

N. C. ESSAY

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THE

Homecoming Weekend:

A Journal Of Events Relived

As everyone must know, Homecoming is the biggest single series of events in the social life of a college (outside of peace rallies and flunking) and its success is utmost in importance. What follows is a keepsake journal of the major events of NCSA's Homecoming which took place during the weekend of October 15 and 17.

Homecoming Dance

The fun started with a bang on Friday night following the orchestra concert. There was a bebop bash in the Commons Building with special events and plenty of swell music. Glen Miller, The Supremes and the Sha Na Na ... Be bop, rock and roll, the twist.... The Honorable Sam Stone and Cranford Johnson along with their wives were chaperons for the event and saw to it that the fun was both clean and wholesome. We were pleased to see Professor Andrew Acres back from the "state farm" and we hope he will be back in the classroom teaching civics and biology by early next term. We hope the stay did him some good.

The highlights of the evening, and there were many, included such swell happenings as a guest appearance by the Andrew Sisters, who sang their new million seller hit "Don't Sit Under The Apple Trees." Mozell Duncan, Head of the Athletic Department at NCSA, announced the big game Sunday between the NCSA Chicken Friers and the Wake Forest Badasses, up on Moore field. The kids went wild.

Finally, about midnight, magic time rolled around with the election of the Homecoming King and Queen. After some debate and voting the titles went to Eligah Gill and Carol Levinson. The honors include a special place in the Homecoming parade on Sunday at halftime and a free hamburger at McDonalds. The prom whirled on into the early morning hours with everyone's mind thinking ahead to Sunday, and a possible victory.



The Pep Rally

The following day, Saturday, a big pep rally was held on the Plaza outside of the Commons building. It was really swell to see the school spirit so liquid and warm, flowing across the campus. Just before the rally, at about 12:30, the cheerleaders (Susan Thompson, Susie McCarter, Eileen Peterson, Marilyn MacIntyre, Evelyn Shepard and Carol Levinson) along with the "Marching One Hundred and One NCSA Band" (Richard Buckley and David Bryan) came storming into the cafeteria and bounced from table to table rousing the temperature in the room to fever pitch. They then led the cheering crowd out into the Plaza where they screamed their guts out for good old NCSA. It was clear that the game would be something.

The Fraternity Parties

NCSA has two official fraternities. The I Phelta Thi (Dan'l Leibman, Bob Graff, Julian Eubanks, Richard Kaplan, Peter Girvin, Charlie Devin and Don Martin) and the We Tappa Keg (Bob Tompkins, Richard Buckley, Chris Bridges, Joe Genauldi). Both frats cut loose on Saturday night with the wildest parties ever to be held at NCSA. Phelta Thi met out by the chicken in the square at about eight and sang the Phelta Thi song, shook hands and cursed for about an hour, while at their headquarters the Tappa Kegs were breaking open another batch of brew for which they were so famous. Since this was Homecoming Week, the

Greeks allowed "honorary" memberships into Tappa Keg and all that entailed for only one dollar. They were really rocking by the time the Phelta Thi men decided to level the "frisbee" fight challenge to them. They marched up boldly to the Tappa Keg headquarters and Rabbi Dan'l Leibman (chaplain for Phelta Thi) began talking to Bob Tompkins (spiritual head of Tappa Keg) about having it out in the square. While the points were being discussed, the Phelta Thi members all bought honorary memberships in Tappa Keg, thus cancelling the challenge since by that time everyone was a member of everybody else's fraternity. So everyone got into the Tappa Keg headquarters and became royally smashed. Along about midnight, just as the bash was reaching a throbbing peak and the brew was about finished, Dorm Parents came in and stopped the festivities dead in their tracks, earning the wrath and scorn of the groups and their guests. Slowly things returned to normal.

Only one incident scarred the evening's festivities. Bob Tompkins and Don Martin (a Phelta Thi member) had a disagreement over a giant frisbee and almost came to blows with one another. But the two were talked out of it by their frat brothers and the frisbee was returned to the garbage can where it belonged as a lid.

Everyone slowly drifted off in a happy cloud of love and brotherhood to prepare for the big game on Sunday.

The Big Game

It was bright and sunny on the day of the big game. The crowd began to gather at about one thirty to wait for the two o'clock kickoff. The concert band (Richard Buckley, bass trombone; Robin Dreyer, trombone; Anite Fickle, clarinet; Robin Conrad, french horn; David Bryan, piccolo) began to play and the crowd swelled to huge proportions. Everyone waited breathlessly for the Wake Forest team to appear. The NCSA Chicken Friers included quar-

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