

Essay Investigates Delays in Renovations

Late last spring, plans were announced for a summer renovation project. The bulk of the plan called for major improvements in the auditorium and the school's theatre.

Since much criticism has been aimed at the administration, the Essay contacted Sam Stone in the Foundation office. He cited several reasons why work has so far been slow.

The first problem was that the school was required to obtain three bids from different companies. Second, upon accepting a bid, funds to be provided by the state, were delayed. The last reason was that the original estimates were about \$180,000 short.

Dance Workshop Set

The School of Dance will present a dance workshop on October 26-28 at 815 in Studio A. This workshop will be the first of three scheduled workshops throughout the academic year 72-73.

Studio A has been converted to accommodate the workshops by the Department of Design and Production. Permanent side and overhead lighting, along with a set of bleachers with a capacity of one hundred, have been added for the Dance productions. Properties for the productions will be provided by the Design and Production department. The dancers will wear various colored tights and the music will be taped.

The workshop will contain three dances. Thirty dancers will dance the divertissement from the Le Deliber Ballet Coppelia. The divertissement will be staged by faculty member SonJa Tyven and Dean of the Dance School Robert Lindgren.

A modern dance will also be presented by 23 dancers performing Carnival of the Animals by Charles Saint-Saens. The choreography will be by faculty member Miss Nell Fisher.

Another dance also choreographed by Miss Fisher from the Araon Copeland work Sweet Songs, entitled Morning Song, will be performed by 15 dance students. Morning Song was previously produced here two years ago by Miss Fisher.

With the theatre renovations in progress, the dance department will have an opportunity to develop their students in a new and more informal atmosphere. The Workshops promise variant dance directions for the upcoming academic year.

Mike Burner

Snack Bar, Health Foods

Fellow NCSA students, our long awaited Snack Bar is here at last. The hold-up for the past two weeks has been the break-down of the refrigerator-freezer combination.

This Snack Bar has been provided through the efforts and money of our Student Council and with the kind help of the Marriott Corporation. With the geodesic dome, it provides yet another dimension to the skyline of NCSA.

According to Mr. Childress, there will be 14 different sandwiches offered, in addition to assorted pot pies, soups, salads, and short order dinners. Also to be offered are milk, assorted juices, coffee, tea, and hot chocolate. On the cold cream line, there will be yogurt, ice cream and nutty buddies.

The Snack Bar will be open 7 days a week provided the students utilize these facilities. Taking advantage of a good thing is all that is needed for a full-time snack bar.

Along with delays in construction the proposed completion date for the main building was moved from this October to around the first of 1973. Mr. Stone assured the Essay that the work would resume any day.

According to plans, the auditorium is to be completely renovated. All windows are to be bricked-in and new lighting will be installed. The old proscenium will be removed and the stage enlarged. A new wing is to be added that will house restrooms, dressing areas, and storage space. The entire area will be air-conditioned. Seating will remain the same, but carpeting will be added.

An acoustical shell will be constructed for concert use and risers will always be available. The back of the auditorium will be changed. A small entrance foyer will cause removal of the

last few aisles. To one side of the enclosed foyer, a recording booth will be constructed.

Across the hall in what is now the old bookstore, a small recital hall is proposed. Seating capacity will be about 50. The room will be completely changed. One will enter from the hall off the auditorium. This hallway will be richly furnished. A new floor and ceiling, plus draperies will finish the recital hall.

Below the auditorium, the entire area will also be changed. Plans are set for 15 practice rooms, 6 faculty studios and 12 large practice areas suitable for small ensemble work. All will be air-conditioned and carpeted.

A breakdown of costs reveals that the NCSA Foundation has raised almost half of the total costs and these funds came from outside sources. Below is a listing of costs and funds as of August 28, 1972:

STATE APPROPRIATIONS

Auditorium	\$54,500
Recital Hall	24,000
Studios beneath Auditorium	95,000
Theatre	230,000
TOTAL	\$403,500

FOUNDATION

Auditorium	\$60,000
Recital Hall	36,000
Studios beneath Auditorium	85,000
Theatre	199,000
TOTAL	\$380,000

Auditorium	\$114,500
Recital Hall	60,000
Studios beneath Auditorium	180,000
Theatre	429,000
TOTAL	\$783,500

Although work hasn't begun on the theatre, plans call for it to be completely rebuilt. Seating will be improved and all elements of a modern theatre will be included. Work should start around January 1973.

As soon as the NCSA Essay receives more definite facts, detailed information on the theatre and other projects not mentioned here will be covered in a later issue.

- Cedel, Wilson



1972 NCSA DRAMA "GARDEN PARTY"

Fifteen members of the Drama department spent another six weeks in Bromley, England participating in the Rose Bruford Drama Course.

N.C.S.A. students were accompanied by their faculty advisors Lesley Hunt and Charlie Frohn. Sandra Lavalley served as their assistant.

Students had the advantages of smaller classes, more period dances, stage fighting, guest lecturers and tickets to eight shows. Some students saw as

many as 25 shows in a six week period. This year's program consisted of more work and fewer field trips.

Pendleton Wins New Play Competition

WINSTON-SALEM, N.C. -- Ronald Pollock, Dean of the School of Drama, North Carolina School of the Arts, has announced the winner of the school's New

Play Competition for North Carolina playwrights.

The winning play is "A Last Supper" by James D. Pendleton, a native North Carolinian, now Associate Professor of English at Virginia Commonwealth University.

The New Play Competition was established through a grant from the North Carolina State Arts Council. As the winner, Pendleton will receive \$500 cash and will be in residence at the School of the Arts for the studio production of "A Last Supper" December 6-14 in the school's Dome Theater.

Pendleton's one-act poetic drama was selected by faculty

members of the School of Drama from 21 scripts entered by native North Carolinians, permanent state residents or residents at North Carolina educational institutions.

Pendleton was born in Fort Bragg, N.C., and lived in Fayetteville. He received his B.A. in English from Davidson College in 1952 and his M.A. from the University of North Carolina in Chapel Hill in 1958. In 1959, he joined the faculty of the Richmond Professional Institute which became Virginia Commonwealth University in 1967.

"A Last Supper" will be the seventh play by Pendleton to be produced. Two of his plays, "The

Brief and Violent Reign of Absalom" and "The Oaks of Mamre" have been published. For the latter, Pendleton received the TRAV-TV Television Writing Award for 1962, sponsored by the Presbyterian Church, and the James Helms Playscript Award for 1963, sponsored by the University of Virginia and the Virginia Museum of Fine arts.

For his play "Nightsong", he received the Converse College Drama Award for 1964. His other plays which have been produced are "The Defender," "The Trial of Judas," and "The Obscene Verse of Magdalene Randallman."

"A Last Supper" will be produced with "The Dumb Waiter" by Harold Pinter and "The Stronger" by August Strindberg under the direction of Donald Hotton, instructor in acting at the School of the Arts.

The other finalists in the New Play Competition were "The Rise of the Phoenix" by Carol Banks, "The Twilight's Last Gleaming" by Ira David Wood, "The Wooing Dance of the Mutated Petunias" by Earl Settlemire and "Registration" by Edwin Schloss. Wood and Schloss are graduates of the Arts School.

Flood Concert Reviewed

Saturday, September 23, N.C.S.A. experienced its first full length rock concert. The music played by FLOOD began about 8 p.m. and continued until the early hours of the morning. Other activities included fireworks and dancing, plus many in the crowd seemed to be carrying on their own activities.

Flood, a local quartet, performed their own music which seemed to be in the style of middle-sixties acid rock. Their

act consisted of too much equipment and not enough talent. To be fair - though they played well together, their music was not pleasing.

The group seemed to prefer modal forms of music, especially the Phrygian mode. They overplayed their original motifs, giving their music a very repetitive sound. There was some good work from the organist and some extremely poor work from

the drummer (who could not keep from standing on his drums.)

The highpoint of the evening came when a bearded, young man urged the crowd to "get it on." It appeared that most of the crowd was enjoying the happening. One must sympathize, however, with the lone heckler who yelled epithets from an adjoining hill and then disappeared mysteriously into the night.

-Wilson