

## AUDITORIUM ACQUIRES NEW NAME

Robert Ward, Chancellor of the North Carolina School of the Arts, announced March 2 that the school's Main Auditorium will be named Crawford Hall in honor of the first president of the School of the Arts Foundation, Inc. R.B. Crawford, Jr. The hall will be dedicated later this year when the current renovations are completed.

Ward's announcement said, "Of the many generous citizens of Winston-Salem who assisted the School of the Arts during its first years, no one gave more fully of himself than Mr. R.B. Crawford. As President of the North Carolina School of the Arts Foundation, Inc., he gave us the benefit of his expertise and judgement gained through years of involvement with the Hanes Corporation and numerous civic projects. His assistance was perhaps most important in overseeing our building programs. It is, therefore, entirely fitting that we name our renovated concert

hall for him as some small expression of our gratitude."

The renovations designed by Jennings-Newman VanEtten Winfree and Hardy Holtzman and Pfeiffer Association, will effect a total transformation in the auditorium. They include air conditioning, forced air heat which eliminates radiators, lighting, new sound system, redecorating, expanded lobby and an adjoining recital hall.

Crawford Hall will be the principal place in the coming years for concerts and opera performances and will also serve as the rehearsal hall for the orchestra. New projection equipment is also planned so that films may be shown.

The renovations were accomplished through State appropriations and private contributions, which include the Kresge Foundation, the Hillsdale Fund, the John Wesley and Anna Hodgkin Janes Foundation, the James G. Hanes Memorial Fund and the Hanes Corporation.

## NCSA SCHEDULES SUMMER SESSIONS

WINSTON-SALEM, N.C. -- Robert Hyatt, director of summer sessions at the School of the Arts, has announced that programs in dance, design and production, drama and music are scheduled for the Winston-Salem campus this year. The summer program is designed to offer instruction for students at varying levels of proficiency, with particular emphasis on beginning and intermediate training for junior and senior high school students.

In addition a special program for advanced music students in high school and college, offers individual instruction during a five-week session. Private lessons and ensemble in brass, strings, woodwinds, percussion, piano, guitar and voice will be taught by the NCSA faculty.

All students live in dormitories on the campus of the school, except for those from the Winston-Salem area who may wish to live at home. There is a full schedule of extra-curricular activities including arts and crafts, swimming, sports, dances and weekend excursions. The entire program of the North Carolina Summer Festival, which will offer productions of musicals, films, dance and orchestra concerts, may be attended by the students free of charge.

The sessions in dance, drama, visual arts and advanced music instruction will be held from June 17 - July 20. Two instrumental workshops for beginning music students in junior and senior high school are scheduled for three weeks each, June 17 - July 6, and July 8 - July 27. Additionally, an 8-week apprenticeship in design and production for high school students will be offered for the

first time this year, from June 6 - July 29.

The summer session in dance is open to students from junior high through college. Students may select classes in ballet or modern dance, and all student will receive instruction in ethnic and character dance. In addition, courses in drama, music and dance history and criticism are offered.

The emphasis in the drama session, which is designed for junior and senior high school students is an intensive studio work in basic acting skills. Courses include: acting, improvisation, jazz dance, stag movement, play production, play reading and speech.

A program in visual arts, under the auspices of the school of design and production, is open for the senior high school and college level student. Courses in painting, sculpture and art history will be offered. High school students in the 8-week apprenticeship program will receive on-the-job training in technical theatre, working with the North Carolina Summer Festival, a professional affiliate of the school.

The instrumental music workshops draw their faculty from public schools in North Carolina which have outstanding music programs. Designed for beginning students, the workshops include instruction in all string, woodwind, brass and percussion instruments. There will also be master classes conducted by the NCSA faculty.

Further information and applications are available from Mr. Robert P. Hyatt, Director of Summer Session, NCSA, P.O. Box 4657, Winston-Salem, N.C. 27107.

### REVIEW:

## LOCAL ROCK GROUP PLEASES

STUBBY THE TRACTOR played here Saturday night March 31. It is a relief to hear a band of such superb quality, considering the void into which rock music has fallen. And since the musicians were mostly local lads, the performance was more exciting.

Stubby the Tractor combines the talents of classically trained musicians with the pulse of good ole Chicago Blues. Dixie land and Delta blues with a touch of Dr. John, the Nightripper, flowed from the band.

The band consisted of Steve

Coan (guitar, harmonica, vocals), Stu Holoman (guitar, vocals) who also manages the group, Fred McDonald (drums), Bob Carter (sax and clarinet), Rex Cole (Sax), and Richard Buckley (bass trombone).

There is no point in selecting one member of the group who stood out. All eight played well. The only flaw in the performance was the place where they played, but even this did not detract from the whole evening.

As usual, the majority of the students seemed to enjoy themselves. -- David Wilson

## Committee Reviews School's Purpose

### NCSA: Statement of Purpose:

One of the tasks related to the Self-Study is to review the Statement of Purpose for the institution. The Purpose Committee has been working on this and related tasks. Below is the revised statement which will be published in the next issue of the School's catalog. The Purpose Committee welcomes your reactions and comments. Please address any comments you may wish to make to the Purpose Committee, Dr. Baskin, Chairman.

The North Carolina School of the Arts was established by an act of the 1963 North Carolina General Assembly. It opened its doors to the first students in September 1965 under the leadership of its first president, the late Dr. Vittorio Giannini, the eminent American composer. On July 1, 1972, as a result of the restructuring of the University of North Carolina, the North Carolina School of the Arts became one of the sixteen component institutions of the University system.

The precedent-breaking Enabling Act creating the School states: "It is hereby declared to be the policy of the State to foster, encourage and promote, and to provide assistance for the cultural development of the citizens of North Carolina and to this end the General Assembly does create and provide for a training center for instruction in the performing arts." The legislation further stipulates: "The primary purpose of the School shall be the professional training, as distinguished from talented students in the fields of music, drama, the dance, and allied performing arts, at both the high school and college levels of instruction, with emphasis placed upon performance in the arts, and not upon academic studies of the arts. The said school may also offer high school and college instruction in academic subjects, and such other programs as are deemed necessary to meet the needs of its students and of the State."

While established primarily for talented students from North Carolina and the Southeastern region, the School of the Arts accepts students from all areas. The School is open, by audition, to college, high school and younger students who have exceptional talent in dance, design and production, drama and music. The North Carolina School of the Arts confers the state of North Carolina high school diploma and undergraduate college degrees: Bachelor of Fine Arts in Dance, Design and Production, and Drama; and Bachelor of Music. A program leading to a Certificate of Proficiency in each of the major arts areas is available to college students who may not wish to pursue the degree programs.

Students who are accepted for admission are given a thorough professional training in the arts. This training, designed to prepare students for a professional career, is supplemented by a strong academic curriculum. The intent of the School is to provide each student with the preparation for a successful career in one of the performing arts, and with an education that will enable him to take his place in society as both an artist and as an informed citizen.

The School of the Arts believes that in the arts, professional instruction and professional standards must apply from the very beginning of training, and that this instruction must begin for the student as soon as talent is evidenced.

The School of the Arts provides its students with exposure to the allied arts and with a challenging atmosphere created by association with similarly gifted persons. A student at the School will not only concentrate on his specialty, but he will also broaden his horizons as he learns through association with other students in his own and in other arts.

# THE WORLD OF liz williamson

Dancer, Teacher, Educator and Choreographer ...." Wow, this soul sister has done it all," seemed to be the only relevant response I could articulate. With a dazzled mind, sweaty hands, a dripping ink pen, I ran to my typewriter.... and here it is... the world of Liz Williamson.

There is no doubt Mrs. Williamson is the most exciting, inspiring and encouraging person I have interviewed to date. Mrs. Williamson taught jazz classes for dance majors the last two weeks before break. For her it was a return to the city of her childhood, but for the dancers at N.C.S.A. it was excitement galore on the dance floor. I watched several of her classes and I became completely exhausted from watching dancers wiggle, shake, stretch, sweat, grunt and dance, dance, dance!

The dance world of 7/8 Mrs. Williamson includes the publication of "FUNDAMENTALS OF TEACHING MODERN DANCE AND MODERN JAZZ", the recording of MODERN DANCE, FREE STYLE JAZZ, a film strip, MODERN JAZZ FUNDAMENTALS (8MM) and

Mrs. Williamson received her A.B. from Radcliff College and her M.A. from New York University. Her performance credits include the Donald McKay Co., Alvin Alley Co., New York City Center: "Finian's Rainbow", Carmen Jones, The Boy Friend, Jones Beach, Show Boat, Merry Go Rounders, The Follies and etc... and etc... Screen: Edge of the City, A man Called Adam and an industrial show entitled Ford.

She did additional studying with Luigi (whom she replaced while he was on tour in Europe; Matt Mattox, Peter Gennaro, Martha Graham, Hanya Holm, Konstantinov, Don Farnworth, Doris Humphrey, Louis Horst, Audrey Hitchins and Richard Thomas. whew) And the list goes on, my impressions goes on, but let's let the reviewers sum up the ARTIST in their own words...

### PRESS NOTICES AND COMMENTS:

"Although Miss Harwood felt that not every teacher was so helpful, she raved about Liz Williamson, who presented material in jazz and modern dance. Miss Williamson obviously generated excitement by her very presence. She not only taught two routines but led a discussion on jazz style. "Every one can do steps - It's what you establish above the steps - namely style - that really makes the difference between an adequate dancer or dancer and an out-standing dancer or dancer". THE BOSTON SUNDAY HERALD, SEPTEMBER 4, 1966

"A word of praise for the '66 Dance Caravan. The crew was delightful - Particularly enjoyed Liz Williamson".

Dance Caravan NewsLetter - 1967

"Liz Williamson is an outstanding creative teacher, performer and personality who did an extraordinary job for the Workshop program and the Westchester Dance Council and Teen Day Workshop at Fox Meadow School, Scarsdale, New York".

RITA CHAZEN - Director of MODERN DANCE - FOX MEADOW SCHOOL, SCARSDALE, NEW YORK

"I want to thank you on behalf of the Board of Directors of D.E.A. for the wonderful job you did for us at both our Teacher and Student Conventions. Your work was marvelously received. We hope that you will be with us for many more Conventions to come! Many, many teachers commented on your work and your manner of presentation in the most complimentary fashion".

DANCE EDUCATOR'S OF AMERICA, INC  
(NMEW York Chapter)

"The teachers found you of the most exciting jazz dancers and a brilliant teacher. Your wonderful presentation and the routines you gave started the day off on the right foot - pardon the pun!

Dance Masters of America, Inc.  
(New York Chapter)

"Liz Williamson a bright new star in the jazz field - wonderful personality, excellent teacher who specializes in completely usable material with a flair".

N.A.D.A. (Connecticut Chapter)

Such is the world of soul sister Elizabeth Williamson.????? (Keep on keeping on!!!!)

-H.J. Pankey

