

Crime Against Students, School and Community

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able to reach Karen, I wouldn't have been able to find the number".

The security guards do not have a central office. In the evening they can usually be found in the student activities office, but this is not always the case. Both Ms. Rhoades and Rutledge felt the security police should have their own central office.

Insurance

All of the stero thefts were reported to the police. Some of the students may be reimbursed for their losses if they are covered under their parents' household insurance policies.

Students ripping off the school seems to be the most serious area of crime. Here are a few statistics: Lewis Hawley, the school bursar, says students do about \$3500 worth of damage annually to the dormitories and commons building. Students pay a room damage deposit fee of \$25 each at the beginning of each year. These deposits amount to about \$2300 dollars per year, not nearly enough to cover the damage.

Chris Grace of the maintenance staff says the damage takes many forms, students painting super graphics on their doors and walls, students tearing out dormitory ceilings, and theft of dormitory and commons building furniture.

One of the most serious areas of student theft is the theft of library books. In 1971-72, approximately 600 volumes were stolen. Last year after monitors were put at the library exit the number decreased to only 100. William Van Hoven, the librarian, says that it costs approximately \$10 to replace each book.

Music Xeroxed

Van Hoven says students often steal periodicals and other materials not realizing that a library staff member

would Xerox the material at their request. Music is a big theft item, says Van Hoven, and it sometimes costs double the original price to replace the stolen music. As a preventative measure, when Van Hoven replaces books that have been stolen he has them placed in another room and a staff member must get them for the student to check them out.

Students also tend to steal items that will be useful to them in their major field of interest. Lewis Hawley says students have stolen "enough music stands to furnish every major orchestra in the

country." School officials once recovered a school-owned flute in a pawn shop. Hawley also says, in recent memory, \$900 worth of microphones and expensive tape recorders have been stolen from the drama and music departments.

Chris Grace says the school has had to pay \$150 in wrecker charges this year because students have moved their illegally parked cars before the wreckers arrived and, therefore, could not be billed for the wrecker charge.

Grace also says damage to school vehicles is a serious matter.

Vehicle Misuse

The blue book price on the school's three 1971 station wagons is \$800 per car. Grace says they are now worth \$750 together on the open market due to student abuse of the cars.

Not all students are dishonest, however. When John Dornburger, a former drama student, moved into his apartment on South Main St., it was primarily furnished with NCSA dormitory and commons building furniture. When he moved across town recently, he called the school and offered to return the furniture. The school accepted his offer.

Hawley says that \$150 in bad checks have been written to the school this year. Often local merchants will call the school to get aid when they receive bad checks from NCSA students.

"Usually I call a dean or somebody and it gets taken care of. In the last two years I've had maybe four bad checks. I eventually got my money," the manager of the A & P on South Main St., told the Essay.

Ruben Johnson, manager of Acadia Drugs, says he gets bad checks from NCSA students "very seldom". "If we do, the school helps us take care of it," he said.

No Discounts

Shoplifting by students has caused Bonnie Stone to discontinue faculty discounts on bookstore merchandise and to reduce discounts for students. She had no estimate on the amount of shoplifting done.

In December, 1972, several NCSA students were caught shoplifting at Pier One when a school bus was taken on a shopping trip there. Tom Rock, manager of the import store said he caught six students shoplifting. He had them prosecuted and several were convicted.

After the incident Rock called the school and asked that they not bring the bus back again. "It could have been bad publicity for the school if they had brought the bus back," he said. "We would have put a sign on the door saying 'no School of the Arts students welcome.'"

Rock said he received little help from the chaperone on the bus. "Whoever was in charge didn't help us much. We couldn't search the bus."

Good Relationship

Most local merchants, however have a happy relationship with school students. Reuben Johnson of Acadia Drugs says of NCSA students, "They do give us quite a lot of business. If a student identifies himself as being from the school he should have little problem cashing a check". The manager of the local A & P said he gets "right smart" business from NCSA students. "As long as you got money in the bank, come on down and write checks."

When we asked Mickey Tamer, of Mickey's Place, about School of the Arts students giving him bad checks and shoplifting he replied, "if you've got money come on in - I ain't mad at nobody."

Shortridge Firing Is Rescinded

Housing Director Karen Shortridge, whose sudden dismissal last month gave rise to student protest, has been reinstated until the end of this term. Dean of Students Robert Hyatt, who had given Ms. Shortridge 24 hours to resign, said the reinstatement was "the result of a letter written by Ms. Shortridge explaining her previous actions."

"I will be here till the end of this year," Ms. Shortridge said. "At that time I will resign." She said that she was "satisfied with the outcome but will be sorry to leave."

Drama Program To Use Teachers From London

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specially devised for the NCSA people, Pollock said.

According to the program's present plans, students will be offered classes in voice production, verse-speaking, mime, oral interpretation, singing, period and style in theatre, and acting.

The acting classes would occur three full mornings or afternoons weekly with "student performances to be held at the end of each rehearsal period," Pollock said.

Six Different Styles

The dean said that the acting material to be used in the acting classes is to come from a list of six different styles, each to be covered over a three-to-four-week period. The styles include: Shakespeare (tragedy and comedy), Restoration, Georgian (late Restoration), Oscar Wilde, Shaw and the "Moderns" (including Noel Coward.)

In addition, Pollock said there would be special classes such as period dance, stage fighting, improvisation and creative theatre, commedia del' Arte and pantomime to be held over short time periods. Teachers for these classes, Pollock said, would hopefully be experts in their respective fields, including Ian Mackay, well-known for stage-fighting, and Ronald Wilson, a member of the Copenhagen pantomime theatre.

Also included in the prospective curriculum would be frequent lecturers on specific topics, occasional "VIP" visitors from the London theatre and frequent attendance of London performances including backstage visits when possible, said Pollock. Visits to other important theatres in England such as the Royal Shakespeare Company of Stratford and the Bristol Old Vic Company are hoped for, as well as trips to other important historic English sites, he said.

Pollock said problems plaguing the London session have centered around living accommodations in the London area.

Locating Housing

"However, we have discovered a very good housing agent in London who makes a specialty of locating housing for American and provincial English students in London," he said. "This particular agency is used regularly by Schiller College, an American school which has a large number of students studying in London."

"They (Schiller College) have a

housing agent in London," Pollock continued, "and she gave us the name of an agency there. The man's name is MacLeish, and both Mr. Dodding and I were very impressed with this man. The places of accommodation and the rates he offered were both within our range."

Most likely, Pollock said, students will be housed in two to four different locations. He described these hotels as being large old homes displaying "a certain homelike atmosphere." Bed, breakfast, and light cooking facilities in hotels will be provided," the dean said.

In addition, a mid-day meal is to be provided at the college cafeteria. Evening and weekend meals would not be included in the program costs and would be the students' responsibilities. Students will be expected to pay all "normal fees" for NCSA attendance plus an additional \$1000 to cover the cost of duplicating work areas and faculty in London, he added.

Living Costs

"We estimate that living costs, on the basis of the kind of accommodation we've been trying to locate, will be approximately the same as being a resident boarding student here at school," Pollock said.

He did not know if fees would be paid all at once or on a term basis.

Dates for the program currently projected are: arrive London, Sunday, September 29; Christmas break, Friday, December 20, through Sunday, January 5. Second semester dates are: Spring break, Thursday, March 27, through Wednesday, April 2; return state-side, Wednesday, April 30.

The eight-month program is not to include any additional classes here at the North Carolina campus either before or after the trip, Pollock said.

He said departure and arrival locations will probably be New York City although Atlanta and Washington, D.C. are also being considered.

Faculty to Visit

"Periodically, I and other members of the Drama faculty here will visit the students (in London) to observe the course, but, on a full-time basis, Mr. Dodding will be in full charge," said Pollock.

When asked how students will be chosen to go, Pollock answered, "Well, as of now there are 29 applicants and only 24 places available. I have not made a

final decision about what criteria to use in determining who will go. Probably the simplest and most obvious method would be that those seniors who have been in the summer program in England in past years would have to be considered only after juniors who have not been. But these people (the seniors) are aware of this possibility," Pollock was referring to the Drama department's program of six weeks at the Rose Bruford School. The summer program was discontinued last year, he said, in order to make arrangements for the more extended eight-month alternative.

At a special meeting early this March, Dean Pollock also assured those students

unable or unwilling to make the England trip that classes in North Carolina would continue to be offered for the 1974-75 school year.

Arrangements are also being made for those who are interested in earning a certificate from the International Phonetic Association (IPA), Pollock said. Paul Meier, speech and phonetics teacher here is currently preparing students for the IPA test which is currently not available in the United States. The certificate indicates proficiency in the area of phonetics and would be a definite boon to those seeking jobs in the phonetics field, Meier said.

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