

N. C. ESSAY STAFF

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A New Year

The NC Essay will come out this year the second week of each month. By coming out once, rather than twice a month, we hope to provide a more compact and interesting paper. We are in the process of rationing our energy: that is, finding who is best for what job.

The purposes of the NC Essay are to produce a good school newspaper, to provide students who otherwise would not have had the opportunity with some newspaper experience, and to experiment with different lay-out techniques in order to improve our paper.

Following issues of this paper will be more fully devoted to news. Too, there will be review and editorial pages. Something new this year - Gavin, assistant editor, will edit a "Letters to the Editor" column. (See Announcements, page 8)

Two pages of our eight page issues will be dedicated to creative writing; the eighth page will be taken up with announcements, lists of scheduled events, and advertisements. Because of the intensive arts period following the first term, there will be no December issue.

Robin Kaplan - Editor

Another New Year

This year will be a year of planning, transition, and a beginning of directed growth. Of course, the planning going on as far as facility growth is concerned is merely the original vision of the school becoming materialized. But the positive effects such as a stage of growth can and must have on each artist currently enrolled here cannot be ignored. This directed growth can reaffirm the belief in art and its importance to the society in which he lives. The value the state places on our institution will be made clear to the Winston-Salem community by our growth. The relationship between our students and the community shall improve when Winston-Salem realizes that our school is not only growing up, but also growing out into and with the community. This is why it is our hope that an institutional move into the community for facilities as suggested by President Ward in the North Carolina Theater Proposal will be a certainty-Soon.

To further this we think we can begin to become "inner-city artists" by aiding whenever possible the community organizations in fostering cultural interests. Please be watching for announcements concerning community contacts in the near future.

Steve Henderson and Marilyn McIntyre,
SGA President and Secretary

NCSA Counselor Publishes Poetry

Words by Buzbee, a collection of poems, has been printed and is available through Buzbee or the Bookstore. The collection of poetry written by Mr. Buzbee from 1943 to June 1st, 1970, is being nationally distributed by the author on a very limited scale. The selections are grouped in a folder for \$3.95 and can be obtained individually for 25 cents. There are sixty-nine in all.

Buzbee has been doing public readings of his poetry for quite a few years. He has read for television (including his own half-hour special last year), at colleges up and down the east, weddings, etc. Last Tuesday he appeared for the fourth time on WSJS' Today at Home show and read with the assistance of three NCSA dancers and a band at Reynolda House.

"It surprises me to find myself doing this", says Buzbee speaking of his published works and upcoming appearances. "The things I write are the things I would like to say and it's very rewarding to find people responding to them in a positive manner...in any manner at all. People can get into poetry, it's great to have a taxi driver or store clerk say he really dug the TV show. Perhaps the best part is having the kids from the school responding to the work with their music and dance." Provided the collection pays for itself, volume two of the works completed since June 1st, 1970, will come out immediately.

On Abortion

The United States birth rate is decreasing. 1960-1970 saw the fewest number of births in the country since 1930, and now that nearly foolproof contraceptives are available, a zero population growth is probable. Greater public knowledge of contraceptive methods has markedly influenced the population decline. More important, the recent liberalization of abortion laws and the resultant ease in obtaining a legal abortion has been the greatest inducement of the downward population trend. Almost anyone can get a legal abortion, if not in her own state, in New York, California, or states with similar abortion laws, requiring neither residency nor minimum age. No questions are asked and the decision to abort the fetus is entirely between the patient and her physician.

There is help available. Do not go to a butcher. The horror stories are many and they are often true. The methods used by these ex-medics, med-school drop outs, little old ladies, nurses, and auto mechanics run from simply bad to atrocious. They often attempt to induce abortion by filling your uterus with soapy water, a disinfectant, gasoline or some other chemical. Although these methods are fairly effective at inducing abortions, they may very well be fatal. If not fatal, your uterus may be irreparably damaged. Often the abortion will not take place and the fetus may be carried to delivery and born seriously malformed. A second method used by butcher abortionists is the insertion of a wooden, plastic, rubber, or metal tube through the cervix and into the uterus. The infection resulting from these insertions often causes the woman being mangled to deliver a dead fetus. This is what the abortionist hopes for when he inserts the tube. However, abortionists who use this technique are rarely aware of the dangers involved. They often puncture the uterus of their patient. If this does not occur, the resulting infection from the insertion is often so serious that when the woman finally gets to a doctor, he often has to remove her uterus, denying her forever the chance to have a baby she really wants.

A trained physician can interrupt pregnancy in three ways: dilation and curettage (or "D and C"; vacuum aspiration or suction, and prostaglandin injections. The "D and C" can be used only during the first 12 to 14 weeks of pregnancy; a "D and C" after this point can result in harmful amounts of lost blood. Carried out under anesthesia, the procedure does not involve incision and will not effect future fertility. In this procedure, the opening of the uterus is gradually enlarged by the insertion and removal of progressively thicker blunt metal instruments. When the opening is wide enough, a curette (a tiny rake-like instrument) and forceps are used to remove the products of conception. The woman usually experiences little blood loss, spends one night in the hospital, and the procedure takes about fifteen minutes.

Vacuum Aspiration or Suction is exactly the same as "D and C" except that the fetus and placenta are sucked out by a long hollow tube connected to a vacuum pump.

From about the fourteenth week on, abortion must be induced with intra-amniotic injections of a salty solution. The fetus inside the uterus is suspended in a sac of fluid, called the amniotic sac. A needle is carefully passed through the abdominal wall, through the wall of the uterus, and into the amniotic sac. The salty solution causes the dead fetus to be passed a day or two later.

The moral aspect of abortion is a question everyone must decide for herself. In any event, a woman should regard each individual case separately, as all problem pregnancies entail different complications. Furthermore, one should consider the alternatives to abortion. In a problem pregnancy, there are five possibilities: suicide, marriage, adoption, unmarried parenthood, and termination of the pregnancy. If termination seems to be the best decision, or if the questions arise concerning the best alternative, the mother and father should seek a reputable counselor. The Clergy Counselors do not moralize, nor do they seek to persuade the woman to accept one alternative over another. The purpose of the consultation is to explore the alternatives of abortion, adoption, unmarried parenthood, and marriage, and to provide spiritual and psychological support for the decision reached. In North Carolina the Clergy Consultation Services' number is (919) 967-5333.

-Ross White

The major indications of pregnancy are
a missed menstrual period;
nausea and vomiting, particularly in the morning;
breast tenderness and tingling;
frequent and sudden urges to urinate;
constipation;
fatigue;
a white vaginal discharge.

In North Carolina, abortions are lawful when "there is substantial risk that continuance of the pregnancy would threaten the life or gravely impair the health of the mother." Since the word "health" has been held to mean emotional or mental health, as well as physical health, this clause is what many physicians use to justify an abortion. North Carolina law requires a statement from three physicians recommending a termination of the pregnancy and further requires that the woman be a resident of the state. Also, most hospitals require that the woman be 21 years of age or obtain parental permission.

Family Planning Program- 650 N. Highland Ave. (at 7th St.) 1047 Burke St., Winston-Salem

This is a public program which provides most non-private contraceptive services in this area. There is no charge for the services. Medical examinations (including Pap smear, pelvic, breast exam) and prescription contraceptives are provided to minors (under 18 years) only with parental consent or previous pregnancy history (including miscarriage or abortion). Pregnancy tests are available free without parental consent. Appointments can be made by calling 725-8574. Nonprescription contraception and counselling are available to everyone by calling 723-4366. Staff can also arrange talks to groups.

COUNSELLING

Family Services, Inc. - 722-8173, 610 Coliseum Dr., Winston-Salem

When there is an unwanted pregnancy, the involved parties have a variety of decisions to make from a variety of possible alternatives.

Family Service Agencies have professional counsellors who help those involved arrive at an answer best for the individuals. Charges vary according to patient's ability to pay.

VENEREAL DISEASE

The Forsyth County Health Department (Ridge Ave., 9th St. exit off Rt. 52) has a venereal disease clinic available without charge or appointment. Call 723-8811. Clinics are held Monday, Tuesday, and Thursday from 1 to 4. Register in lobby.

Private physicians- family doctors, internists, general practitioners, gynecologists (for females), urologists (for males)- will treat VD for a charge.

Sculpture

By Clifford Young

One aspect of the school's architectural realizations that seems to have attracted a flock of ardent subscribers is the N.C.-S.A. stonehenge behind the Commons Building.

This is its first school year of existence. It was started near the end of last year and completed over the summer.

The four shapes combined form an interesting unity. It accomplishes the seeming paradox of appearing to lie, sit, and stand all in one breath. It also inspires people who approach it to do likewise.

The uses that our students seem to have found for it are many and varied. Besides being a focal point for sunbathing, reading, talking and socializing in general, its possibilities as a performing vehicle are beginning to be explored. It presents a perfect atmosphere for concerts of every shape and form.

Mr. Costello, who designed and built the sculpture, has said that he got the idea for the design from observing a small collection of hippopotami bathing in a jungle stream on his last trip to Africa. He said that the way the animals would languish for hours at a time reminded him of arts students at rest after a hard day's work. This influence managed to manifest itself in the edifice that now stands.

Outright beauty is not one of its strong points. But its aesthetic value is hardly in question when one is confronted with the sheer practicality of its presence. It offers the students yet another excuse for opportunities to become social gadflies, it fills a space between the dorms and the Student Union Building that needs to be filled, and it stands as a flaming testament to Truth, Justice, and the American Way.

Where Are They Now?

Randy Henderson, junior in the School of Design and Production of the North Carolina School of the Arts, has been named apprentice technician to the Milwaukee (Wisconsin) Repertory Company. Henderson will receive full credit for the year's work under a special program which allows design and production majors to serve an apprenticeship in lieu of certain course work.

A native of Greensboro, Henderson completed two years as an art major at Greensboro

College before entering the School of the Arts last year. He is principally interested in scenic and lighting design.

At the Milwaukee Theater, he will do base painting for scenic artists and assist in all phases of the work not restricted by union contracts.

While at the School of the Arts, Henderson worked in various capacities on "The Nutcracker," "The Days and Nights of Beebe Fenstermaker," and the spring and fall opera productions.

Ron Dortch, a June Drama graduate of NCSA, has signed a 26-week contract with one of the country's leading theatre groups, the Alley Theatre of Houston, Texas.

He will make his first appearance with the group next month in Tennessee William's "Camino Real."

Kurt Yaghjian, also a June Drama NCSA grad, is understudying Judas, the lead role in the Broadway production of "Jesus Christ Superstar."