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N.C. SCHOOL OF THE ARTS

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Blacks Score Policy

By **SONNY LINDER**

Essay Staff Reporter

The Black Students won student council support last month for a list of grievances against administration policy and practices in student housing, faculty and resident assistant hiring procedures and financial aid.

In response to a fifth grievance dealing with council-sponsored social events, the council appointed four members of the black group to its Student Activities Committee.

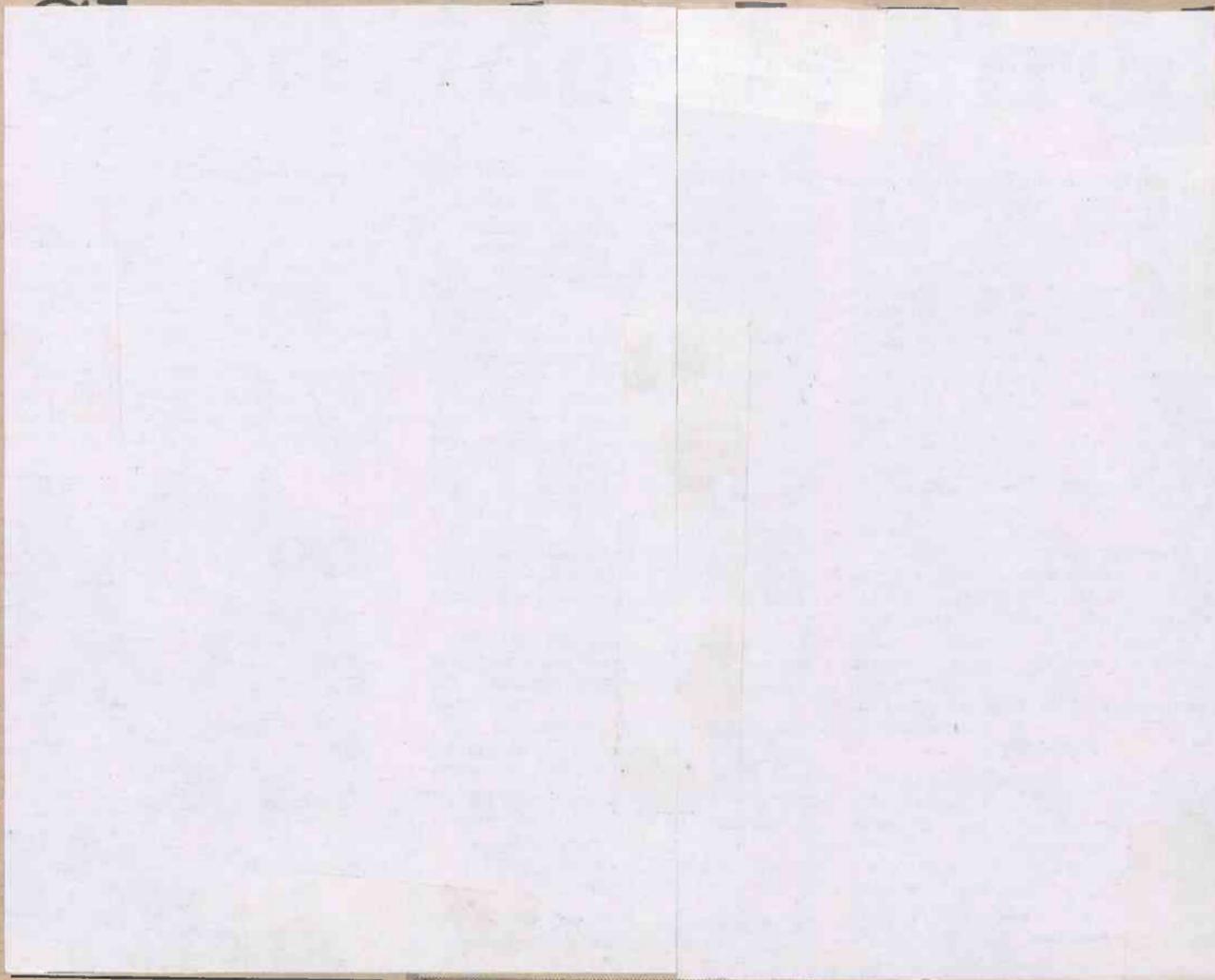
In a noon session on Feb. 13 lasting an hour and forty-five minutes, almost twice the normal length for such a meeting, blacks complained that:

- There are not enough black faculty members in either the academic or the artistic departments here.
- There are no clear guidelines on the granting of financial aid. The black group demanded a precise handbook or list of scholarships, one especially available to blacks.
- There is discrimination in room assignments. The blacks alleged that some students friendly with the Director of Housing, Karen Shortridge, are assigned single rooms before blacks with seniority.
- There are no black college resident assistants (RA's).
- There are no social events planned with any thought as to whether blacks would enjoy them.

The self-appointed group of 11 students from both high school and college has been organized about two weeks, according to Bernard Turner, the group spokesman.

Turner read the demands from ink-stained paper before a full room of council members. The meeting was called to order repeatedly by President Susan Summers.

See **BLACKS**, Pg. 8, Col. 1



Present Views To Council

Students Ask For Aid Change

By **ROBIN DREYER**

Essay Staff Reporter

WASHINGTON—One thousand college students from 44 states met here last week to ask Congress to make major changes in financial aid programs to students.

The students participating in the National Student Lobby Convention asked congresspersons and senators for legislation to allow student loans for families whose adjusted income is up to \$20,000 instead of the present \$14,000.

They asked that work-study money be

increased from \$270 million a year to \$420 million and for costs to be kept down at public colleges and scholarships be increase for private colleges.

The convention was held Feb. 23-27 at the Ramada Inn in downtown Washington. This reporter represented NCSA at the proceedings.

National Student Lobby (NSL) is an organization of students from colleges and universities from every state in the nation that lobbies on issues of importance to students.

The convention is the largest event of

the year with three days of education and two of actual lobbying.

Guest Speakers

Guest speakers included Rep. Paul McClosky (R-Cal.), Bob Woodward, Washington Post reporter, Dan Rather, CBS White House correspondent, Sen. Hubert Humphrey (D-Minn.), Rep. Yvonne Burke (D-Cal.), and Sen. George McGovern (D-S.D.).

See **NSL**, Pg. 8, Col. 1

Local Art Critics Tell How They Do It

By **PRUDENCE MASON**

Essay Staff Reporter

Only one of the three Winston-Salem Journal and Sentinel arts reporters had substantial experience in reviewing before being hired for his present job.

Genie Carr: hired as a general assignment reporter covering the police and "poverty" (model cities program, etc.) beats. She had no prior reviewing experience.

Jim Shertz: hired part-time on the Journal staff in 1967 as a general assignment reporter and occasional film critic while teaching English at NCSA and trying to finish a master's thesis in English at Wake Forest. He had prior reviewing experience only on the Old Gold and Black, the Wake Forest student newspaper.

Pat Taggart: hired to edit the Sentinel's Saturday entertainment supplement but switched to his present job shortly after coming to the paper. His prior reviewing experience was on the Waco (Tex.) News Tribune where his father is publisher and on his college newspaper at Baylor University.

This and the fact that the three have received little on the job training came out in wide-ranging interviews conducted last month. The interviews revealed the three to be intelligent young journalists who are as different in their personal demeanor as their professional assignments are similar.

Shertz was studied and careful in answering questions as he puffed on his ever present pipe and sipped coffee in the Journal-Sentinel photographic room, but became boyishly excited when talking about seeing Bobby Lindgren in the New York City Ballet and Don Hotton in a tour of the "Andersonville Trials" as a starstruck teenage autograph hound.

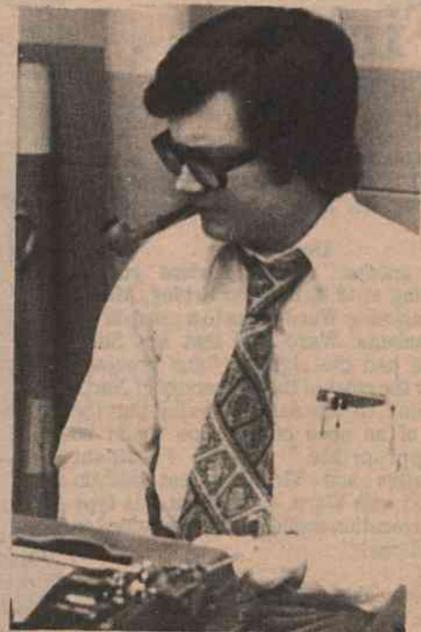
Taggart is talkative, has a knack for making catch phrases, and uses a spattering of four letter words for emphasis in conversation. He speaks enthusiastically of his experiences last summer at the Eugene O'Neill Theatre Center in Connecticut where he studied film and theatre criticism and met one of his favorite critics, Judith Crist (his favorite is Pauline Kael).

See **CRITICS**, Pg. 3, Col. 3



Essay Photo by Marshall Thomas

GENIE CARR



Essay Photo by Marshall Thomas

JIM SHERTZER