



## Sixty-nine Performers Prepare For "King and I"

In this year's all-school musical, hundreds of people can expect to see singers acting, actors dancing, dancers singing, singers dancing, dancers acting, actors singing, and as usual, the techies will tech. The performance is Rodgers and Hammerstein's "the King and I" which will be presented March 8.

### Academic Work Reflected In Applications

From the number and nature of applications being forwarded from the office of Mrs. Gerd Young, Assistant Academic Dean of the NCSA High School, one may assume that a majority of the high school students here feel they are receiving the academic background necessary for their admission to some of the nation's top colleges and universities, regardless of whether or not their main interest will continue to fall in the arts.

For the size of the student body, the school has a very high percentage each year of National Merit Finalists, and these students and their classmates have already shown interest in some forty institutions across the nation.

Five seniors have applied to Yale University and other institutions among those to which the students are making application are: Sanford, Princeton, Smith, Radcliffe, Hunter, Barnard, Sarah Lawrence, Swarthmore, UNC-Chapel Hill, Minnesota, Indiana, Michigan State, Florida State, George Washington University, Boston University, Northwestern, Temple, Pittsburgh, Carnegie Mellon, University of California at San Diego, and Catholic University.

Among the professional schools to which application has been made are: Juilliard, Cleveland Institute, Eastman School, Oberlin, New England Conservatory, Curtis, Peabody, Ringling School of Arts, Parsons School of Design, and Rhode Island School of Design.

Many of the students who apply to academic universities will be continuing their major study in the arts.

9, and 11 at Reynolds High School Auditorium.

Principal roles are held by students from drama, music, and dance. A total of about 150 students will participate, including the orchestra and the technical crew. Of the 69 cast members, 27 are from the dance department, 23 are drama majors, 9 are musicians, and the remainder are children from Winston-Salem.

The production is directed by William Dreyer, with choreography by Nelle Fisher. The orchestra will be conducted

by Norman Johnson of Denver, Colorado, who is the conductor for the annual spring opera. The sets and lights are guest designed by Jack Doepp of New York. The stage manager is Chuck Henry.

The costumes, rented from Brooks-Van Horn, include some of the costumes and masks from the original production.

Miss Fisher is teaching the dancers special details of Thai dancing, such as hand, foot, and arm positions.

The 15,000 dollar budget will be primarily offset by the receipts from ticket sales, and two special

performances for the childrens theater board.

The ticket sales will be handled by a group of volunteers, many of them faculty wives.

The crew includes a special assistant stage manager to take care of the children who go down to age four.

In a switch that would startle the ghost of Harriet Beecher Stowe, Simon Legree in the Uncle Tom's Cabin scene will be played alternately by two black students.

-Robin Dreyer



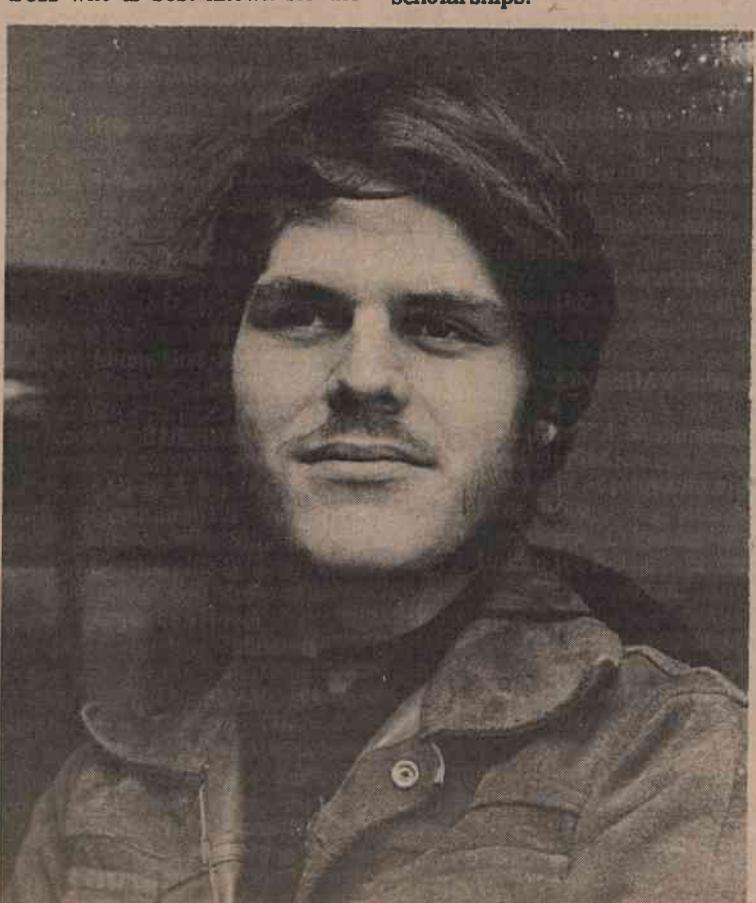
## Ernsberger Wins Award

In the portrayal of Ben Hubbard in Hellman's "Little Foxes," Duke Ernsberger of the NCSA cast was chosen the most promising student actor at the Columbus Festival (See story page 3).

The \$500 scholarship which Ernsberger will receive is presented by the Irene Ryan Foundation, funded by the actress who is best known for the

role of Granny in television's "Beverly Hillbillies." The foundation also awards two \$2000 scholarships to students chosen from the field of regional winners.

Ernsberger, a resident of Charlotte and a member of the N.C. ESSAY staff, will participate later this year in the national auditions for the larger scholarships.



Notice to all students and faculty regarding tickets for "The King and I"

There will be a block of seats available to the school community for "The King and I" on Wednesday and Thursday, March 8 and 9. If you wish to have one of these seats, you will have to sign up before March 1 in Room 308- Mr. Simone's office. -The Attractions Bureau



## Composers' Concert

On Saturday, February 19th at 8:15 p.m. in the N.C.S.A. auditorium, three of the school's student composers will present some of their music: Daniel Foley's, Triptych and his Chamber Concerto will be conducted by Mark Popkin; John McCoy will conduct his Little Suite for solo bass trombone, played by Richard Buckley, and chamber orchestra; Patrick Byer will conduct his Requiem. Included in the all-orchestral program will be Mendelssohn's Hebrides Overture (Fingal's Cave) conducted by Richard Buckley.

## Guest Instructors Join Dancers

For the remainder of the second term and during the third term, six guest dance instructors and choreographers will join the faculty of the NCSA Dance Department. Their fields range from dance and choreography to music.

The six are as follows:

Richard Gain - modern instructor (January 17-February 18)

Dick Kuch - modern instructor (Feb. 6-18, April 2 - June 2)

Matteo - ethnic teacher who is considered an authority on the folklore of dances from exotic lands; he will teach East Indian and Spanish dancing, as well as interracial (ethnic forms) dancing.

Richard Gibson -- choreographer (Feb. 21 - March 1)

Julie Nunlist - a pianist who will teach music from a dancer's viewpoint.

Richard Gain, Jo Emery and Richard Gibson have one dance work each proposed for the Spring "Evening of Dance" program, April 14, 15, 21, and 22. Also slated on the program is Duncan Noble's "Waltz Revere."

Richard Gain is presently preparing a modern piece entitled "I Never Saw A Butterfly." Jo Emery will prepare another modern piece entitled "Kolors" and Richard Gibson's ballet is Variations on a "Rococo" theme.

## Drama Plans Announced For Summer Abroad

"This Royal throne of Kings  
This sceptred isle,...  
This blessed plot,  
This earth  
This realm  
This England."

Mr. Shakespeare has expressed what perhaps is in the heart of most drama students. Where else can one better learn the art of theatre than in the country that gave us the grand bard?

This summer the Drama Department has planned their third summer session of drama in England under the direction of Rose E. Bruford at Stockwell College in Kent. Miss Bruford is the founder and principal for seventeen years of the Rose Bruford College of Speech and Drama. She was originally trained under Elsie Fogertz and has been a lecturer at the Royal Academy of Dramatic Art and the Director of Drama at the Royal Academy of Music.

In July and August, NCSA students will undergo extensive classes in Acting, Mime, Verse Speaking, Period Movement and Stage Fighting. There is a possibility that the session may have visits from Paul Scofield, Sir John Gielgud, Sir Bernard Miles (?), Dame Sybil Thorndike and Esme Church. There are guest lectures planned as well as theatre tickets to the National Theatre, Royal Shakespeare Company, and other theatre companies. Trips to museums, monuments, backstage at theatres, B.B.C. offices are also scheduled.

Mr. Pollock, Dean of Drama, commented, "The previous two years have been extremely rewarding for the students, not only in the advancement of their work, but in helping them to mature and to gain the experience of traveling abroad."

"Miss Bruford, who directs the course and lectures to the students, believes that complete dedication is necessary and urges me to impress upon the students that they are not in England for a vacation."

Students who would like additional information on the session may contact Leslie Hunt in the Drama Department Office.