

the RULLOUT

best bet

Rear male nudity, copious cleavage, and colorful costumes will be some of the more outstanding aspects of this month's best bet "The Country Wife" by William Wycherly, the final major drama department production of the year.

The raucous, bawdy restoration comedy will run May 2-5 and 7-11 nightly at 8:15 at Summit School on Reynolda Road.

The plays central theme revolves around the efforts of Harry Horner, the main character, to cuckold every

husband in the play. He is aided in his venture by a widely circulated rumor that he has been made impotent by a treatment for a case of the clap. Lee Ewing, a transfer student from Kentucky, plays the lecherous lad. His is the nude male rear referred to in the first paragraph.

Through Horner's amorous efforts we meet a trio of delightful dainties "whose virtue is their greatest affection"; Mrs. Fidget, played by Lori Lindberg; her sister Dainty Fidget, played by Kathy Lindsay; and their cousin Mrs. Squeamish, played by Prudence Mason; who expose not only their reputations but also their cleavage.

Fadra LeBlanc plays the title role of the naive country wife plagued by her

"musty" husband, Pinchwife, portrayed by Philip DeMarco.

In contrast to the bawdiness of the rest of the play Wycherly includes a subplot of lovers unencumbered by mores of the time. Charlotte Nelson and Rod Franklin play Althea and Harcourt, the true lovers in the play.

The plot is rounded out by Fred Serino playing Sparkish, a fop who cannot be made jealous; Margot Dionne playing Old Lady Squeamish, a dirty old lady; and Glynn O'Malley playing Sir Jasper Fidget, a trusting husband.

Set design for the play is by D&P student, Cam Baird; costumes by D&P staff member Larry Ropp; lighting by D&P student Paul Pavis, and music composed by John Gray, a high school

composition student. Sight gags, pratfalls, dances, music, and good humor abound. "The Country Wife" is the best bet for a good time this month.



Robert Murray, Director

•OPENINGS•

OSCAR GHIGLIA, Italian classical guitarist - in concert - April 16 - 8:15 p.m. - Reynolda House, Reynolda Road.

ROBERT MADURA, cello - recital - April 18 - 8:15 p.m. - Recital Hall.

NCSA ORCHESTRA - in concert - April 19 - 8:15 p.m. - Crawford Hall - Guest conductor, Igor Buketoff.

MARK HILL, oboe - recital - April 20 - 8:15 p.m. - Crawford Hall.

STEVE WELLMAN, baritone - recital - April 21 - 3:00 p.m. - Recital Hall.

LENORAH McMANUS, flute - recital - April 22 - 8:15 p.m. - Recital Hall.

STEVE WOODBURY, baritone - recital - April 22 - 8:15 p.m. - Crawford Hall.

NIKKI DUNIGAN, flute - recital - April 23 - 8:15 p.m. - Crawford Hall.

MARILYN GRIFFITH, soprano - recital - April 23 - 8:15 p.m. - Recital Hall.

FERNANDO LAIRES, piano - guest artist recital - April 24 - 8:15 p.m. - Crawford Hall.

WILLIAM COVINGTON, piano - recital - April 24 - 8:15 p.m. - Recital Hall.

RENEE EVANS, soprano - recital - April 25 - 8:15 p.m. - Crawford Hall.

ERNEST STUART, percussion - recital - April 26 - 8:15 p.m. - Crawford Hall.

CLAUDIA McMILLAN, bass - recital - April 27 - 4:30 p.m. - Recital Hall.

BRASS AND WIND ENSEMBLE - in concert - April 27 - 8:15 p.m. - Crawford Hall.

MARY ENDRESS, soprano - recital - April 28 - 8:15 p.m. - Crawford Hall.

WINSTON-SALEM SYMPHONY - in concert - April 29 - 7:30 p.m. - April 30, 8:15 p.m. - Reynolds Auditorium.

BILL RAINEY, organ - recital - April 30 - 8:15 p.m. - Shirley Hall, Salem College.

MARK FASSHAUER, cello - recital - May 1 - 8:15 p.m. - Recital Hall.

CATHY FRANK, guitar - recital - May 2 - 8:15 p.m. - Recital Hall.

OPERA WORKSHOP - May 3, 4 - 8:15 p.m. - Crawford Hall.

ALVA COUCH, bassoon recital - May 5 - 3:00 p.m. - Recital Hall.

KAY LOWE, soprano - recital - May 5 - 8:15 p.m. - Crawford Hall.

GLEN MEDAS, guitar - recital - May 5 - 3:00 p.m. - Recital Hall.

KATHY ROSEN, piano - recital - May 6 - 8:15 p.m. - Recital Hall.

REBECCA DAVIS, piano - recital - May 7 - 8:15 p.m. - Recital Hall.

WALTER HAIGHT, tenor - recital - May 7 - 8:15 p.m. - Recital Hall.

JULIE PARCELLS, violin - recital - May 8 - 8:15 p.m. - Recital Hall.

SUSAN GARDNER, cello - fellowship recital - May 9 - 8:15 p.m. - Crawford Hall.

STEVE JONES, trombone and JEFFREY SMITH, trombone - recital - May 10 - 8:15 p.m. - Crawford Hall.

KEITH PAJKOWSKI, piano - recital - May 10 - 8:15 p.m. - Recital Hall.

DIANE CARRIKER, voice - recital - May 11 - 8:15 p.m. - Crawford Hall.

DANNY SCHENE, piano - recital - May 11 - 3:00 p.m. - Crawford Hall.

BERNIE SMALLS, tenor - recital - May 12 - 3:30 p.m. - Crawford Hall.

CHARLES BROWN, organ - recital - May 12 - 7:30 p.m. - Shirley Hall, Salem College.

GARY STEGAL, piano - recital - May 12 - 8:15 p.m. - Crawford Hall.

JUNKA OTA, violin - fellowship recital - May 13 - 8:15 p.m. - Crawford Hall.

music



THE THREE MUSKETEERS - now thru April 25 - Parkview Theatre

AMERICAN GRAFFITI - now thru April 18 - Club Haven Cinema.

THE GREAT GATSBY - now playing - Reynolda Cinema I.

THE CONVERSATION - now playing - Reynolda Cinema II.

THE EXORCIST - now playing - Winston Theatre.

LONG DAYS JOURNEY INTO NIGHT - NCSA Film Series - April 16 - 8:00 p.m. - Crawford Hall.

ALICE IN WONDERLAND - April 16-25 - Thruway Theatre - There is a possibility of a special midnight show on the weekend for NCSA students only.

THE STING - opens April 19 - Club Haven Cinema.

TRAVELS WITH MY AUNT - Wake Forest Film Series - April 19, 20 - 7:00 & 9:00 p.m. - DeTamble Auditorium on the Wake Forest campus.

HOLLYWOOD, THE DREAM FACTORY - NCSA Film Series - April 23 - 8:00 p.m. - Sanford Lounge.

DIRTY HARRY - Wake Forest Film Series - April 26, 27 - 7:00 & 9:00 p.m. - April 28 - 8:00 p.m.

BUTCH CASSIDY AND THE SUNDANCE KID - opens April 26 - Thruway Theatre.

JEREMIAH JOHNSON - opens April 26 - Parkview Theatre.

PSYCHO - NCSA Film Series - April 30 - 8:00 p.m. - Crawford Hall.

BOYS IN THE BAND - NCSA Film Series - May 7 - 8:00 p.m. - Sanford Lounge.

WHAT'S UP DOC? - Wake Forest Film Series - April 9-11 - 7:00 & 9:00 p.m. - DeTamble Auditorium on the Wake Forest campus - Admission \$1.00

COOL HAND LUKE - NCSA Film Series - May 14 - 8:00 p.m. - Crawford Hall.



film

theatre

MY SWEET CHARLIE - NCSA Dome workshop production - April 24-27 - Dome Theatre - 8:15 p.m. - make reservations in the Box Office, Rm. 308, Main Bldg.

MISALLIANCE - Wake Forest University Theatre - April 26, 27, 29, 30 - 8:15 p.m. - April 28 - 3:15 p.m. - University Theatre, eighth floor of the library bldg. on the Wake Forest campus - Admission \$1.25 for students, \$2.50 for adults.

EIGHT SONGS FOR A MAD KING - NCSA Dome workshop production - May 24 - 8:15 p.m. - Dome Theatre - make reservations in the Box Office, Rm. 308, Main Bldg.

THE COUNTRY WIFE - NCSA major drama production - May 2-5, 7-11 - 8:15 p.m. - Summit School Theatre - make reservations in the Box Office, Rm. 308, Main Bldg.

BLACK ARTS FESTIVAL - May 6, 7 - 8:15 p.m. - Crawford Hall.

dance

NORTH CAROLINA DANCE THEATRE - Robert Lindgren has offered the time and services of NCDT for this benefit performance of 'Raymonda', 'La Malinche', and 'Grey Goose of Silence' to raise money for the SCA cable television fund - April 21-8:15 p.m. - Crawford Hall - Adults \$2.00, Students \$1.00.

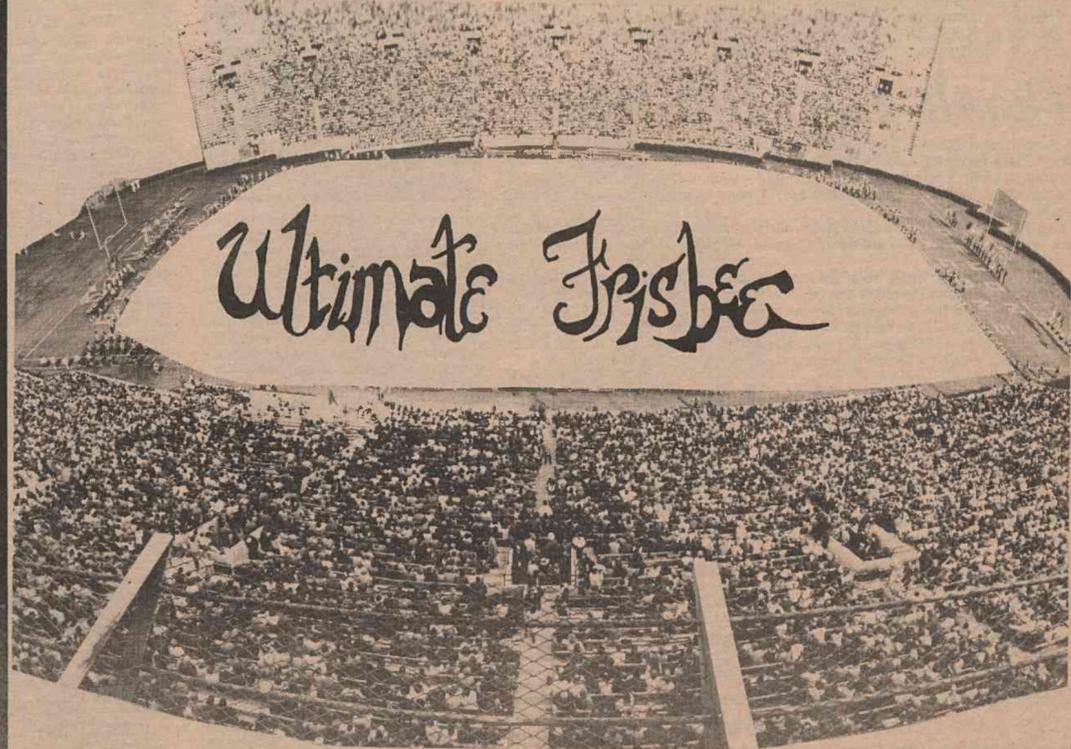


exhibits

TOM SOUMALAINEN - collection of his ceramic work owned by Mrs. Ira Julian - now thru April - Arts & Crafts Gallery, 610 Coliseum Dr.

IRVING RILEY - paintings - now thru April - Hanes Gallery, 610 Coliseum Dr.

TIM SOUMALAINEN - show of large ceramic figures and drawings - May 3-31 - Gallery of Contemporary Art, 500 S. Main St. in Old Salem.



Presenting the newest varsity team sport in the world: Ultimate Frisbee! Ultimate Frisbee is the best team frisbee game I've ever heard of. Rather than being an adaptation of another game, it is a game that was developed specifically to be played with a frisbee.

The game began when a certain Mr. Osinski, a security officer at Columbia High School in Maplewood, N.J., organized some frisbee contests, (with trophies made from hubcaps) in the hopes of giving the students something "to keep 'em out of trouble." At first, he said, they were "just joshin' around." Then, they decided to make team sport out of it, and Ultimate Frisbee was born.

The Columbia Students soon organized the first Varsity Frisbee team, with Coca Povone, the school's custodian, as coach. Then they ran off some rule sheets and inspired other schools to organize teams.

Since then, the sport has grown. According to Mr. Osinski, 1500 - 1600 official rule books have been sold to people from many parts of the country, there are high school teams all over New Jersey, and Columbia grads have organized teams at Rutgers and Princeton.

The rules of the game are simple, and the only equipment needed is a frisbee. The field is rectangular with goal lines at both ends. A team scores points by completing a pass across their goal line. The play begins with a throw-off, which the receiving team may catch or take where it lands.

The frisbee may be moved only by passing. The player in possession may pivot on one foot as in basketball. Passes may be intercepted, blocked, etc. If a pass is incomplete or the frisbee goes out of bounds, the other team immediately takes possession of the frisbee at the point where it lands or where it crossed the lateral boundary.

I have found that, although it is often hard to get people interested in this sport, those who play it once usually play it again.

The first NCSA Ultimate Frisbee game will take place April 21st at 2.00 PM on the Moore-Sanford field. Everyone is invited!

If you're interested in getting an official rule book, send 25 cents to: CHS Varsity Frisbee team, 17 Parker Avenue, Maplewood, New Jersey.

And remember--- Frisbee is the sport of the People.

- Robin Dreyer