

A Need For Change?

Recently a petition was circulated among the high school students asking for exclusion of curfews. Within a week after the petition was submitted, curfew rules were changed. Sophomores now have the weekend privileges of seniors. Junior high students now have much later curfews also. Some students feel this is not enough. Student rights once again has become an issue.

Another change in high school life is the supervised visitor check in policy, instituted during certain hours of the day. Still more opposition - could a complete abolishment of dorm rules be the next step?

To look elsewhere, a certain Southern religious school has a ten o'clock curfew for senior women in college. Rules are strict and enforced; music listening is regulated by the administration. The dress code was written when the school was formed. Alcohol is forbidden; no intervisitation, no parties, strict moral training. Yet the students obey or are kicked out. And this school is not unique. N.C.S.A. had the same curfew regulations for Freshmen college women as the tenth graders now have only two years ago.

Taking in account complete abolishment of all rules, what then? There would be no houseparents, no need for them. Sanford Dorm would become like a railroad station. Cries for privacy would replace student rights!

Furthermore, if any real changes are desired, a petition should be sent to the state legislature. They govern N.C.S.A. and make the laws we all have to obey.

The student here has it better than many. Ask for change, but don't demand it. You could be elsewhere.

-David Wilson

Directions, 1973

— N.C. Essay

As of every good thing, there is a purpose. So is it with the school newspaper. We have a purpose for existing and our existence depends mainly upon the concern and interest of you the student body of N.C.S.A.

-Pam Reid

My basic concept of journalism centers around a fine amalgamation of both reflecting the reader (by way of news and choice of articles) and influencing the reader, hopefully, for the better (through attitude and content). If a newspaper is just filled with news and human interest or, in other words, if the editor refuses to come to grips with an issue and take a stand, I can only see a tabloid not fulfilling a crying potential. Let me add that this is over and above fair and lucid news reporting which is a necessity for any paper.

Now, as to what an Arts school paper should concern itself with, that is another matter. In writing for any kind of microcosm, the special interests involved tend to subserviate news of a more general nature. So, we can ask ourselves 'what kind of human being are we writing for?' Well, for one thing, you're writing for young people high school and college age (okay, junior high) who are artistically inclined and, therefore, a certain amount of culture as well as education is presumed to be present. This means that, at times, you can use big words and that articles dealing with certain types of abstract thought can be used, such as philosophy or morality. Poetry can be used, with a certain degree of success, and just plain old creative writing can be printed.

-Clifford Young



Letters To The Editors:

Concerning

H.S. Dorm Rules

Dear Sir:

A few weeks ago I was told that if I wanted some rules changed, I should do something about it. So, I did. I wrote up a petition to have the high school weekend curfews extended one hour to 1:30. I got every high school girl and all but two high school boys to sign the petition. I also got three high school R.A.'s to sign also. I presented the petition to student council, and it passed with flying colors. But at the student affairs meeting, the petition was not quite as successful because "my reasons were not legitimate." I think the fact that 30 girls and 37 boys signed the petition is quite reason enough (majority rules?). Well, the high school students had a meeting with the house parents to discuss the proposed curfews. At the meeting, intervisitation

was granted to us for certain hours which is very strange since few people knew anything about it. It's also strange that what we really want and fight for, we can't have. The R.A.'s, who signed the petition, told us that they thought that 1:30 curfew was too late for them to stay up and check. And yet, they signed the petition. The high school students agreed to compromise (which we

must always do) at 1:00 curfew with guaranteed curfew extension for "legitimate reasons." Saturday night our curfews were extended to 1:00, but I know of one instance where curfew extension for watching a television show was not granted. Does anybody follow any rules around here?

Sincerely,
Kim Longacre

Poetry Contest Opens

To the Editor:

The National Poetry Press announces its spring competition for the COLLEGE STUDENT'S POETRY ANTHOLOGY. The closing date for submission of manuscripts by college students is April 10.

Any student attending either a junior or senior college is eligible to submit his verse. There is no limitation as to form or theme, but shorter works are preferred

by the Board of Judges because of space limitations.

Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well.

Manuscripts should be sent to the OFFICE OF THE PRESS: NATIONAL POETRY PRESS, 3210 Selby Avenue, Los Angeles, California, 90034.

Summer Work

Offered

Dear Essay:

Again this year the prospect of a summer institute is on the horizon. The institute under discussion would be a mini-summer session in Wilmington operating under the auspices of the Lower Cape Fear Arts Council and our School.

Two three-week sessions will be offered primarily for younger high school students. The dates will be June 13 - July 27. The salary will be \$80 per week plus \$15 per diem, travel and other benefits.

At the moment, I am looking for at least the following instructors from among our advanced students and recent graduates: two dancers, four musicians (voice-chorus, strings, winds, brass, percussion and guitar), two actors - technicians. Talk with me immediately if you are interested.

-Samuel M. Stone

To the NCSA Community:

I wish that I could thank you individually for your help toward my recovery from the fire that destroyed my home and studio. Since that is not possible I hope that each of you will take this letter as a personal 'thank you'. I've found that what appeared at one time to be such a great disaster is not necessarily so when there is help from so many kind and generous people. In addition to expressing my great appreciation for your gifts, I wish to thank you for your moral support and good wishes. These, too, have made starting again much easier.

Sincerely,
Mackey Jeffries

JUST A REMINDER.....

..... that SCA meetings are Wednesdays at 12:00 noon. It's the responsibility of the representatives to come to these meetings to report of wrongs that need to be righted (among other things) but many times we are simply not aware of everything that is happening and the only way we can be aware is for you to come and tell us. So, make your voice heard; come to the SCA meetings; their open to everyone.



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