

April "Evening Of Dance" Performance Nears



Kennedy Center Announces American College Theatre Festival

WASHINGTON, D.C.- Roger L. Stevens, Chairman of the Kennedy Center announced plans today for the fourth American College Theatre Festival. Ten of the nation's best university and college theatre productions, selected from more than three hundred, will play at the Eisenhower Theatre for two weeks beginning Monday, April 17.

This is the fourth year of the Festival, which is produced jointly by the Kennedy Center and the Smithsonian Institution, and is sponsored by American Airlines, American Oil Company and American Express.

A committee representing the American Theatre Association and the American National Theatre and Academy (ANTA) met this weekend at the Center to choose the ten plays, all of which have been played along with more than sixty others in twelve regional festivals sponsored by the Center during the past two months. Professor Lewin Goff, chairman of the theatre arts department, University of Texas at Austin is Chairman of the Committee. Peggy Wood, the actress, is Honorary Chairman of the Festival. Frank Cassidy is Executive Producer.

"THE ROAR OF THE GREASEPAINT, THE SMELL OF THE CROWD" produced by the school of Performing Arts at United State International University, San Diego, California will open the Festival. Other productions are: "THE MISANTHROPE" from Portland (Oregon) State University; Arthur Miller's "THE PRICE" from Montana State University in Bozeman; "OF MICE AND MEN" by John Steinbeck from Southeastern Oklahoma State College in Durant; "OEDIPUS REX" from Southern Methodist University, Dallas, Texas; "HOME" by David Storey, from Southern Illinois University in Carbondale; Lillian Hellman's "THE LITTLE FOXES," produced by North Carolina School of the Arts in Winston-

Salem; "THE BOY FRIEND" from the University of Hawaii, and a new play "356 DAYS" adapted by H. Wesley Balk from Dr. Ronald J. Glasser's book about his experiences in an Army evacuation hospital in Japan. "365 DAYS" is produced by the University of Minnesota.

Two alternates have been chosen in the event that one of the productions is unable to make the trip: Athol Fugard's "THE BLOOD KNOT" performed by Dartmouth College (Hanover, New Hampshire) and "THE LION IN WINTER" from Illinois State University at Normal.

This year for the first time, a company of student players will be brought from abroad to take part in the Festival. Twenty-five students, teachers and musicians from the Warsaw Theatre Academy will present two separate programs: "ACTS," made up of scenes from Wyspiański "WEDDING," Witkiewicz's "MOTHER," and "TANGO" by Sławomir Mrożek; and "EXERCISES ON SHAKESPEARE."

Commenting on the Festival program, Mr. Stevens said, "American college theatres present such a large repertory of plays every year, that each festival takes on a different character. With Greek tragedy, Chinese Opera, French comedy, and British musicals as well as plays by some of our best American dramatists on the program, this would be an international festival even if we didn't have Warsaw Drama Academy productions. We are delighted to be the 'Center' of so much vital theatre work."

The Center pays all production costs and transportation, as well as the travel and living expenses for each company for a six day stay. The government of Poland is transporting the Warsaw Drama Academy students to and from the United States.

Each company will give two performances - a matinee at two and evening at 7:30. All matinee seats will be \$2.50. Evening

prices Monday through Thursday evenings will be \$3.00 and \$4.00. Open night, Friday and Saturday nights will be \$3.50 and \$5.00. Student tickets will be available at half price through the Center's special ticket program.

Another new feature of the Festival announced by Mr. Stevens is the Irene Ryan Scholarship program. Twelve student actors, who have already won scholarships of five hundred dollars each for their performances at the regional festivals will play an evening of scenes on Sunday, April 23. The two best will be awarded scholarships of two thousand dollars. The scholarship money is provided by actress Irene Ryan, best known as Grandma in "THE BEVERLY HILLBILLIES."

Academic Division Presents Cocteau Lecturer

Professor James P. McNab of Virginia Polytechnic Institute and State University at Blacksburg, Virginia will deliver a public lecture on Cocteau, Myths and Obsessions on Tuesday evening, April 11 at 8:00 P.M. in Shirley Auditorium of the Salem College Fine Arts Center. No admission will be charged.

The lecture is being sponsored by the Academic Department of the North Carolina School of the Arts and the topic is of particular interest to students in Mr. Frohn's course on 20th Century European Drama.

Professor McNab has just completed his Ph. D. in French literature at Duke University and he has taught at Strasbourg, Montpellier and Nice, France prior to his teaching at VPI. He has published widely in scholarly journals and is presently working on a book to be published in 1973 on the French novelist Raymond Radiguet.

On the program for the six performances of "An Evening of Dance", April 14, 15, 21 and 22, is four works, one of which was performed last fall, "Waltz Revere" by Duncan Noble. The other three works are new to the schools' audiences. They are "I Never Saw Another Butterfly" by Richard Gain, "Variations on a Rococo Theme" by Richard Gibson and "Kolors" by Joe Emery.

"I Never Saw Another Butterfly" is based on a book of the same name. This modern work deals with children in a German concentration camp. The cast of 10 is costumed in rags of basic grey. The music is a collage of a children's songs and a classical work, especially pieced together for this work.

"Variations on a Rococo Theme" is a ballet designed for the female dancer. The french style costumes use green as its color scheme. Peter Tchaikovsky is the composer of the music. Jeff Satinoff and Janie Parker are the leads of the first cast. Jeff Fancek and Cecelia Beam are the leads of the second cast which is to perform at the Saturday matinees.

"Kolors" by Joe Emery "is a fun piece" that depict colors of the spectrum. Its basic form is ballet and jazz. The ten colors,

White, Black, Maroon, Russett, Purple, Lavender, Orange, Burgandy and Crimson are danced by various members in the cast of 26. Miss Emery explains each color as:

"Orange is fun."
 "Burgundy is fat."
 "White is cool."
 "Lavender is a loner."
 "Right on is Russett."
 "Will Chartreuse survive Green and Yellow."
 "Baa baa Black Sheep."
 "Maroon, macaroon, pantaloons"
 "Royal Purple people"
 "Crimson gets out of control."
 The costuming is in the style of the work, very up to date.
 April 14th, 15th, 21st and 22nd are the performance dates at the N.C.S.A. Theatre. The curtain rises at 8:15 p.m. and at 2:00 p.m. for the Saturday matinees.

Cortlandt Jones

"Foxes" Moves Out

On Saturday, April 15, and Sunday April 16, the award winning play "The Little Foxes" will be presented at Hanes Community Center (Hanes Little Theatre). Tickets may be purchased by calling the box office, 722-2585. On the following Wednesday, the entire cast and four crew members will board Piedmont flight 928 at 2:20 P.M. and arrive at Washington National Airport at 4:17. There they will reside at the Pick Lee House, their entire expenses for transportation and hotel accommodations borne by American Airlines, American Express, and American Oil Company, the sponsors of the American College Theatre Festival, of which "Foxes" is one of the ten winners

throughout the country. The cast and skeleton crew (as the J.F.K.Center for the Performing Arts is totally union, the set will be put up by union technicians) will be staying in Washington for six days, during which time they will be able to observe the other winning plays to be performed throughout the week. Then on Friday, April 21st, they will present "Foxes" for a matinee and an evening performance in the Eisenhower Theatre, part of the J.F.K. center. A bus provided by N.C.S.A. will be taking drama students in levels two and three to Washington to see the performance. Transportation and rooms will be furnished by the school.