

The Full Out

Best Bet Dance Theatre To Perform New Pieces

The Essay choice for 'best bet' this month is the North Carolina Dance Theatre. They will appear in concert at Reynolds Auditorium Friday, Feb. 22 at 8:15 p.m., and Saturday, Feb. 23 at 2:15 p.m., sponsored by the Winston-Salem Civic Ballet.

The North Carolina Dance Theatre is a professional affiliate of NCSA and is currently in its third successful year of touring mostly in the southeastern region of the country. The company of 15 dancers were all trained at the school.

Featured on the Friday program will be the Winston-Salem premiere of The Grey Goose of Silence, a story of Appalachian created especially for Dance Theatre by choreographer Norbert Vesak. Vesak may be remembered as the choreographer of A Time of Windbells, one of the most popular pieces in the Dance Theatre repertoire. His new ballet was made possible through a grant from the National Endowment for the Arts.

Also a recipient of a grant from

the National Endowment for the Arts, Richard Kuch is working toward the completion of his new modern dance, Eye of Ice, for the February program. If completed, the new piece would also be featured on the Friday program.

The music for Kuch's new piece is by former NCSA composition student Michael Colina. Kuch is an instructor in the School of Dance at NCSA.

Featured on the Saturday program will be the Winston-Salem premiere of The Tempest by Duncan Noble. The ballet, a

loose adaptation of the play by William Shakespeare, recently premiered in Roanoke, Va., where it received rave reviews.



Tickets for either performance are available through the Winston-Salem Civic Ballet by calling 724-1374 but free tickets

will be available from Dave Belnap, NCSA Director of Activities. Also, there will probably be a bus from NCSA to either or both of the performances.

The excitement of one or maybe two new pieces plus the consistently excellent work of the Dance Theatre make these performances the Essay choice for 'Best Bet of the Month' and we strongly urge you to take advantage of this opportunity to see two really good dance programs.

Marshall Thomas

• openings:

AMERICAN GRAFFITI - Winston Theatre - Feb. 6-26

THE STING - Thruway Theatre - now through March 1

THE WAY WE WERE - Parkway Theatre - opens Feb. 6

SLEEPER - Parkview Theatre - Feb. 1-14

EXECUTIVE ACTION - Reynolda Cinema - now playing

MAURY - Club Haven Cinema - now playing

note: tickets only one dollar with NCSA ID

THE LITTLE FOXES - NCSA Film Series - Feb. 5 - 8:00 p.m. - Crawford Hall - starring Bette Davis

PORGY & BESS - NCSA Film Series - Feb. 12 - 8:00 p.m. - Crawford Hall - an all-star cast directed by Otto Preminger

STELLA DALLAS - NCSA Film Series - Feb. 19 - 8:00 p.m. - Crawford Hall - starring Barbara Stanwyck

BRIAN'S SONG - NCSA Film Series - Feb. 26 - 8:00 p.m. - Crawford Hall

CABARET - Wake Forest Film Series - Feb. 8-10 - 7:00 p.m. and 9:15 - DeTamble Auditorium on the Wake Forest campus - Admission one dollar

THE HEARTBREAK KID - Wake Forest Film Series - Feb. 22, 23 - 7:00 and 9:00 p.m. - Feb. 24 - 8:00 p.m. - DeTamble Auditorium on the Wake Forest campus - Admission 50 cents

HENRY V - Wake Forest Film Series - Feb. 26 - 8:00 p.m. - DeTamble Auditorium on the Wake Forest campus - starring Laurence Olivier

HAMLET - Wake Forest Film Series - Feb. 27 - 8:00 p.m. - DeTamble Auditorium on the Wake Forest campus - starring Laurence Olivier

OTHELLO - Wake Forest Film Series - Feb. 28 - 8:00 p.m. - DeTamble Auditorium on the Wake Forest campus - starring Laurence Olivier

FORTY CARATS - Winston-Salem Little Theatre - Feb. 8, 9, 12, 13, 14, 15, 16 - 8:15 p.m. and Feb. 10 & 17 - 3:15 p.m. All performances at Hanes Community Center. Tickets \$3.25 on weekends (Friday and Saturday nights), \$3.00 during the week.

NCSA alumnus Paul Dale (D&P '73) is the set designer and technical director for this witty Neil Simon comedy.

ECHOES - Dome workshop production - Feb. 13-16 - 8:15 p.m. All performances in the Dome Theatre. Student directed (Mary Beth Zablotny) and designed (Steve Nance) show starring Cindy Winkler and Fred Serino. Special guest appearance by Drama Dean Ron Pollock. Make reservations thru Hilda Beason in Rm. 308, Main Building.

SWEET DIVERSION - Dome workshop production - Feb. 27, 28 & March 1, 2 - 8:15 p.m. - All performances in the Dome Theatre. Make reservations thru Hilda Beason in Rm. 308, Main Building. This contemporary musical play was written by D&P faculty member Mark Priolo and is directed by D&P faculty member Maureen Trotto. For more information see article on page of this month's Essay.

THE SECRET MARRIAGE - major opera production - March 1, 2 - 8:15 p.m. - Crawford Hall.

This comical farce written by Dominico Cimarras is directed by music faculty member William Beck and designed by D&P students Rebecca Carroll (costumes), Paul Pavis (set) and Jody Good (lights). Make reservations thru Hilda Beason in Rm. 308, Main Building.

Dance

NORTH CAROLINA DANCE THEATRE - sponsored by Winston-Salem Civic Ballet - Feb. 22 - 8:15 p.m. - Feb. 23 - 2:15 p.m. - including the Winston-Salem premiere of pieces by Vesak and Kuch.

WINTER DANCE CONCERT - NCSA School of Dance - Feb. 14-16 - 8:15 p.m. - including pieces by Duncan Noble, Pauline Koner and others.

PINHOLE PHOTOGRAPHY - by Willie Anne Wright and CERAMICS - by Beverly Magenitis - opens Feb. 8 - Gallery of Contemporary Art

ALL-MEDIA EXHIBIT - sponsored by the Gallery of Contemporary Art - opens Feb. 12 - Salem Fine Arts Center

VISUAL POEMS & PHOTOS - by Johnathan Williams - Feb. 22 (one night only), 7:00 - 9:00 p.m. - Salem Fine Arts Center

exhibits

Theatres

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through with this
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recycling
bin!
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your
world!



music

RENEE EVANS - Senior voice recital - Feb. 12 - 8:15 p.m. - Crawford Hall - No admission.

MYCHAL GENDRON - Junior guitar recital - Feb. 23 - 8:15 p.m. - Recital Hall - No admission.

THE SECRET MARRIAGE major opera production - March 1, 2 - 8:15 p.m. - Crawford Hall - No admission - reservations are not necessary.

SHERMAN LOWE + Senior voice recital - Feb. 15 - 8:15 p.m. - Crawford Hall - No admission.

WALTER KNAPP - Senior piano recital - Feb. 19 - 8:15 p.m. - Recital Hall - No admission.

SHARON BERENSON - Fellowship violin recital - Feb. 21 - 8:15 p.m. - Crawford Hall - No admission

LENUS CARLSON, Baritone - in concert, sponsored by Wake Forest University Artist Series - Feb. 5 - 8:15 p.m. - Wait Chapel on the WF campus.

DOC WATSON - in concert, sponsored by Wake Forest University Concert Series - Feb. 16 - 8:00 p.m. - Wait Chapel on the WF campus.

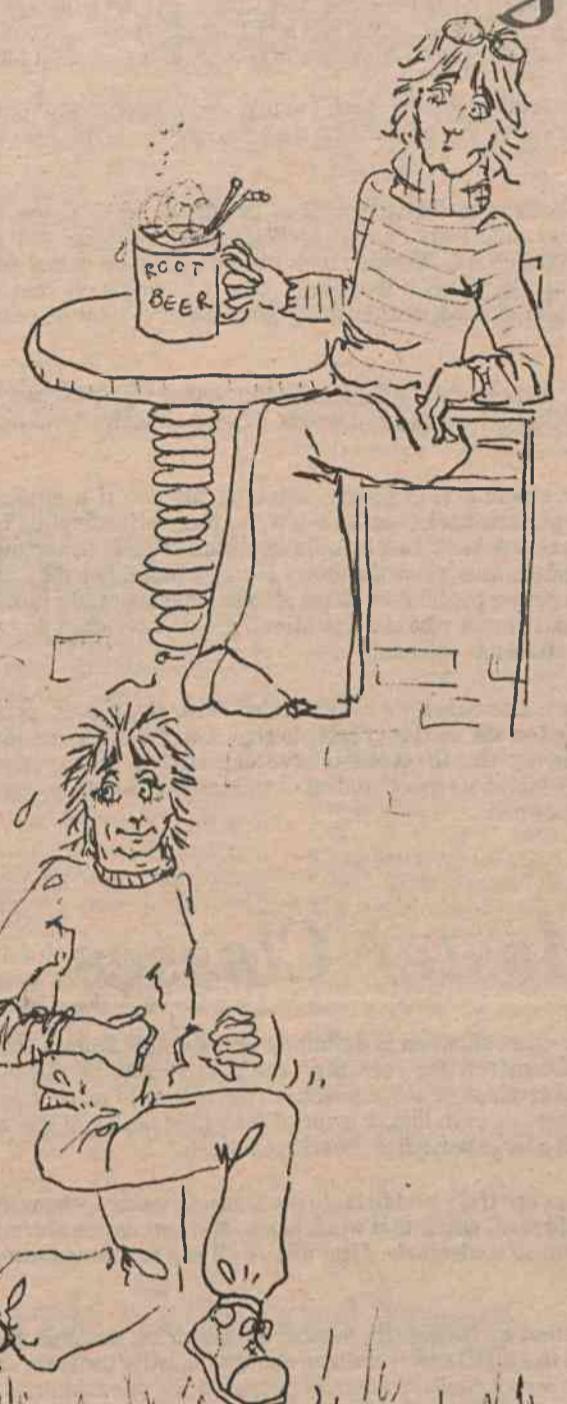
Watson, who is regarded by many to be the best flat-picker alive, will return for his second concert at Wake Forest this season.

CLIFTON MATTHEWS - faculty piano recital - Feb. 8 - 8:15 p.m. - Crawford Hall - No admission.

PIEDMONT BRASS QUINTET recital piano recital - Feb. 8 - 8:15 p.m. - Crawford Hall - No admission.

PIEDMONT BRASS QUINTET - recital Feb. 9 - 8:15 p.m. - Crawford Hall - No admission.

FIGHTING the February's



1. MAKE SOME ROOT BEER - You can get enough extract to make five gallons, along with instructions, for a dollar at Homecrafts, just across the street from the Thruway shopping center. In addition to this, you will need four pounds of sugar, a package of dry yeast and a vat large enough to hold five gallons of liquid (maybe a big green plastic trash can). Also, you will need some old soda bottles with screw on caps and five days worth of patience.

2. GO CHAT WITH MARTIN SOKOLOFF - He likes to talk to students about things, and how often do you see him, anyway?

3. TAKE A RIDE ON YOUR BIKE - Winston-Salem isn't the best riding territory I've come across, but it has possibilities. If you really want to cover a little ground in an afternoon, try riding out First Street to Stratford Rd. This will eventually bring you to Clemmons and then to Tanglewood Park. After you get past the Hanes plant it's nice country all the way, so no matter where you turn back, it's a nice ride. If you don't feel like going that far, you can always ride to Old Salem and try number four.

4. TAKE A TOUR OF OLD SALEM - There are four exhibition buildings and the bakery. They are all interesting, but the Single Brothers House is the best. All buildings are open from 9:00 to 4:00 Monday thru Saturday. Admission is charged for all buildings except the bakery, but it's cheap (less than 75 cents), and definitely worth the price. Old Salem is one of the finest historical reconstructions in the country and it is within walking distance of our campus.

5. TAKE UP JOGGING - It's the best thing in the world for your health. Not only will it add years to your life, it will help fight off heart disease, help relieve tension make you sleep better, and generally make you feel good. It has the most effect if you do it at least four times per week. If you really want to find out about this, read Aerobics by Kenneth Cooper. And remember, there's nothing like being really sweaty.

6. EAT AT SAMMY'S RESTAURANT IN GREENSBORO - If you have a way to get there, you'll find that it is the best restaurant in the Triad area. It has good food (great cheesecake), a friendly atmosphere, moderate prices, and entertainment every night except Sunday. Our own David Winslow is featured on Friday nights. Sammy's is located in the Lawndale Shopping Center on Battleground Ave. in Greensboro.

7. TAKE A SHOWER WITH DR. BRONNERS 18-in-1 ALL PURPOSE SUPERMILD PURE CASTILE SOAP. You can get it at Friends of the Earth. Don't balk at the price (\$1.25 for 8 ounces), it's concentrated and it will give you a peppermint rush like you won't believe. No extra charge for the philosophy on the label, either.

8. IF ALL OF THIS FAILS, and you decide that what you really need is a push off the proverbial edge, try choreographing a ballet to the Hovannisian Woodwind Quintet.