

THE N. C. ESSAY

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NORTH CAROLINA SCHOOL OF THE ARTS

MAY 28, 1971

Henderson SCA Pres.

by Kathleen Fitzgerald

Elections for representatives to serve on the Student Council next year were held a few weeks ago and these are the results:-

President - Steve Henderson.
Vice President - Steve Geiger.
Secretary - Marylin McIntyre.
Judicial Board Chairman - Richard Kaplan.

Upper Division Drama - Glen O'Mally, Chris Coan and Henry Pankey.

Middle Division Drama - Carol Levinson.

Upper Division Dance - Karen Gober and Stephanie Ely.

Middle Division Dance - Cheryl Katy.

Lower Division Dance - Louise d'Amelio.

Upper Division Music - Dee Moses and Francis Perry.

Middle Division Music - Joe Genualdi and John Sherrill.

Lower Division Music - Lee Metcalfe.

Upper Division Design and Production - Paul Dale and Peter Girvin.

Middle Division Design and Production - Kevin Dreyer.

The number of people who voted in the initial elections was refreshingly large, 289 students managed to stop long enough to make a few pencil marks on a ballot before rushing into the cafeteria. 210 students registered for the run-offs which followed. At any rate, the representatives were chosen by a segment of the student body which is concerned with the S.C.A.'s continued effective functioning and this segment was larger than in any previous elections. There were also a good number of students running this year, again, more than in previous years.

Asked what his reactions to the election results were, Steve Henderson replied that he had been "shocked at first but then happy." He said that while there is certainly a lot to be done by the Council next year there are a lot of people to work with and that the Student Affairs staff is really with us. "We're going to do everything we can," he said, "And then we're going to be doing some more!" Right on.

Mr. Dirk Dawson, formerly Director of Public Relations, has been named as Director of Alumni for the 1971-72 school year. His duties will entail seeking information concerning School of the Arts alumni, as well as recruiting. He will also take over the position of Assistant to the Director of Admissions. The Director of Admissions, a position newly formed by the state, has not yet been filled.

Mrs. Donna Jean Dreyer, formerly advisor to the N.C. Essay and Journalism instructor, will take over as Director of Public Relations.

Mr. William King, from Lynchburg, Virginia, will be the new advisor to the Essay and instructor of English and Journalism. He will assume his duties in September.

NCSA NAMES MERIT AWARD WINNERS

The North Carolina School of the Arts has announced the recipients of the School's annual Merit Awards, given to the top students in the various departments. The scholarship awards, ranging up to \$1,000, were announced at a School convocation on Wednesday, May 5. There were three categories of awards, covering the Drama, Music, Dance and Design and Production Departments.

Overall Excellence

The Nancy Reynolds Merit Award was established in 1970 as a \$100,000 gift to the School for the purpose of honoring those students whose year-long performances indicated overall excellence. It is designated to be given to the top student in each of the School's major departments. Each recipient received \$1,000 toward their next year's tuition.

Winners of the Reynolds Merit Award were Lynn Keeton in Dance; Marilyn McIntyre in Drama; Ed Helbein, a trumpet major in Music; and Paul Dale in Design and Production.

Fogle Award

The Jessica T. Fogle Award is a \$500 scholarship awarded to a student in one department selected by rotation and honors an outstanding highschool senior moving into the college division. Although the Fogle Award has been given to an NCSA student since its inception, it is also available to outside students.

Tom Hulce, a high school student in the Drama Department at NCSA was the recipient of the award this year.

Giannini Award

The Giannini Memorial Award was established by the late President of the School of the Arts, Dr. Vittorio Giannini, in his will. It provides for a \$1,000 scholarship to music students - two in Composition, 1 in Violin and 1 in Voice. (There is also a provision for further awards - in piano - if the Giannini estate has adequate funds from performances of his works. Also, if there are adequate finances and more than one student deserving of the honor in the various categories, additional awards are given).

The winners this year were Daniel Foley and Pat Byers in Composition; Dale Stuckenbruck, Violin; Marilyn Griffith, Voice; Polly Crocker, Piano; and Jim Hoback, Voice.

Joseph Papp Commencement Speaker

Joseph Papp, founder and producer of the New York Shakespeare Festival Public Theater, will give the commencement address at the North Carolina School of the Arts at 11:00 A.M., Saturday, June 5 in the Main Auditorium. Papp will discuss what young performers face in the arts today as they relate to the cultural scene in the United States.

A native of Brooklyn who grew up during the depression, Papp learned about theater putting on shows in the Navy, in the Actors Lab workshop in California and as a TV stage manager. In 1957, he organized the New York Shakespeare Festival to present professional Shakespearean productions at no charge in Central Park and on the Mobile Theater touring the boroughs of New York.

Ten years later, in 1967 the Festival established a permanent home in the landmark Theater building in New York, which presently includes five theaters where contemporary works and films are presented on a year-round basis. Papp's concept is a free and subsidized low-cost theater, making professional productions available to all segments of the population.

He has directed many of the Festival's more than 60 productions, over 20 of them Shakespeare, the most recent being Twelfth Night. In addition, he directed at the Public Theater, The Memorandum, Huui, Huui, Mod Donna and a modern ver-

sion of Hamlet which was published by Macmillan.

In April of this year, the New York City Council purchased the Public Theater Building, which it will lease to Papp's Vestal Theater for \$1 a year, thus subsidizing the operation further. Much of his \$1,600,000 annual operating income comes from city and state government.

Unlike the summertime Shakespeare Festival, the winter counterpart concentrates on the contemporary, the experimental and the avant-garde. The staff, who read over 500 plays before choosing a dozen or more to be produced, feel that their first responsibility is to the playwright, then to the actors and directors and finally to the audience. The Public Theater is not trying to build a reputation on hits or long runs, but rather on giving new plays a chance, on presenting shows they consider worthy.

This approach to the theater has, however, produced some hits. Two shows, the long-running Hair and No Place To Be Somebody, have carried on well beyond the confines of the Public Theater. Joseph Papp, the Public Theater and individual actors, directors, writers and producers have won 21 awards both for specific plays and general excellence since the establishment of the year-round operation in 1967 and more than 50 awards since the inception of Shakespeare in the Park.

Kaplan New Essay Editor

Robin Kaplan, a college junior majoring in Creative Writing, has been named as the editor of the N.C. Essay for the 1971-72 school year. She will succeed Michael Ferguson, the current editor, who will be graduated this June. A Valdeese, North Carolina native, Robin has been a student at NCSA for two years and on Essay staff this past semester. Robin will officially assume her duties next September.

In addition to having worked on various other high school and college publications, Robin was also editor of the temporarily defunct Artful Dodger, the literary magazine of the N.C. Essay. As well as having been a frequent contributor to the Essay this year (her short story, "The Public Messiah", was serialized recently in the Essay), Robin also edited the Essay's recent literary issue.

As a Creative Writing major under Mr. Peter Stambler, Robin's major field has been poetry and short story writing.

In addition to Miss Kaplan's

appointment as editor, the Essay announces that Gavin Dillard, a high school junior in the Visual Arts program, has been named Assistant (or associate) Editor. He will work in conjunction with Robin as the Essay's senior editors. In this capacity, Gavin will cover high school news in an effort to give that division of NCSA more coverage.

Gavin has worked on several publications in the past, having edited a publication for a community workshop. He has been an Essay staff member this year, having contributed several articles, art work and assisting in layout duties.

The Essay is still in need of a Business Manager and a full time typist. The positions of Business Manager is a salaried one and anyone interested should contact either Mike Ferguson or Robin Kaplan prior to the end of school. Student typists will be eligible for work study compensation and should see either Bob Hyatt or Sam Stone.

Graduation June 5th

The North Carolina School of the Arts will hold its graduation on June 5 at 11:00 in the Main Auditorium of the School. Thirty-four college seniors will be graduated and ninety-one high school seniors will receive diplomas. Guests will attend by invitation.

Joseph Papp, founder and producer of the New York Shakespeare Festival Public Theater, will give the commencement address.

The graduation ceremonies

will be preceded by a dinner for the graduates in the School cafeteria at 6:30 on Friday, June 4 and a concert at 8:15 which will include dance ballets, musical pieces and scenes from past drama productions.

Of the one hundred and twenty-five graduates, thirty-six are in Dance, twenty-one in Drama, forty-five in Music, seven in Design and Production, three in Writing and thirteen in Art.



REVOLUTIONARIES PLOT THEIR COURSE IN A SCENE FROM THE recent Drama Dept. production of Albert Camus' "The Just Assassins." From left, Christine Rosania, Joyce Reehling and Kurt Yaghjian, central characters in the play. For a review of the play, see Page 2. Photo By Beck

Dance Company Formed

Robert Lindgren, Dean of the School of Dance of the North Carolina School of the Arts announced last week the receipt of a \$250,000 grant from the Rockefeller Foundation for the establishment of a new professional dance company. The Foundation had already made a \$24,300 grant last year to enable Mr. Lindgren to form the nucleus of the new company, to be called North Carolina Dance Theatre.

The announcement was made at a press reception, hosted by Agnes de Mille, Madame Eugenie Ouroussow and Jose Limon, all of whom are members of the Advisory Board of the School of the Arts.

Pauline Koner and Duncan Noble of the School's Dance faculty have been named co-artistic directors and choreographers in residence for the new company. There are at present nine dancers participating in the pilot project. Supplemented by outstanding dancers from the School, this group has presented 40 performances for high school audiences and 15 for the general public during its first year.

The North Carolina Dance Theatre will tour initially in Virginia, North and South Carolina, Tennessee and Georgia with a repertoire of classical ballet and modern dance, including works choreographed by

Koner, Noble, Sanders, Balanchine, Lindgren and Tyven, Bettis, Englund, de Mille, Gibson, Fisher and Limon.

The grant was secured by Mr. Lindgren in conjunction with Roger G. Hall, President of the North Carolina School of the Arts Foundation, which will assume responsibility for raising a matching \$250,000 over the next three years.

Bill Dreyer and his Acting for Dancers class presented a history of musicals to the Little Theatre Guild at their monthly meeting, May 12th. This opportunity arose when Mr. Dreyer was asked to prepare a lecture on this topic by the Little Theatre Guild; he hesitated to accept because the Guild's meeting took place at the same time as the Acting for Dancers class. As a solution, we prepared numbers to tie in with Bill Dreyer's narration which ranged from "Flora" and the musical generally recognized as the first, "The Black Crook" to "The Last Sweet Days of Issac" which closed only a few weeks ago off-Broadway.

Scenes: "The Black Crook" Robin Kaplan and Steve Van Allen. "My Fair Lady" Krishna Evans and Andy Keyser. "The Last Sweet Days of Issac" Karen Gober and Cortland Jones.