs, PR office, the President, Mr. Hall, etc., and are currently under consideration for implementation next year. The purpose is simply to allow the Essay to improve with a minimum of difficulty.

### RECOMMENDATIONS:

1. That provisions be made through the work-study program

The Judicial Board wishes to make clear its policy concerning any student involved in a civil arrest. In view of the recent on-campus and off-campus arrests the Judicial Board Chairman thinks the policy should be clearly understood.

1. Any student charged with any civil offense by a civil authority will be viewed by NCSA as innocent until proven guilty.

2. If the offense may cause the student to be charged and heard by the Judicial Board (i.e., drugs as stated in the

(or Student Affairs) at the year's outset for a full-time business manager. His duties should entail contacting local business establishments about advertising in the Essay, receiving materials for ads, laying-out ads in the Essay prior to regular material lay-out, collecting monies from advertisers, and being ultimately responsible for the records of such transactions. The Business Manager should receive a set salary as does the editor.

2. That those staff members filling the positions of managing editor and copy editor be permitted to receive work-study compensation (or receive compensation through arrangement with Student Affairs.)

3. That a work-study student be selected to fill the position of subscription manager for the Essay. He would be solely responsible for the acquisition of subscriptions from outside readers and seeing that copies of the paper were sent out regularly.

4. That arrangements be made either through work-study or Student Affairs for the purpose of finding students whose duty it would be to mail Essays to subscribers.

5. That the Essay become a monthly, eight (8) page publication. (This is not suggested as a permanent condition; however, for the time being, until the editor and staff can truly establish itself and

work out a regular schedule, it is our feeling that this might be the best course of action. What with rehearsals and productions being constant, it is difficult (no, impossible) to maintain a full-time working staff. Until such arrangements can be adequately made, we suggest this slight cut-back in actual publication).

7. That the possibility of an Essay-SCA newsletter be explored (that is, a small, perhaps weekly or bi-weekly, publication relating only to specific events on the campus-at-large).

8. That the Essay editor work in constant and direct correlation with the newspaper advisor and the Journalism class, perhaps even assisting in the teaching of the course. The purpose of this is to build a closer relationship between editor and class, who contribute much of the material included in the Essay. Number nine has to do with the selection of the N.C. Essay editor. This recommendation has already been submitted to and passed by the SCA. It appears in the April 26 issue of the Essay.
10. That the N.C. Essay continue to be printed by a professional printer.

It is our belief that these suggestions will aid in the continuation of the growth of the N.C. Essay as an integral and useful part of life at NCSA and that they will aid future staffs in completing connected projects we simply did not have the time to do.

handbook) the Board's action will pend until the civil case is heard and judged.

It should be understood that if a student is found guilty of a drug charge and receives a suspended sentence so that he is, in fact, still a student as NCSA, he (by virtue of his guilt of the civil law with regard to drugs) must come before the Judicial Board. The decision of that Board may result in suspension or expulsion.

Any student charged by a staff member, faculty member or fellow student as

regards possession, use or selling of drugs, will be brought before the Judicial Board and that hearing may result in suspension or expulsion. As long as a civil authority is not involved, the Judicial Board may hear the case and decide without involving the student in a legal charge of a civil nature.

It should be understood that the school must waive its right to censure its students to the primary authorities of the police anytime the police legally arrest and prosecute a citizen.

## The Last Blast

Hoping to finally seal the debate upon the new motion picture version of Emily Bronte's WUTHERING HEIGHTS, I reply to Miss Christine Lasania's (sic) extremely vituperative letter published in the last edition (April 26, '71) of the N.C. ESSAY.

I wonder how much experience or study Miss Rossinnia (sic) has

had in the art of film. Her threadbare critique of my review proved her to be a real woman . . . how else could she have been infatuated with Timothy Dalton's travesty of a Heathcliff unless his raw sex appeal has activated her hormones. Being denied this biological appreciation of Mr. Dalton, I was not compensated

with good acting. As to her remark on my failure to admire Hugh Griffith's performance, I must say that Griffith (a superb actor) had such a trivial role in the film that it could hardly remain rooted in the memory of those film viewers who I attended the film with. The idea of commending Griffith just because he IS Griffith and assuming that any little thing he does (which in this movie is hardly anything) has to be wonderful is as valid as buying clothing by the label alone.

As to the cinematic adaption . . . I wrote that WUTHERING HEIGHTS (the novel) could possibly never be comprehensively translated into a motion picture. The phony ending in this movie did not solve the problem at all. I can't understand why Christina Rosehanna (sic) did not get my point. Particularly as she claims to have perused the novel several times (which I suppose gives her the right to be an expert on English Literature). Though WUTHERING HEIGHTS is an excellent novel, Miss Bronte was no playwright. The fact that Patrick Tilley grafted some of her lines into his script doesn't make them good. They just stand out in blatant quotations.

And just taking a camera loaded with color film and setting it out on the lovely English moors doesn't make good photography. Many people mistake lush scenery for lush photography, as

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### N.C. Essay Staff, 1971:

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