

8 Submit Resignations

10 More Faculty Members To Leave

By MARYA COLUMBIA
and ROBIN DREYER

Essay Staff Reporters

Ten more faculty members will be leaving the school at the end of this year. Those leaving include members of the arts and academic faculty as well as the student affairs staff. Of those leaving, Roger McDonald, David Partington, Paul and Janese Trivette, William

Greene, Judy Scott, John Kavelin, and Robert Graff are resigning. Frank Faulkner will be taking a leave of absence. Lisi Oliver is finishing her internship.

The dissatisfaction of Roger McDonald, oboe instructor, was expressed in his statement: "The administration of the music school is basically dishonest. They are people who can't answer a question with yes or no

and who promise one thing and then do another. The school is blown up to be more than it is," he said. "I was very disappointed with the school."

McDonald concluded by saying, "The only joys I have had at the school have been the students and working with the Clarion Quintet."

"very disappointed . . ."

". . .very, very happy"

Three Jobs

David Partington, choral director, explained his resignation saying, "I just found that carrying three jobs is too much."

In addition to his work at the school, Partington is choir director at the First Presbyterian Church and is director of the Winston-Salem Symphony Chorale.

Partington has just had a third child and wants to spend more time with his family.

Paul and Janese Trivette will be leaving this September for Europe. Paul has been a house parent at Moore Dorm and is assistant director of student activities under Dave Belnap. Janese is in charge of the crafts room, as well as being a house parent in the high school dorms.

They have been planning this four-month excursion for two years and will be accompanied by their younger brother and sister. They plan to start in Scandinavia and work their way south.

After Europe, Janese plans to go to graduate school to work on an M.F.A. Paul is uncertain about his plans after Europe. He doesn't anticipate returning as a house parent; however, he expressed his interest in seeing the effect the new chancellor will have on the school.

Administration Weak

William Greene, science teacher,

described his reasons for leaving as being multi-casual.

"My experiences with the students and the faculty here have been marvelous. However, in my opinion the administration of the school has been very weak. I don't think that the school is flexible enough, creative enough and warm enough. I feel I would be happier somewhere else," said Greene.

Greene helped write the first philosophy of the school and to formulate the original curriculum.

The Greene family will be emigrating to New Zealand in June.

"I am dissatisfied with the United States. I want to go live a romantic life and have adventures," he said. "I want to live where the mountains touch the ocean. The South Seas felt like home. So I'm going home."

John Kavelin, instructor in scene designing and painting, said he was not ready to announce his reasons for leaving or his future plans.

Frank Faulkner, also a member of the Design and Production faculty will be taking a leave of absence to paint in New York city. He is currently an instructor in art history for design and production students.

Also leaving are Judy Scott, a seamstress, and Lisi Oliver, an intern in lighting design and technical production, both plan to go elsewhere and continue their education.

Very, Very Happy

Robert Graff, chairman of costuming in the Design and Production department, said, "I am not leaving because I am unhappy. I've been very, very happy here this year."

Graff, who is a graduate of NCSA, is leaving in order to attend the Northwest Lutheran Theological Seminary in Austin, Minn., this June.

"The reason that I chose to do this was because I really felt that the Lord was leading me to the seminary. We were going to stay here for five years."

This summer Graff will be working as head of the arts and crafts department in a school for emotionally disturbed children.

Ruark Lists Guaranteed Loan Program Rules

By FRANK RUARK

Special to the Essay

On April 18, 1974, legislation affecting the Guaranteed Student Loan Program was signed into law (P.L. 93-269) changing the basis for determining eligibility for Federal interest benefits. This amendment will be effective for all loans approved by guarantee agencies or commitments issued by the Office of Education on or after June 2, 1974, which means that applications initiated up to several weeks prior to this date may very well be subject to its provisions.

The major provisions of the new law are:

1. Guaranteed Student Loans are those from off-campus lenders such as College Foundation, Inc., in North Carolina and banks, savings and loan associations, and credit unions in other states.

2. Any student, whose adjusted family income is less than \$15,000, who wishes to apply for subsidized loans totaling in excess of \$2,000 (up to a maximum of \$2,500) in any academic year must, as under current procedures, submit to the lender the school's recommendation based upon the results of a needs analysis.

3. Any student, whose adjusted family income is \$15,000 or greater and who wishes to apply for a subsidized loan in any amount, must, as under current procedures, submit to the lender the school's recommendation based upon a needs analysis.

NOTES:

1. Any student whose adjusted family income is less than \$15,000 will automatically qualify for Federal interest benefits on loans totaling up to \$2,000 in any academic year without any needs test or recommendation by the educational institution.

2. While the Federal Government will provide interest benefits on such loans up to \$2,500 some states and/or lenders may not be willing to lend more than a lower maximum, such as \$1,500.

3. Do not confuse the Guaranteed Student Loan Program with our on-campus National Direct Student Loan Program. The National Direct Student Loan Program will still require a need analysis. Also, a students' National Direct Student Loan and other on-campus financial aid may not exceed 100 per cent of his calculated need.

4. For additional information, see Mr. Ruark in the Financial Aid Office.

Accreditation Committee Finds No Major Flaws

By JOHN HUBBARD

Essay Staff Reporter

The southern Association of Colleges and Schools turned in a preliminary report April 25 evaluating the college division. The final report is not yet complete and cannot be quoted specifically at this time, but it is certain that no individual has been singled out as deficient in any major way.

The report, which Sam Stone said was not as "negatively critical" as our own self study, made 18 recommendations, far fewer than the self study. (The 120-page self study was constructed all last year and turned in in January as background material for the visiting committees). Of the 18, only two were not already discussed in the self study.

Both reports felt that teaching loads in many areas should be reduced and that salaries, especially the music librarian's, should be increased. The reports recommended that we employ a registrar, and that the size of the library be increased. In the past, the faculty has wanted more of a chance to express its views on construction plans, and both reports recommended that the faculty be given more of a voice in these matters. The need for a faculty development program, a sort of interaction between instructors in the different schools, in order to broaden awareness and understanding, was also included in the reports. It was recommended by the self study, as well as the Southern Association report, that the employment procedures in the drama department be clarified. In their meeting with the administration here, the committee said "the dance faculty, with the exception of one, are all excellent."

The two recommendations the

Association made which the self study committee did not were: 1) that we have a "coordinator of instructional programs" - a provost or dean of deans - to coordinate the various schools, and 2) that we establish a "student affairs committee," in charge of the dorms, counseling, student complaints, etc.

Sam Stone, director of development, said it has not been made clear yet what the Southern Association's recommendations mean. He does not know how many years the school has before it has to comply with them or if it has to comply at all.

College Committee

The college committee, which was here March 31 through April 3, was very pleased with the enthusiasm shown by the students. Stone said that there was no reason for the college to lose its accreditation. The association will meet in December to decide.

Concerning the High School, an oral report will be given sometime around May 18 by E.W. Wadsworth, a member of the high school committee, which was here March 18 and 19. He will then recommend to the association whether or not the high school division will receive accreditation.

The high school committee was comprised entirely of North Carolinians, while the committee for the college came from all over the U.S. NCSA was allowed to make suggestions as to the members of the college committee (Jameson Jones, head of the college committee, was here five years ago when NCSA became a member of the Southern Association and received accreditation), and had veto power over suggested members of the high school committee. Rick Miller, director of self study, said that "we were very happy with both of the groups we got."

For Summer

Drama Rehires Jaeger

By PRUDENCE MASON

Essay Staff Reporter

Dr. William Jaeger, a drama teacher who recently resigned from his post, has been told he will be re-hired for the summer session.

"No contracts have been signed for the summer session yet," said Chancellor Robert Ward. Asked if Jaeger had been re-hired for the summer session Ward said, "I really can't tell you. Talk to Mr. Pollock. Not to my knowledge, but as I say I really haven't signed any contract yet." Ward must sign contracts for all people who are hired to teach in the summer session.

Ronald Pollock, dean of drama, said, "His work in the summer in the past has been very good and it is on the basis of that that he is being continued." He took exception to the term re-hired, he said Jaeger's employment was merely being "continued" for the summer session.

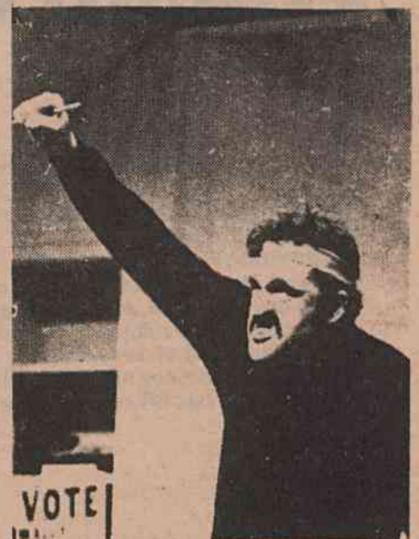
"It's my understanding that he is to be hired. That's from Miss Hunt," said Robert Hyatt who is co-ordinator of the summer school session. "Mr. Pollock has the final say on who is hired for the summer session on the drama staff", said Hyatt."

"Dr. Jaeger will teach acting to high school students and directing to high school teachers," said Lesley Hunt, a speech teacher in the drama department and co-ordinator of the summer drama session.

Jaeger has been a controversial teacher since he came here four years ago. He reportedly pushed down Pollock before a production of Henry IV at Summit School last fall.

"I didn't push down Ron Pollock. If I did, he wouldn't be alive", said Jaeger.

Jaeger directed the successful production of "The Little Foxes" that



William Jaeger in 1970 Production of "Sidney Brustein"

was selected by the American College Theatre Festival to be presented at the Kennedy Center in Washington, D.C., three years ago. Other shows he has directed at NCSA include "Little Murders," "Ceremonies in Dark Old Men", and "The Effect of Gamma Rays on Man in the Moon Marigolds."

"It doesn't bother me. I like teaching in summer school", said Jaeger in commenting on how he felt about returning after his resignation. "Lesley asked me to teach summer school because I did such a good job with it last year," said Jaeger.